

S. J. McKee Archives



Odd Fellows parade

<http://archives.brandonu.ca/en/permalink/descriptions13715>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.24

Accession Number: 20-2009

GMD: graphic

Date Range: 1931

Physical Description: 6" x 5" (b/w)

Scope and Content:

Photograph shows members of the Independent Order of Odd Fellows (IOOF) Brandon City Lodge No.6 parading down a street, possibly Portage Avenue in Winnipeg. Spectators line the street. Visible storefronts include: Central Barber Shop, The Royal Bank of Canada, and Liggetts Drug Store.

Notes: Back of photograph is stamped: The Star Photo Studio, 490 Main Street, Winnipeg, Sep 23, 1931

Name Access: Independent Order of Odd Fellows

IOOF

Liggetts Drug Store

Subject Access: parades

fraternal organizations

Transportation

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Michael Blonar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>



Part Of: MG 3 Brandon University Teaching & Administration
Description Level: Collection
Accession Number: 15-2012
GMD: multiple media
Date Range: 1966 -1968
Physical Description: 7 cm textual records
5 microfilm reels

History /
Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blonar.

Custodial History:

Collection was in the possession of Dr. Michael Blonar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blonar's post-graduate research. It is assumed that the records were collected during the course of Blonar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
 John Long
 Frederic Baraga
 John Speed
 John Rocque
 Guy Lord Dorchester
 St. Peter Clavers Industrial School
 Mattaugwessawacks
 Ojibwa
 Ojibwe
 Saulteaux
 Lake Ontario
 Lake Erie
 Lake Huron
 Hudson's Bay Company
 Public Archives of Canada
 Denoyer-Geppert
 July Sessions 1788

Subject Access: Aboriginal groups
 Ojibwa
 Saulteaux
 fur trade
 Hudson's Bay Company
 Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Medicine Hat Exhibition and Stampede - Parade Day 4

<http://archives.brandonu.ca/en/permalink/descriptions14145>

Part Of: Fred McGuinness collection

Creator: Photographer: Howard Heid, Medicine Hat News

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.214

Accession Number: 1-2015

GMD: graphic

Date Range: 1962

Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE. A number of gas stations and garages are visible along this route and include Texaco, Shell, Ford, and B/A. The Fraternal Order of Eagles lodge is also visible.

Notes:	This photograph appeared on the front page of The Medicine Hat News (19 July 1962).
Name Access:	Medicine Hat South Saskatchewan River
Subject Access:	parades floats aerial photography aerial views street scenes fraternal organizations garages
Repro Restriction:	Subject to Canadian Copyright Law
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 6

<http://archives.brandonu.ca/en/permalink/descriptions14147>

Part Of: Fred McGuinness collection
 Creator: Photographer: Howard Heid, Medicine Hat News
 Description Level: Item
 Series Number: McG 9
 Item Number: 1-2015.216
 Accession Number: 1-2015
 GMD: graphic
 Date Range: 1962
 Physical Description: 10" x 8" (b/w)
 History /
 Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE and and the South Railway Street merge. A number of gas stations and garages are visible along this route and include Texaco, Shell, Ford, and B/A. The Fraternal Order of Eagles lodge is also visible.

Notes: This photograph shows the neighbourhood before rezoning and commercial development.

Name Access: Medicine Hat
South Saskatchewan River

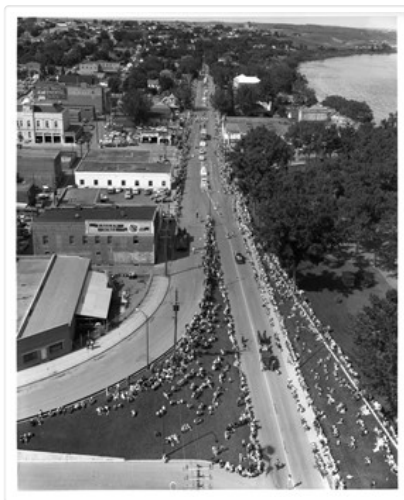
Subject Access: parades
floats
aerial photography
aerial views
street scenes
gardens
fraternal organizations
garages

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
BR #3 Family photos

Images





Grandmother Varcoe

<http://archives.brandonu.ca/en/permalink/descriptions14012>

Part Of: Fred McGuinness collection
Creator: Photographer: WA. Martel's & Son, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.82
Accession Number: 1-2015
GMD: graphic
Date Range: [1898-1912]
Physical Description: 1.5" x 2.5" (b/w)
Material Details: on matting
Physical Condition: Matting is scuffed
Scope and Content:

Photograph shows an elderly woman wearing a dress embellished with lace, a lace scarf and broach, and lace headdress.

Notes: Writing on the back of the photograph reads: Grandmother Varcoe
Subject Access: portraits
women
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family pictures

Images





Grandmothers McGuinness and Darroch

<http://archives.brandonu.ca/en/permalink/descriptions14259>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.279

Accession Number: 1-2015

GMD: graphic

Date Range: [1940s]

Physical Description: 6.75 " x 10" (b/w)

Scope and Content:

Photograph shows two elderly women standing on a porch. These women are likely Fred McGuinness' paternal (left) and maternal (right) grandmothers, Anna Charlotte GALLAGHER (b. 19 September 1861/1863/1864 – d. 10 March 1948) and Mary DARROCH (b. 24 May 1861 – d. 18 September 1942), respectively.

Name Access: Darroch family

Mary Darroch

Subject Access: portraits

women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Funny trunk loose photos

Images





Portrait of two women in winter dress c.1910

<http://archives.brandonu.ca/en/permalink/descriptions13790>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.25

Accession Number: 20-2009

GMD: graphic

Date Range: 1910

Physical Description: 3" x 4.75" (b/w)

Material Details: postcard

Physical Condition: Postcard is ripped and worn.

Scope and Content:

Postcard is a studio portrait of two women dressed for winter. The woman on the left is standing and is wearing a long winter coat, a white fur stole muffler. The woman on the right is seated in a wicker chair. She is wearing a three-quarter length winter coat with a black fur collar and trim and muffler.

Notes: Back of postcard reads: Harry Finnegan Nov. 16 1910, Zella Russel..., Nov. 27 19...

Subject Access: portraits

winter

women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Catherine Stuckey (nee Gilmour) and friend Ada

<http://archives.brandonu.ca/en/permalink/descriptions13985>

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.56
Accession Number: 1-2015
GMD: graphic
Date Range: [1884-1889]
Physical Description: 4" x 5.5" (b/w)
Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassles and holds her purse on her lap.

Notes:

Advertisement on back photograph reads: J.A. Brock & Co., Artistic Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
portraits
women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection, unprocessed photographs

Arrangement:

McG 4.1 File 27

Images



Formal family portrait

<http://archives.brandonu.ca/en/permalink/descriptions13986>

Part Of:	Fred McGuinness collection
Creator:	Photographer: J.A. Brock & Co.
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.57
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1886-1889]
Physical Description:	4" x 5.5" (b/w)
Material Details:	on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a family of six posing for a formal cabinet portrait. The father wears a three-piece suit and stands with his four children, two boys and two girls. The mother is seated in a tassled upholstered chair. The boys appear to be wearing the same suit jacket, both girls wear lace collars.

Notes: Advertisement on back photograph reads: Portraits in Oil, Water, Colors, Crayon, Pastel and India Ink. J.A. Brock & Co. Photographers, Brandon, Manitoba. Duplicates of all Photos to be had at any time. [Date range determined from photo studio period. The backdrop is consistent with another cabinet photograph in this collection, see 1-2015.56.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
 portraits
 women
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
 McG 4.1 File 27

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14000>

Part Of: Fred McGuinness collection
Creator: Printed: Crawford's Drug Store, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.70
Accession Number: 1-2015
GMD: graphic
Date Range: [1920-1930]
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon

Name Access: Purity Flour
Western Canada Flour Mills Co.
Edith Harden
Kate Harden

Subject Access: advertising
women
children

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
McG 4.1 File 27

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14005>

Part Of: Fred McGuinness collection

Creator: Printed: Crawford's Drug Store, Brandon

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.75

Accession Number: 1-2015

GMD: graphic

Date Range: [1920-1930]

Physical Description: 10.75" x 7" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon

Name Access: Purity Flour

Western Canada Flour Mills Co.

Edith Harden

Kate Harden

Subject Access: advertising

women

children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: McG 9 1-2015.70

Arrangement:

McG 4.1 File 27

Images





Threshing at Blight's Farm

<http://archives.brandonu.ca/en/permalink/descriptions13841>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.152

Accession Number: 20-2009

GMD: graphic

Date Range: 1925

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows two women at a tractor. One is cranking the engine, the other is seated at the wheel.

Notes: Writing on back of photograph reads: "Threshing. Blights Farm Willow Creek at Chater. My mother at crank. Now over 90 living at 403-12th Street. G. Baldock 1971. 1925."

Name Access: Blight's Farm

Subject Access: farming

women

threshing crews

Tractors

vehicles

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos, from File 13

Images





Album - Michipicoten First Nations

<http://archives.brandonu.ca/en/permalink/descriptions14211>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A3

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows two aboriginal women standing before a tipi in the brush.

Notes: Writing beneath the photograph in the album reads: At the Indian Settlement. Based on provenience of images in the album, the aboriginals in question may be from the Michipicoten band.

Subject Access: Natives
Aboriginals
First Nations
tipis
women

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

Images





Residence

<http://archives.brandonu.ca/en/permalink/descriptions14011>

Part Of: Fred McGuinness collection
Creator: Printed: AZO [postcards]
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.81
Accession Number: 1-2015
GMD: graphic
Date Range: [1910s]
Physical Description: 5.5" x 3.5" (b/w)
Material Details: postcard
Physical Condition: Postcard is bent, inked stained, and has emulsion artifacts
Scope and Content:

Photograph shows a wood-framed bungalow with ornamental woodwork on the porch and roof. The home has a wooden picket fence. A woman and child are seated on one side of the ballustrade and a woman in an overcoat and hat is seated on either side of the ballustrade. Neighbouring homes are also visible.

Subject Access: street scenes
residences
building exteriors
women
children

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family pictures

Images





Brandon Male Voice Choir, 1935

<http://archives.brandonu.ca/en/permalink/descriptions13793>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.102

Accession Number: 20-2009

GMD: graphic

Date Range: 1935

Physical Description: 9.5" x 7.25" (b/w)

Material Details: On matting

History /

Biographical:

According to Henderson's 1935 Brandon City Directory, the First United Church was located on the corner of 8th Street and Lorne Avenue. The minister at the time was Reverend John H. Garden.

Scope and Content:

Photograph shows the Brandon Male Voice Choir dressed in tuxedos and posing before the First United Church's pipe organ. A minister (possibly Rev. John H. Garden) and three women in formal attire are standing in the front row.

Notes: Writing on the back of the photograph reads: return to Bob Hoffman, Box #1, Brandon, R7A 5Y6

Name Access: Brandon Male Voice Choir

First United Church

Reverend John H. Garden

Subject Access: choirs

church interiors

pipe organs

churches

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: Lawrence Stuckey collection 1-2002.3.1AE6

Images





Grade V room, Central School

<http://archives.brandonu.ca/en/permalink/descriptions13909>

Part Of: Fred McGuinness collection

Creator: Photographer: R.M. Coleman

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.219

Accession Number: 20-2009

GMD: graphic

Date Range: 1930s

Physical Description: 4.5" x 3.5" (b/w)

Physical Condition: Photograph has been cut

Scope and Content:

 Photograph shows a

Notes: Writing on the back of the photograph reads: Orma McGuinness, R.M. Coleman, Free Lance Photography, Brandon, Manitoba.

Name Access: Central School

Orma McGuinness

Subject Access: class portraits

schools

Public Schools

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

 From 20-2009 #4 plastic envelope #2

Images

