

S. J. McKee Archives



Manitoba Telephone System (MTS) Building

<http://archives.brandonu.ca/en/permalink/descriptions9762>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1JA6

Accession Number: 1-2002

GMD: graphic

Date Range: March 16, 1975

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Manitoba Telephone System (MTS) building

Notes: Located on the east side of 9th Street, north of Rosser Avenue.

Name Access: Manitoba Telephone System

Subject Access: communication services

telecommunications

telephones

Brandon Public Utilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.39

Storage Location: Lawrence Stuckey collection

Images





Shoal Lake merchants - Menzies

<http://archives.brandonu.ca/en/permalink/descriptions13043>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S141b
Accession Number: 11-2010
GMD: graphic
Date Range: 196?
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the Menzies building interior.

Name Access: CKX
Menzies
Subject Access: store interiors
businesses
employees
clothing stores
store displays
Storage Location: CKX fonds - 2010 accessions

Images





Shoal Lake merchants - Menzies

<http://archives.brandonu.ca/en/permalink/descriptions13044>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S141a
Accession Number: 11-2010
GMD: graphic
Date Range: 196?
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the Menzies building.

Name Access: CKX
Menzies
Subject Access: store exteriors
businesses
building exteriors
clothing stores
store displays
Storage Location: CKX fonds - 2010 accessions

Images





Young Men's Christian Association

<http://archives.brandonu.ca/en/permalink/descriptions9289>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D3

Accession Number: 1-2002

GMD: graphic

Date Range: 1912

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Built as three stories 1906, fourth story added soon after. Razed May 1971.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Young Men's Christian Association

Name Access: YMCA

Subject Access: public buildings

Christianity

organizations

charities

charitable societies

accommodation

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



100 Block of Tenth Street

<http://archives.brandonu.ca/en/permalink/descriptions9201>



Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith (?)

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C13

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1920]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

July 12 Orange Lodge parade in progress; Shows that there was a building in what was for many years, a small vacant lot behind the Bank of Montreal; Campbell & Campbell building and Security Block. Davidson (photography) Studio on awning - became Henfries studio and, in 1923, Jerrets' Studio.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

100 Block of Tenth Street

Notes: Probably taken from Strathcona Block

Creator provided by Fred McGuinness collection (20-2009).

Name Access: 100 Block of Tenth Street

Subject Access: downtowns
businesses
organizations
fraternities
public ceremonies
parades

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13028>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S149a
Accession Number: 11-2010
GMD: graphic
Date Range: 1966
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a Shriner's fez.

Name Access: CKX
Shrine Circus
Subject Access: fraternal organizations
photographs
hats

Storage Location: CKX fonds - 2010 accessions

Images





Odd Fellows parade

<http://archives.brandonu.ca/en/permalink/descriptions13715>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.24

Accession Number: 20-2009

GMD: graphic

Date Range: 1931

Physical Description: 6" x 5" (b/w)

Scope and Content:

Photograph shows members of the Independent Order of Odd Fellows (IOOF) Brandon City Lodge No.6 parading down a street, possibly Portage Avenue in Winnipeg. Spectators line the street. Visible storefronts include: Central Barber Shop, The Royal Bank of Canada, and Liggetts Drug Store.

Notes: Back of photograph is stamped: The Star Photo Studio, 490 Main Street, Winnipeg, Sep 23, 1931

Name Access: Independent Order of Odd Fellows

IOOF

Liggetts Drug Store

Subject Access: parades

fraternal organizations

Transportation

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Red Cross - CKX blood donor clinic

<http://archives.brandonu.ca/en/permalink/descriptions13345>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R100c
Accession Number: 11-2010
GMD: graphic
Date Range: May 1966
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a woman standing behind a counter.

Name Access: CKX
Red Cross
Virden Bonspiel Review
Subject Access: persons
building interiors
sorority organizations
Storage Location: CKX fonds - 2010 accessions

Images





Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 17-2011
GMD: graphic
Date Range: 1913-1915
Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

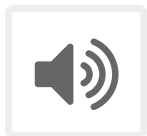
Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism



Ken Hanly collection

<http://archives.brandonu.ca/en/permalink/descriptions4067>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.6
Accession Number: 16-1997
GMD: sound recordings

Date Range: 1974
Physical Description: 6 sound recordings
Physical Condition: Tapes are fragile

History /

Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also served as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Philippines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wiszniowski's involvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

Notes: CD copies of the Pritchard tapes have been made.

Name Access: William Pritchard
Frank Wiszniowski
S. Magnacca
J. Pirozek

Subject Access:	Socialist Party of Canada Western Clarion Canadian Marxism Radicalism
Accruals:	Further accruals expected.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Conservation:	Archives has determined that the Wiszniowski, Pirozek and Magnacca tapes are too fragile to make copies.
Location Original:	Originals and copies are being stored in the same box.
Storage Location:	MG 3 Brandon University Administration and Teaching 1.6 Ken Hanly
Related Material:	Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6, series 7, sub sub series 7.1.2 (Faculty of Arts Publications).



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection
Creator: Davidson & Gowen
Description Level: Fonds
Accession Number: 6-1999
GMD: graphic
Date Range: 1912
Physical Description: 105 b/w photographs

History /

Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).
Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).
Storage Location: RG 5 photograph storage drawer.



Former Church, now Community Hall, Chater, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10605>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[95]

Accession Number: 1-2002

GMD: graphic

Date Range: Oct. 20, 1985

Physical Description: 2.5 x 2.5" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of a former church, which is now the community hall in Chater, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Name Access: Chater, Manitoba

Subject Access: Church buildings
community centres
public buildings

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

Mr. Stuckey put a negative [95] and a print [95p] in the same envelope. We have separated them.

Images





Former Church, now Community Hall, Chater, Manitoba.

<http://archives.brandonu.ca/en/permalink/descriptions10620>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[95p]

Accession Number: 1-2002

GMD: graphic

Date Range: Oct. 20, 1985

Physical Description: 5 x 3.5" (b/w)

Material Details: Print

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of a former church, which is now the community hall in Chater, Manitoba. Image was taken along the CPR Carberry Subdivision track.

Notes: [Mr. Stuckey put a negative (95) and a print (95-p) in the same envelope. We have separated them].

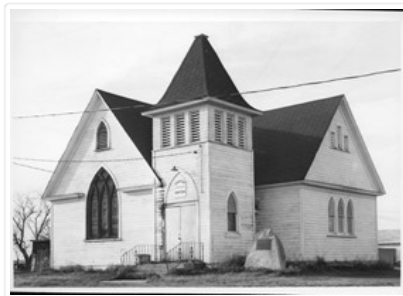
Name Access: Chater, Manitoba

Subject Access: Church buildings
community centres
public buildings

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13027>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S149b
Accession Number: 11-2010
GMD: graphic
Date Range: 1966
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a Shriner nailing up a sign.

Name Access: CKX
Shrine Circus

Subject Access: building interiors
persons
signs and signboards
fraternal organizations

Storage Location: CKX fonds - 2010 accessions

Images





Masonic Lodge

<http://archives.brandonu.ca/en/permalink/descriptions9103>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF1

Accession Number: 1-2002

GMD: graphic

Date Range: [19-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Masonic Lodge

Notes: Courtesy of Mrs. E. Harden

Name Access: Masonic Lodge

Subject Access: organizations

Freemasons

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

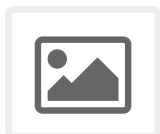
Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



Lawrence Stuckey photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions4796>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 3

Accession Number: 1-2002

GMD: graphic

Date Range: ca. 1885 to 1991; predominantly 1960-1991

Physical Description: c. 2700 photograph negatives;
c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes:	Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Storage Location:	Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

1. CPR
 - North branches
 - Broadview Sub. (Brandon-Broadview)
 - CPR lines south of mainline
 - Carberry Sub. (Winnipeg-Brandon)
 - Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)
2. CNR
 - Mainline, Rivers Sub. (Winnipeg-Melville)
 - Gladstone Sub. (Portage-Neepawa)
 - Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
 - Rapid City Sub. (Hallboro-Beulah)
 - Rossburn Sub. (Neepawa-Russell)
3. Surrounding Communities
 - Brandon NW
 - Brandon NE
 - Brandon SW
 - Brandon SE
4. Agriculture (Steam)
5. Agriculture (Horse & Misc)
6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- Friends & Personal 1975-
- Travel
- Cars & Planes
- Ships
- Ships & Boats
- Great Lakes Seaway
- Ships & Canal, Duluth, Minn. Sept. 1980
- Windsor & Toronto 1980, 1981
- Welland Canal 1981



Lawrence Stuckey slide collection

<http://archives.brandonu.ca/en/permalink/descriptions9512>

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Series
Series Number:	2
Accession Number:	1-2002

GMD: graphic

Date Range: 1954-1982

Physical Description: approximately 3838 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access:

- Glendenning
- Assiniboine River
- Souris River
- Sidney
- Manitoba
- Whiteshell
- Carberry Hills
- Baldhead Hills
- Sprucewoods
- Duck Mountains
- Rosburn
- Thompson
- Kelsey Trail
- E.T. Seton Park
- Steepprock Bay
- Steepprock River
- Flin Flon
- Rocky Lake
- Lake Winnipegosis
- Turtle Mountains
- Riding Mountain National Park
- Moon Lake
- Lake Katherine
- Clear Lake
- Arrowhead Trail
- B&B Trail
- Ominik Trail
- Gorge Creek
- Scarborough
- Ontario
- Edwards Gardens
- Royal Botanical Gardens

Prince Albert
Saskatoon
Lake Madge
Winnipeg
Saskatchewan
International Peace Gardens
South Dakota
Black Hills
North Dakota
Quebec
Kenora
Qu'Appelle Valley
Theodore Roosevelt National Monument
Toronto
Point Pelee
Port Dover
Windsor
Yellowstone National Park
Wyoming
Ottawa
Scotsbluff
Nebraska
Mt. Evans Road
Colorado
Berthoud Pass
Milner Pass
Dinosaur Park
Trail Ridge
Rollins Pass
Grand Teton
Beartooth Pass
Craters of the Moon
Idaho
Medicine Bow National Fort
Michigan
Wisconsin
Quebec City
Mont. Tremblant Park
Sugar Camp
Satine-Anne-de-Bellevue Canal
Montreal
Banff National Park
Larch Valley
Sentinel Pass
Lake Louise

Moraine Lake
Athabaska River
Plain of Six
Columbia Icefields
Bow River
Victoria Glacier
Yoho Pass
Yoho National Park
Wapta Falls
Hoodoo Park
Waterfall Valley
Highline Trail
Burgess Pass
Takakaw Falls
Kicking Horse
Skyline Trail
Waterton Lakes National Park
Emerald Lake
Yoho Valley
Twin Falls Creek
Trans Canada Highway

Subject Access:	geographic features
	manmade geographic features
	natural geographic features
	political geographic features
	natural phenomena
	natural waterways
	bridges
	canals
	mines
	roads
	trails
	monuments
	historical markers
	lakes
	mountains
	national parks
	parks
	hills
	valleys
	Rivers
	cities
	towns
	landscapes
	creeks
	gardens
	Plants
	trees
	badlands
	glaciers
	icefields
	hoodoos
	waterfalls
	beaches
	forests
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.13
Accession Number: 36-1999
GMD: graphic
Date Range: 1928-1930
Physical Description: 1 photograph album
Physical Condition: Good

History /
Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSCA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to pursue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

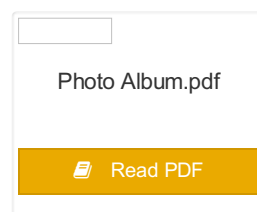
Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

Notes: History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the February 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location: MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents





Brandon Citizens' Band

<http://archives.brandonu.ca/en/permalink/descriptions9111>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Martel

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF4

Accession Number: 1-2002

GMD: graphic

Date Range: 1913

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes: 2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.

Name Access: Brandon Citizens' Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images

