

S. J. McKee Archives



Lawrence Jones collection

http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.24
Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe Deidre Irons Kenneth Drake School of Music

Subject Access: Education

music

administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration

1.24 Lawrence Jones



Janet Louisa May More collection

http://archives.brandonu.ca/en/permalink/descriptions4858

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 2-2003

GMD: textual records

Date Range: 1921-1947

Physical Description: 10 cm

History / Biographical:

Janet Louisa May More was born on the family homestead south of Hartney, Manitoba in 1896. She attended Chain Lakes School and Hartney High School prior to completing Bachelor of Arts and Bachelor of Education degrees at the University of Manitoba. Following her graduation, More taught in various Manitoba schools for fifty years. In addition, she was a member of the Manitoba Education Association, the Manitoba Library Association, the Turtle Mountain Teachers' Association (of which she was the first President), and the Manitoba Teachers' Society, which nominated her for a Life Mmembership. Janet Louisa May More retired in 1967, and resided in Winnipeg, Manitoba until her death.

Additional biographical information for Janet Louisa May More can be found in her profile as a "Memorable Manitoban" on the Manitoba Historical Society website (http://www.mhs.mb.ca/docs/people/more jlm.shtml).

Custodial History:

Materials passed into the hands of Gerald Brown who donated them to the McKee Archives.

Scope and Content:

Collection contains curriculum materials related to the study and teaching of Chemistry, Algebra, Geometry, Mathematics, English and French language studies in Manitoba dating mostly from the 1940s. Collection also contains Christmas concert and dramatic materials; notes from the Manitoba Fine Arts Committee (April 1939); and notes concerning the Manitoba Camera Club, the Manitoba Drama League, Manitoba Society of Artists, Manitoba Adult Education Association, Winnipeg Sketch Club and the Manitoba Handicraft Guild.

Notes: CAIN No. 202568

Subject Access: Janet Louisa May More

Manitoba Fine Arts Committee
Adult Education Association

Winnipeg Sketch Club

Manitoba Drama League

Manitoba Society of Artists

Manitoba camera Club

public education

curriculum

fine arts

adult education

Storage Location: 2003 accessions Storage Range: 2003 accessions



Esther Magdalene Moore collection

http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016

GMD: textual records
Date Range: 1911?-1960?

Physical Description: 8 cm

History / Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore

W.L. Wright

J.R.C. Evans Lecture Theatre

John E. Robbins

Subject Access: School of Music

rectials concerts

commencement graduation banquet

programmes

arts and library building



Leonard Muirhead collection

http://archives.brandonu.ca/en/permalink/descriptions12725

Part Of: RG 1 Brandon College fonds

Description Level: Collection
Accession Number: 12-2012

GMD: textual records
Date Range: 1937-1938

Physical Description: 1 file

History /
Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two yeas after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes: History/Bio information taken from conversation with Leonard Muirhead's

daughter, Iris Muirhead in October 2012 and from obituary http://passages.winnipegfreepress.com/passage-details/id-

136216/(accessed October 24, 2012). Description by Jennifer Sylvester

(October 2012).

Name Access: Leonard Muirhead

Brandon College

McMaster University

Subject Access: post-secondary education

Arts

Mathematics theology

examinations

Storage Location: 2012 accessions

Related Material: Brandon College fonds

The Sickle 1937-1938

The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



Contemporary club

http://archives.brandonu.ca/en/permalink/descriptions4260

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.10

GMD: textual records
Date Range: 1942-1945
Physical Description: 0.5 cm

Scope and Content:

Minutes from the meetings of the Contemporary Club.

Storage Location: RG 1 Brandon College fonds

Series 8: Brandon College Students Association



Gerald R. Brown

http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-

2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009 Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History / Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales... from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales... from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown

Teacher Training Course

Vista

Manitoba

Islay School District No. 733 Brandon Festival of the Arts

Subject Access: class of 1956

college memorabila

music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009

is available

Storage Location: MG 2 Brandon College Students

2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials

for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-

2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Dilys Collier collection

http://archives.brandonu.ca/en/permalink/descriptions14286

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 14-2016

GMD: multiple media

Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued

pieces are no longer attached to pages

History / Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early

2017. Information on the green gown can be found on prairiehistory.ca.

Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier

Dilys Pearce

The Quill

Brandon Student fund Hail Our College

Subject Access: student life

college athletics

student productions

college music student activities

student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)

Bob Blair collection (18-2013)

Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

One scrapbook for each academic year



Joseph H. Hughes collection - Edwardian music sheets

http://archives.brandonu.ca/en/permalink/descriptions8974

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Series
Series Number: 3-1997.2

GMD: textual records

Notes: Initial processing Jessica Taylor (winter 2007).

Storage Range: Oversize storage drawers



School of Music

http://archives.brandonu.ca/en/permalink/descriptions165

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.6 m

History / Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981),

most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal accustics. On the

During and online and a 200 southfall manifestoraling labellates and labella doubles. On the

occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in

Canada at http://www.collectionscanada.ca/emc/m17-119.01-e.php? uid=415&uidc=ID (January 2006). The entry was written by Lorne

Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson

Peggy A. Sharpe Gordon Macpherson Lawrence Jones

Patrick Carrabre Glenn Carruthers

S.C. Eckhardt-Gramatte Brandon University Trio

Halifax Trio

Subject Access: music

music education degree program

deans director conservatory

kodaly

Storage Location: RG 6 Brandon University fonds

Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen

McFadden for the period 1979-1985, is located in the Institutional Files in

the Reading Room.

Frances Percival (nee Fraser) fonds

http://archives.brandonu.ca/en/permalink/descriptions4227

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.6
Accession Number: 04-2006

GMD: multiple media
Date Range: 1928-1929

Physical Description: 70 b&w photographs (various sizes)

7 mm textual records

Physical Condition: Good

History / Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a realtive of Fran Percival's, in 2005.

Scope and Content:

Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.

Notes: Description by Christy Henry.

Name Access: Fran Fraser
Subject Access: arts students

Storage Location: MG 2 Brandon College Students

2.6 Frances Percival (nee Fraser)

Documents





National Defence

http://archives.brandonu.ca/en/permalink/descriptions6054

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 1108

GMD: textual records

Date Range: Jan.-Oct. 1991

Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 46



National Revenue

http://archives.brandonu.ca/en/permalink/descriptions6055

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 1109

GMD: textual records

Date Range: Jan.-Oct. 1991

Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 46



National Defense

http://archives.brandonu.ca/en/permalink/descriptions6138

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 1191

GMD: textual records

Date Range: 1983 Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 48



National Defense

http://archives.brandonu.ca/en/permalink/descriptions6139

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 1192

GMD: textual records

Date Range: 1988
Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 48



National Revenue

http://archives.brandonu.ca/en/permalink/descriptions6154

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1
File Number: 1207, 1207b
GMD: textual records

Date Range: Oct. 1990-Dec. 1991

Physical Description: 2 files

Scope and Content:

File consists of correspondence

Notes: File divided by Karyn Taylor, Nov. 2006

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 49



National Parks

http://archives.brandonu.ca/en/permalink/descriptions5063

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 151

GMD: textual records

Date Range: 1985 Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 5



National Parks

http://archives.brandonu.ca/en/permalink/descriptions5399

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 462

GMD: textual records
Date Range: 1983-1984

Physical Description: 1 file

Scope and Content:

File consists of correspondence re: International Peace Garden 1983, Riding Mountain

National Park 1984

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 19



National Revenue

http://archives.brandonu.ca/en/permalink/descriptions5405

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 468, 468b

GMD: textual records

Date Range: Jan. 1992-June 1993

Physical Description: 2 files

Scope and Content:

File consists of correspondence

Notes: File divided by Karyn Taylor, Nov. 2006

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 19



National Defence

http://archives.brandonu.ca/en/permalink/descriptions5553

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 616

GMD: textual records
Date Range: 1987-1988

Physical Description: 1 file

Scope and Content:

File consists of correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 23



Ferdinand Eckhardt

http://archives.brandonu.ca/en/permalink/descriptions4122

Part Of: RG 6 Brandon University fonds

Description Level: File
Series Number: 6.5.1
File Number: 53

GMD: textual records

Date Range: October 1990

Physical Description: 1 file

Scope and Content:

File consists of correspondence regarding Eckhardt's honorary degree.

Storage Location: RG 6 Brandon University fonds

Series 6: Senate Office

6.5 Convocation Services, Baccalaureates Services, Banquets