

S. J. McKee Archives



Untitled (Man holding two photos at counter)

<http://archives.brandonu.ca/en/permalink/artworks959>

Title Variation: Man holding two photos at counter
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photographs
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 350



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist: Bell, Alastair
Date: no date
Form: print
Series: 3/25
Dimensions: 40 X 51.5 cm
Size Overall: 59 X 74 cm
Medium: woodcut
Condition: Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0197



Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist: Jones, Dawn C.
Date: no date
Form: print
Dimensions: 34.5 X 60.5 cm
Size Overall: 57 X 82 cm
Medium: print
Condition: Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0124



Moose Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks895>

Artist: Monias, Stanley
Date: 1977
Form: painting
Dimensions: 50 X 80.5 cm
Size Overall: 51.5 X 82 cm
Medium: acrylic
Condition: Some water stain accretion on paper.
Primary Support: paper
Secondary Support: backing board; frame - metal
Accession Number: 0110



Wolf Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks897>

Artist:	Monias, Stanley
Date:	no date
Dimensions:	unknown
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-11



Message from Indigenous Woman

<http://archives.brandonu.ca/en/permalink/artworks986>

Title Variation:	Woman
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	377



Just Back from Don Jail

<http://archives.brandonu.ca/en/permalink/artworks958>

Title Variation:	Jail
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	349



We Three Kings from Orient are..

<http://archives.brandonu.ca/en/permalink/artworks1188>

Title Variation:	Orient are..
Artist:	unknown
Date:	no date
Dimensions:	60 X 65 cm
Size Overall:	63.5 X 68.5 cm
Medium:	acrylic and oil
Condition:	There are smudge marks in areas TR, BR and BL. Canvas is loose in the TL corner due to indentation mark from another painting resting on it.
Primary Support:	hard-board
Secondary Support:	frame - wood
Accession Number:	Pnt/023



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist:	Parkinson, Robert
Date:	1962 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	34 x 46 cm
Size Overall:	80 x 60 cm
Medium:	print from original painting
Condition:	paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0009