

# S. J. McKee Archives



## Untitled (Profile of a man)

<http://archives.brandonu.ca/en/permalink/artworks1039>

Artist:	Redhead, Ray
Collection:	Visual Art collection - student work
Date:	no date
Form:	painting
Dimensions:	21 X 28.5 cm
Size Overall:	same as image
Medium:	watercolor and ink
Condition:	Numerous creases throughout piece, most especially along top edge, probably due to being rolled up in storage. Large area of pencil smudge in BR corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0029



## Untitled (Fetus in womb; eagle profile)

<http://archives.brandonu.ca/en/permalink/artworks415>

Title Variation:	Fetus in womb; eagle profile
Artist:	Beam, Carl
Date:	no date
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/750



## Abstraction No. 1

<http://archives.brandonu.ca/en/permalink/artworks538>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Biographical Info:	Richard Halliday was born in Vancouver, B.C. in 1939. He studied in Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996 inventory)
Dimensions:	c.185 X 170 cm
Size Overall:	c.187 X 172 cm
Medium:	acrylic
Condition:	Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long scratches in BL area of painting. Surface is also very dusty.
Primary Support:	canvas
Secondary Support:	frame - wood
Inscriptions:	Two pencil inscriptions ("Art"; "WH") in lower R area of image; another inscription ("S.P.") in the R corner.
Accession Number:	0147



## Horizon No. 1

<http://archives.brandonu.ca/en/permalink/artworks914>

Artist:	Panton, Paul
Date:	1963-1964
Biographical Info:	Paul Panton began art lessons with Miss Helen Douglas in New Westminster, B.C. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962-1964 he studied with Steve Repa at the Brandon Allied Arts Centre. (1983 inventory)
Dimensions:	50.5 X 66 cm
Size Overall:	unknown
Medium:	crayon
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-19



## Chair # 1

<http://archives.brandonu.ca/en/permalink/artworks1047>

Artist: Robertson, Margaret  
Date: 1967  
Form: painting  
Biographical Info: Margaret Robertson is a Western Manitoban artist. (1969 inventory)  
Dimensions: 45.5 X 76 cm  
Size Overall: unknown  
Medium: acrylic  
Condition: unknown  
Primary Support: canvas  
Secondary Support: unknown  
Accession Number: L-28



## Untitled (Legs # 1)

<http://archives.brandonu.ca/en/permalink/artworks428>

Title Variation: Untitled (two sets of legs)  
Artist: Beaupre, Gisele  
Date: no date  
Dimensions: 102 X 152.5 cm  
Size Overall: same as image  
Medium: mixed media  
Condition: Heavy cockling of surface and backing board. Some areas are letting go from their glue to the backing board.  
Primary Support: backing board  
Secondary Support: plywood  
Accession Number: MM/GB/120



## Untitled (Mask 1)

<http://archives.brandonu.ca/en/permalink/artworks1200>

Title Variation: Mask 1  
Artist: unknown  
Date: no date  
Dimensions: 46 X 25 cm  
Size Overall: same as image  
Medium: wood  
Condition: Felt cloth hanging down are filled with accumulated dust from numerous years; and the left one in particular has gyprock dust on it.  
Primary Support: wood  
Secondary Support: not applicable  
Accession Number: Sc/053



## Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip  
Collection: Visual Art collection - student work  
Date: 1994  
Form: drawing  
Dimensions: c.. 60 X 80 cm  
Size Overall: same as image  
Medium: crayon  
Condition: good  
Primary Support: muslin  
Secondary Support: wooden stretcher for canvas, no frame  
Accession Number: 0036



## Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	TL mitre joint of frame is splitting. Cockling of surface.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0177



## Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation:	Large jar # 1
Artist:	unknown
Date:	no date
Dimensions:	31 X 32 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crn/CT/173



## Untitled (Medium bowl # 1)

<http://archives.brandonu.ca/en/permalink/artworks1271>

Title Variation: Medium bowl # 1  
Artist: unknown  
Date: no date  
Dimensions: 7.5 X 18 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Several small chips in both surface glaze layer as well as deeper into clay body throughout piece. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/179



## Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 8.5 X 12.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/181



## Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

Title Variation:	Miniature Jar # 1
Artist:	unknown
Date:	no date
Dimensions:	6 X 5.5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/188



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



## Petroglyphs in sunset light; Jeffers Petroglyph Site, Jeffers, Minnesota

<http://archives.brandonu.ca/en/permalink/artworks710>

Title Variation:	Minnesota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1991
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	280



## Petroglyph at Three Rivers Petroglyph Site; Three Rivers, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks725>

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	295





## Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313



## Petroglyph resembling Tlaloc mask and Sierra Blanca; Three Rivers Petroglyph Site, Three Rivers, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks704>

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	Small vertical crease in area BM.
Primary Support:	paper
Secondary Support:	none
Accession Number:	274