

# S. J. McKee Archives



## Sunbeam "lion"

<http://archives.brandonu.ca/en/permalink/descriptions13060>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S133  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 1966  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a lion cub.

Name Access: CKX  
Subject Access: persons  
Animals  
on set  
Storage Location: CKX fonds - 2010 accessions

## Images





## Provincial Summer Fair

<http://archives.brandonu.ca/en/permalink/descriptions13142>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S94c  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 1962  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of a man and a sheep.

Name Access: CKX  
Provincial Summer Fair  
Subject Access: fairs  
persons  
Animals  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13024>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S150c  
Accession Number: 11-2010  
GMD: graphic  
Date Range: June 11, 1965  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of circus performers doing their act.

Name Access: CKX  
Shrine Circus  
Subject Access: building interiors  
Arenas  
persons  
performers  
Animals  
entertainment  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Shoal Lake merchants

<http://archives.brandonu.ca/en/permalink/descriptions13035>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S145c  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 196?  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of the interior of a store.

Name Access: CKX  
Subject Access: persons  
store interiors  
employees  
retail trade  
Agriculture

Storage Location: CKX fonds - 2010 accessions

## Images

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## Sandran elephant display

<http://archives.brandonu.ca/en/permalink/descriptions13169>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S80a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of a crowd and an elephant.

Name Access: CKX  
Safeway  
New System Store  
White Rose  
Subject Access: building exteriors  
signs and signboards  
persons  
children  
Animals

Storage Location: CKX fonds - 2010 accessions

## Images

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## Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13023>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S150d  
Accession Number: 11-2010  
GMD: graphic  
Date Range: June 11, 1965  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of circus performers doing their act.

Name Access: CKX  
Shrine Circus

Subject Access: building interiors  
Arenas  
persons  
performers  
horses  
Animals  
entertainment

Storage Location: CKX fonds - 2010 accessions

## Images

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## Shrine Circus

<http://archives.brandonu.ca/en/permalink/descriptions13026>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S150a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: June 11, 1965  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of circus performers doing their act.

Name Access: CKX  
Shrine Circus

Subject Access: building interiors  
Arenas  
persons  
performers  
entertainment  
Animals  
signs and signboards

Storage Location: CKX fonds - 2010 accessions

## Images

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## Shoal Lake merchants

<http://archives.brandonu.ca/en/permalink/descriptions13036>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S145b  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 196?  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of an employee in an agricultural supply warehouse.

Name Access: CKX  
Subject Access: persons  
commerical buildings  
employees  
retail trade  
Agriculture  
building interiors

Storage Location: CKX fonds - 2010 accessions

## Images

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## Shoal Lake merchants

<http://archives.brandonu.ca/en/permalink/descriptions13037>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: S  
Item Number: 11-2010.S145a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 196?  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of an employee outside of an agricultural supply warehouse.

Name Access: CKX  
Subject Access: persons  
commerical buildings  
employees  
retail trade  
Agriculture  
building exteriors  
Storage Location: CKX fonds - 2010 accessions

### Images

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## RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds  
Description Level: Fonds

Accession Number: 1-2002  
GMD: multiple media  
Date Range: 1849-2001 (predominant 1935-2001)  
Physical Description: 1.2 m of textual records;  
c. 2700 photographs -- Primarily black and white;  
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

#### Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Subject Access:    | Mavis Stuckey (nee Vanstone)<br>George Harris<br>Doug Bottley<br>Georges Cesari<br>Clark-Smith Studios<br>City of Brandon<br>Canadian Pacific Railway<br>Canadian Northern Railway<br>Manitoba and Northwest Railway<br>Expo 1967<br>Manitoba Naturalists Society<br>Brandon Historical Society<br>Brandon University<br>Assiniboine Community College<br>Manitoba Pool Elevators<br>Austin Agriculture Museum<br>Brandon Camera Club<br>Canadian National Railway<br>Royal Canadian Air Force<br>Kellock Royal Commission<br>Millwood Family<br>Natural History Photography<br>Railway Photography<br>Landscape Photography<br>Personal Journals<br>Brandon Photography<br>Railway History<br>Brandon History<br>Horticulture |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Finding Aid:       | A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Related Material:  | Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Arrangement:       | A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |