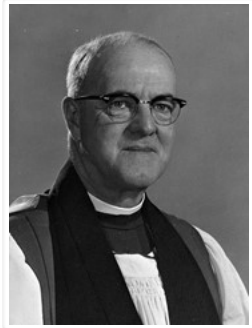


S. J. McKee Archives



Ivor Arthur Norris

<http://archives.brandonu.ca/en/permalink/descriptions9100>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AE10(1)

Accession Number: 1-2002

GMD: graphic

Date Range: [19-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

1930's minister St. George's Church 10th St. & College Ave.; 1940's Squ./Ldr. RCAF chief Anglican chaplain; 1945-1950 Canon, secretary of diocese; Apr. 16, 1950 Consecrated Bishop of Brandon (2nd); Died Jan. 24, 1969.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Rt. Rev. Ivor Arthur Norris

Notes: [Mr. Stuckey put 3 negatives in the same envelope. We have separated them and numbered them AE10(1) through AE10(3).]

Name Access: Ivor Arthur Norris

Subject Access: religions

Christianity

Bishops

armed forces

air force

RCAF

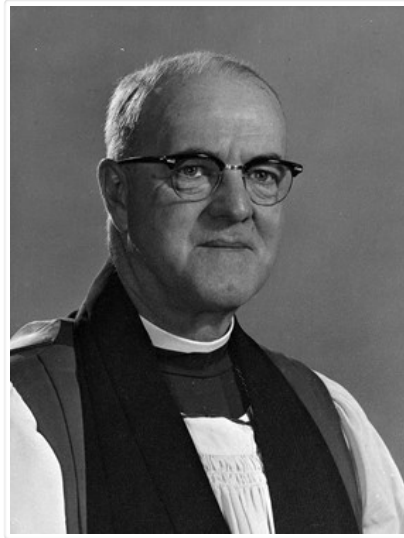
Chaplains

Brandon church & school people

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Ivor Arthur Norris

<http://archives.brandonu.ca/en/permalink/descriptions9101>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AE10(2)

Accession Number: 1-2002

GMD: graphic

Date Range: [19-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

1930's minister St. George's Church 10th St. & College Ave.; 1940's Squ./Ldr. RCAF chief Anglican chaplain; 1945-1950 Canon, secretary of diocese; Apr. 16, 1950 Consecrated Bishop of Brandon (2nd); Died Jan. 24, 1969.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Rt. Rev. Ivor Arthur Norris

Notes: [Mr. Stuckey put 3 negatives in the same envelope. We have separated them and numbered them AE10(1) through AE10(3).]

Name Access: Ivor Arthur Norris

Subject Access: religions
Christianity
Bishops
armed forces
air force
RCAF
Chaplains
Brandon church & school people

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



Ivor Arthur Norris

<http://archives.brandonu.ca/en/permalink/descriptions9102>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AE10(3)

Accession Number: 1-2002

GMD: graphic

Date Range: [19-]

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

1930's minister St. George's Church 10th St. & College Ave.; 1940's Squ./Ldr. RCAF chief Anglican chaplain; 1945-1950 Canon, secretary of diocese; Apr. 16, 1950 Consecrated Bishop of Brandon (2nd); Died Jan. 24, 1969.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Rt. Rev. Ivor Arthur Norris

Notes: [Mr. Stuckey put 3 negatives in the same envelope. We have separated them and numbered them AE10(1) through AE10(3).]

Name Access: Ivor Arthur Norris

Subject Access: religions
Christianity
Bishops
armed forces
air force
RCAF
Chaplains
Brandon church & school people

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Homestead of James Darroch in 1883

<http://archives.brandonu.ca/en/permalink/descriptions13907>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.217

Accession Number: 20-2009

GMD: graphic

Date Range: c.1883

Physical Description: 5.25" x 4.5" (b/w)

Material Details: reproduction

Custodial History:

Photograph sent to Fred McGuinness from Mrs. D. Lee Irvine of Estevan, Saskatchewan.

Scope and Content:

Photograph shows James Darroch seated in front of a sod home near Sherwood, North Dakota.

Notes: Writing on the front of the photograph reads: Home of James Darroch in 1883. (Seven Miles From Sherwood N. Dak.)

Name Access: James Darroch

Subject Access: portraits

Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #2

Images



Uncle Edd portrait

<http://archives.brandonu.ca/en/permalink/descriptions13983>

Part Of: Fred McGuinness collection

Creator: Photographer: J.A. Brock & Co.

Description Level: Item

Series Number: McG 9



Item Number: 1-2015.54
Accession Number: 1-2015
GMD: graphic
Date Range: 1884-1889
Physical Description: 4" x 5.5" (b/w)
Material Details: on matting
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a man in a three-piece suit with watch fob posing for a studio portrait. The man is standing with his left arm draped on a bench made of driftwood, a woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined from photo studio period.]

Name Access: Edward Harden

Subject Access: Pioneers
portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.55

Arrangement:

McG 4.1 File 27

Images



Uncle Edd tin type

<http://archives.brandonu.ca/en/permalink/descriptions13984>

Part Of: Fred McGuinness collection



Creator: [Photographer: J.A. Brock & Co.]

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.55

Accession Number: 1-2015

GMD: graphic

Date Range: [1884-1889]

Physical Description: 4" x 5.5" (b/w)

Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a two men in three-piece suits posing for a studio portrait. One man is standing with his right arm resting on the shoulder of a seated man. Both men are holding their hats in their hands. A woodland scene is painted on the backdrop.

Notes: Writing on back photograph reads: Uncle Edd. [Date range determined from photo studio period. The backdrop is consistent with the cabinet photograph of the same man in this collection, see 1-2015.54.]

Name Access: Edward Harden

Subject Access: portraits

Pioneers

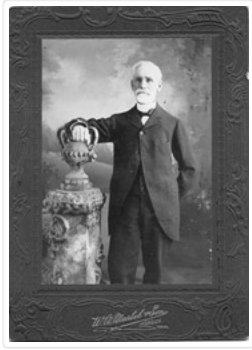
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 4.1 File 27

Images





William Currie

<http://archives.brandonu.ca/en/permalink/descriptions14314>

Part Of: Brandon and Area Photograph Collection
Creator: Photographer: W.A. Martel & Son
Description Level: Item
Series Number: 5
Item Number: BAPC 5.11
GMD: graphic
Date Range: c. 1900
Physical Description: 4" x 5.5" (b/w)
Physical Condition: Very good

History /

Biographical:

William Currie was born on February 28, 1834 in Lanark County, ON. In 1860, he moved to St. Mary's, where he worked in mercantile and grain businesses until 1879, when he emigrated to Manitoba. The following year, he took up homesteading along the Assiniboine River, at a site known as Currie's Landing. He received and forwarded freight from steamboats travelling the river. From 1893-1902, he served as baliff for the Brandon District, before resigning and moving to Brandon where he engaged in the real estate and fire insurance business.

Currie married Ellen Creighton of Blanchard, ON in 1861. Together they had six children: Robert Wilson Currie, Margaret Anne Currie, Harriet Ellen Currie, William James Currie, James Weldon Currie, and Lottie Louise Currie.

William Currie died on March 30, 1931 in Brandon, MB.

Scope and Content:

Item is a studio portrait of William Currie.

Notes: History/Bio information taken from the Manitoba Historical Society website (http://www.mhs.mb.ca/docs/people/currie_w.shtml)
Name Access: William Currie
Currie's Landing
Subject Access: portraits
Pioneers
Storage Location: BAPC photograph drawer

Images



Catherine Stuckey (nee Gilmour) and friend Ada

<http://archives.brandonu.ca/en/permalink/descriptions13985>

Part Of:	Fred McGuinness collection
Creator:	Photographer: J.A. Brock & Co.
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.56
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1884-1889]
Physical Description:	4" x 5.5" (b/w)
Material Details:	on matting
Custodial History:	

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassels and holds her purse on her lap.

Notes: Advertisement on back photograph reads: J.A. Brock & Co., Artistic Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
portraits
women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Related Material: Lawrence Stuckey collection, unprocessed photographs
Arrangement:
McG 4.1 File 27

Images



Formal family portrait

<http://archives.brandonu.ca/en/permalink/descriptions13986>

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.57
Accession Number: 1-2015
GMD: graphic
Date Range: [1886-1889]
Physical Description: 4" x 5.5" (b/w)
Material Details: on matting
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a family of six posing for a formal cabinet portrait. The father wears a three-piece suit and stands with his four children, two boys and two girls. The mother is seated in a tassled upholstered chair. The boys appear to be wearing the same suit jacket, both girls wear lace collars.

Notes: Advertisement on back photograph reads: Portraits in Oil, Water, Colors, Crayon, Pastel and India Ink. J.A. Brock & Co. Photographers, Brandon, Manitoba. Duplicates of all Photos to be had at any time. [Date range determined from photo studio period. The backdrop is consistent with another cabinet photograph in this collection, see 1-2015.56.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
portraits
women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
McG 4.1 File 27

Images



Mrs. McVicar, Brandon's first postmistress

<http://archives.brandonu.ca/en/permalink/descriptions13733>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.43

Accession Number: 20-2009

GMD: graphic

Date Range: [1920-1930s]

Physical Description: 3" x 4.75" (b/w)

History /

Biographical:

Mrs. McVicar was Brandon's/Grand Valley's first postmistress. Biographical details about Mrs. McVicar can be found in a newspaper clipping [F.A. ROSSER, "Sunbeams – The Birds Dived Down Like Fighters on Gopher," Brandon Sun, September 16, 1978, 3] in McG 4.1 File 67.

Custodial History:

Photograph was brought to Fred McGuinness by Owen Anderson of Cypress River, Manitoba.

Scope and Content:

Photograph is a portrait of Mrs. McVicar sitting outside of her home in Texas.

Notes: Writing on the back of the photograph consists of greetings and salutations to the unknown recipients. Photograph "finished by Edrington's Studio, Weslaco, Texas."

Name Access: Mrs. McVicar

Subject Access: portraits
postmasters
postmistresses
post offices
Pioneers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images

