

S. J. McKee Archives



Brandon 75th Anniversary advertisement

<http://archives.brandonu.ca/en/permalink/descriptions11451>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B67a
Accession Number: 11-2010
GMD: graphic
Date Range: 1957
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a Brandon 75th anniversary advertisement.

Name Access: CKX Television
Brandon, Manitoba
Subject Access: advertising
anniversaries
Storage Location: CKX fonds - 2010 accessions

Images





Fred McGuinness at BU's 25th Anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13897>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.208

Accession Number: 20-2009

GMD: graphic

Date Range: 1992

Physical Description: 5.75" x 4" (colour)

Scope and Content:

Photograph shows Fred McGuinness being presented with a Brandon University 25th Anniversary coffee mug by Doug Pople of Brandon University.

Name Access: Fred McGuinness

Brandon University

Subject Access: ceremonies

anniversaries

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





City of Brandon's parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13741>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.52

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the City of Brandon parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The float is decorated with wheat sheaves, the city's coat of arms, and the words "education" and "health" adorn a pergola or arbour in the centre of the float. Seven people are on the float and appear to be in costume. An Aboriginal man is dressed in full regalia, one man appears to be in academic robes, another dressed as a farmer. One woman appears to be dressed like a nurse while another may be wearing a pioneer costume.

Notes: Writing on the back of the photograph reads: Brandon City's foat in 1927, Celebrating 60 years of Confederation, The lady in white is Miss Ann Carnahan who was on the city staff for a number of years and now resides in Victoria. She is my husbands [sic.] sister.

Subject Access: parades
Transportation
parade floats
horses
Confederation
anniversaries
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Anniversary card contest

<http://archives.brandonu.ca/en/permalink/descriptions10985>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A11a
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1960
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a display on the CKX set containing anniversary cards and related items celebrating CKX TV's 5th Anniversary.

Name Access: CKX Television
Subject Access: television broadcasting
displays
contests
anniversaries
on set

Storage Location: CKX fonds - 2010 accessions

Images





Anniversary card contest

<http://archives.brandonu.ca/en/permalink/descriptions10986>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A11b
Accession Number: 11-2010
GMD: graphic
Date Range: c. 1960
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

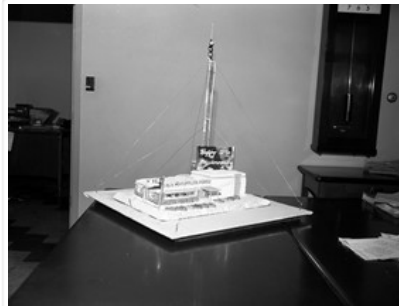
Scope and Content:

Image of an anniversary cake in the shape of the CKX TV studio building, compliments of the Prince Edward Hotel.

Name Access: CKX Television
Subject Access: television broadcasting
displays
contests
anniversaries
cakes

Storage Location: CKX fonds - 2010 accessions

Images





Mr. and Mrs. (Pop) Summers (50th anniversary)

<http://archives.brandonu.ca/en/permalink/descriptions13220>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S44
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Mr. and Mrs. Summers.

Name Access: CKX
Subject Access: persons
anniversaries
house interiors
cakes
Food

Storage Location: CKX fonds - 2010 accessions

Images





Mental Hospital's parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13742>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.53

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the Mental Hospital parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The side of the float is decorated with Canada's coat of arms and the words "Sixty Years." In the centre of the float is a three-tiered birthday cake with a Union Jack affixed to its top. Four women are draped in toga-like gowns and each are holding provincial (small) coat of arms for New Brunswick, British Columbia, Nova Scotia, and Ontario. Two men can be seen wearing top hats and coats.

Notes: Writing on the back of the photograph reads: Mental Hospital foat in 1927.

Subject Access: parades
Transportation
parade floats
horses
Confederation
anniversaries
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





T. Eaton Company parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13743>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.54

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the Timothy Eaton Company's parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The side of the float reads: Canada's Power in the Affairs of the World. A large globe is strapped to the back of the float and the provincial coat of arms for Prince Edward Island, British Columbia, Nova Scotia, New Brunswick, Quebec, and the Dominion of Canada line the side. The Canadian Red Ensign is mounted at the front of the float.

Notes: Writing on the back of the photograph reads: T. Eaton Co. float, 1927, 60th Anniversary of, Confederation.

Name Access: Timothy Eaton

Eaton's

Subject Access: parades

Transportation

parade floats

horses

Confederation

anniversaries

Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Queen Victoria's Diamond Jubilee, Winnipeg 1899

<http://archives.brandonu.ca/en/permalink/descriptions13777>

Part Of: Fred McGuinness collection



Description Level: Item
Series Number: McG 9
Item Number: 20-2009.88
Accession Number: 20-2009
GMD: graphic
Date Range: 1899
Physical Description: 8" x 6" (b/w)
Material Details: on matting

History /

Biographical:

According to the Manitoba Historical Society, the Volunteer Monument was unveiled at Winnipeg's Old City Hall on September 28, 1886. The monument commemorated the soldiers of 90th Winnipeg Rifles (also known as the "Little Black Devils") who were killed during the 1885 North West Rebellion. In 1968, the monument was moved to the east side of Main Street, between the Centennial Concert Hall and the Manitoba Museum.

Scope and Content:

Photograph shows a parade marching south along Main Street in front of the Volunteer Monument on Winnipeg's Old City Hall grounds (1886-1962). The parade was in honour of Queen Victoria's Diamond Jubilee that was held June 22, 1899. Businesses visible on the west (left) side of Main Street include: the Great Northern Railway Line, Gurney Stove & Range Co., Sherman House, The Arlington Hotel, Hurlley & Co., Central Drug Hall, Inman Optical Co. On the east side of Main Street, the Confederation Life Block is draped with bunting and a large ensign flag is flying from its tower. Spectators line the streets and can be seen on roof tops and leaning from windows.

Notes: The front of the photograph reads: Jubilee [sic.] Procession June 22/99
Winnipeg

Name Access: Queen Victoria Diamond Jubilee
The Volunteer Monument
Main Street (Winnipeg)
Great Northern Railway
Gurney Stove & Range Company
Sherman House
Arlington Hotel
Hurlley & Company
Central Drug Hall
Inman Optical Company
Confederation Life Block

Subject Access: anniversaries
parades
monuments
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Fred McGuinness and the Canadian Centennial Commission

<http://archives.brandonu.ca/en/permalink/descriptions13890>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.200

Accession Number: 20-2009

GMD: graphic

Date Range: 1965

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph shows Fred McGuinness standing with Newfoundland Premier Joey Smallwood (centre) and the Centennial Commissioner John Fisher (right). The men are standing before an architectural model.

Notes: Writing on the back of the photograph reads: On tour of Newfoundland as member, board of directors Canadian Centennial Commission, McG, Premier Smallwood, & John Fisher, Centennial Commissioner, 1965

Name Access: Fred McGuinness

Canadian Centennial Commission

Joey Smallwood

John Fisher

Subject Access: portraits

anniversaries

centennials

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2016
GMD: multiple media
Date Range: 1928-2013; predominantly 2004-2005
Physical Description: 10 cm textual records
280 photographs
1 video recording
1 DVD
4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Nation & Shewan store window

<http://archives.brandonu.ca/en/permalink/descriptions14003>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.73

Accession Number: 1-2015

GMD: graphic

Date Range: 1914

Physical Description: 6.5" x 4.5" (b/w)

Physical Condition: Top left corner is bent

History /

Biographical:

Erected in 1889, on the southeast corner of Rosser Avenue and 7th Street at 806 Rosser Avenue, this block was designed by Brandon architect W.H. Shillinglaw. At the time of its construction the structure housed the Nation & Shewan Department Store, one of Brandon's largest and most successful drygoods businesses, owned and operated by Fred Nation and Alexander Shewan.

Major improvements were made to the store and an annex was added in 1910. Some of the renovation additions included, but were not limited to, an updated frontage with new copper sash windows and prismatic glass tops, plate glass windows, new fixtures and carpet. With the renovations the floor space of the business was to be almost doubled. The stock of the business also increased, with the Brandon Weekly Sun reporting that when finished, Nation & Shewan would be a "store of which the citizens of Brandon will be justly proud." The drygoods firm operated until Nation's death 1926, when it became known as A. Shewan Limited. From 1933 to 1944, the business was known as Shewan and Son. Shortly thereafter, the Metropolitan Stores Ltd began operating out of the Nation & Shewan Block.

In 2000, the Town Centre prepared to knock down the Red Apple Building, formerly the Nation & Shewan Block. The demolition was to make way for the new atrium and entrance for the mall, and begin a new period of redevelopment at the downtown shopping centre.

[History/Bio written by Christy Henry (SJ McKee Archives) and Eileen Trott (Daly House Museum), researched by Morganna Maylon, for 2015 photographic exhibition "Gowen's Brandon: Then and Now".]

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a display of women's clothing and accessories in the window at Nation & Shewan. A sign reads: 1914 Spring Opening commences on Wednesday March 25th.

Notes: Writing on the back of the photograph reads: Mrs. E. Harden, 33-10th St., City. According to the Henderson's Brandon City Directories, Catharine "Kate" Harden (nee Chalmers) worked as a cashier at Nation & Shewan from 1913 to 1914.

Name Access: Nation & Shewan
Kate Harden

Subject Access: building exteriors
advertising
Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
McG 4.1 File 27

Images





Brandon Machine Works

<http://archives.brandonu.ca/en/permalink/descriptions9488>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: George H. Harris

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1E15

Accession Number: 1-2002

GMD: graphic

Date Range: 1939

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Machine Works

Notes: This photo was taken entirely by moonlight

Copy negative

Name Access: Brandon Machine Works

Subject Access: businesses

factories

metal fabrication

Brandon business buildings & facilities before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Churches of Brandon postcard

<http://archives.brandonu.ca/en/permalink/descriptions13871>

Part Of: Fred McGuinness collection
 Creator: Published by Christie's Bookstore, Brandon, Man.
 Description Level: Item
 Series Number: McG 9
 Item Number: 20-2009.181
 Accession Number: 20-2009
 GMD: graphic
 Date Range: 1910s
 Physical Description: 3.5" x 5.5" (colour)
 Material Details: postcard

Scope and Content:

Photograph shows exterior views of five Brandon churches: Baptist Church, Presbyterian Church, St. Matthew's Church, Catholic Church and Monastery, and Methodist Church.

Notes: Part of "Christie's Brandon Series of Six Colored Picture Postcards of Brandon, Manitoba, The Crown Series, Published by Christie's Bookstore, Brandon, Man." [note: missing sixth postcard]. Writing on the front of the photograph reads: Baptist Church, Presbyterian Church Brandon Man., St. Matthew's Church, Catholic Church and Monastery, Methodist Church.

Name Access: St. Matthew's Church
 St. Augustine's Church
 First Baptist Church
 Presbyterian Church
 Methodist Church

Subject Access: churches
 building exteriors
 Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 File 9

Images





Apothecaries Hall, Brandon

<http://archives.brandonu.ca/en/permalink/descriptions13947>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.19

Accession Number: 1-2015

GMD: graphic

Date Range: 1882

Physical Description: 5" x 4" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows eight men posing in front of a wood-framed building on the corner of 8th Street and Rosser Avenue. Above the building's entrance is a painted sign that reads: Apothecaries' Hall. A. Fleming, Druggist is painted in the window above the door. Street signs designating 8th Street and Rosser Avenue are affixed to the building. A transit/theodolite is mounted on a tripod in front of the store.

Notes: Writing on the front of the photograph reads: Corner 8th St and Rosser Ave May 1882. Writing on the back of the photograph reads: Corner 8th St and Rosser, May 1882, Apothecaries' Hall, A. Fleming, Druggist. Photograph is stamped Public Archives Canada.

Name Access: A. Fleming
Apothecaries' Hall

Subject Access: Pioneers
surveying
druggists
store exteriors
Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: LAC, Mikan 3194058

Arrangement:

See McG 4.1 File 51 William R. Morrison correspondence dated 14 January 1985

Images





10th Street, Brandon

<http://archives.brandonu.ca/en/permalink/descriptions13948>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.20

Accession Number: 1-2015

GMD: graphic

Date Range: 1882

Physical Description: 5" x 4" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows seven men posing in front of a wood-framed shack on 10th Street. The men are wearing three-piece suits or vests and long-sleeved shirts. One man can be seen holding an axe another a saw. A double ox-team wagon is in front of the structure.

Notes: Writing on the back of the photograph reads: 10th St. May 1882, Brandon. Photograph is stamped Public Archives Canada.

Name Access: 10th Street

Subject Access: Pioneers

store exteriors

Brandon business buildings & facilities before 1940

wagons

Ox wagons

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

See McG 4.1 File 51 William R. Morrison correspondence dated 14 January 1985

Images





Wright & Wright, Brandon

<http://archives.brandonu.ca/en/permalink/descriptions13949>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.21

Accession Number: 1-2015

GMD: graphic

Date Range: 1882

Physical Description: 5" x 4" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows four men posing in front of a wood-framed shop on 8th Street and Rosser Avenue. The men are wearing three-piece suits or vests and long-sleeved shirts. A painted sign above the shop reads: Wright & Wright, Hamilton Stove & Tin Store. Hanging from the exterior walls are various tin items for sale: lantern, ladel, dust pan, pots and pans.

Notes: Writing on the back of the photograph reads: Corner of 8th & Rosser. Photograph is stamped Public Archives Canada.

Name Access: 8th Street

Rosser Avenue

Subject Access: Pioneers

store exteriors

Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: LAC, Mikan 3194057

Arrangement:

See McG 4.1 File 51 William R. Morrison correspondence dated 14 January 1985

Images



Brandon College fonds

<http://archives.brandonu.ca/en/permalink/descriptions4236>

Part Of: RG 1 Brandon College fonds

Description Level: Fonds

Accession Number: R81-30
GMD: multiple media
Date Range: 1899-1967
Physical Description: 25.5 m textual records and photographs
History /
Biographical:

JOHN CRAWFORD AND PRAIRIE COLLEGE:

Although Brandon College was officially created in 1899, its roots go back much further to the late 1870's and early 1880's. It was during this time that Reverend John Crawford built Prairie College which was located in Rapid City, Manitoba .

Rev. John Crawford was born in Castledawson, Ireland. While he was at boarding school in Belfast he was converted to the Baptist faith. His later education took place at Edinburgh University, Stephany College, and Regent Park Baptist College, all of which are located in Great Britain. He became a pastor in London, England, which is where he met his wife, a prominent and cultured lady.

Crawford felt that his calling was in the backwoods of Canada, so he soon moved his wife and family to a farm near Toronto where he continued to preach. He was asked to join the faculty of the Canadian Literary Institute, a Baptist institution located in Toronto. He accepted the position and taught there for several years. The CLI, as it was commonly known, was a Baptist theological college. It was renamed Woodstock College in 1883.

In 1879, Crawford saw the need for Baptist preachers in the newly opening territories of Western Canada. He felt that a self-sustaining college was the answer. Young men could work the land and gain religious education to prepare them for the ministry at the same time. He chose Rapid City, Manitoba as the site for his new college, because it was then recognized as an integral hub of the Northwest. It was also on the proposed transcontinental railway route. The students would build the college and cultivate the land. The Ontario Baptist Convention, while shying away from giving him official approval for the proposed college, did allow Crawford the liberty to canvass the Baptist churches in order to raise up to \$2000 for the venture.

Crawford secured the help of Reverend G.B. Davis, a student at Woodstock and a graduate of Morgan Park College, Chicago, to teach and help train the students. In the summer of 1879, Davis and nine students reached Rapid City. During that summer they cultivated the land and built a two-story college building out of local stone. The following spring, Rev. John Crawford sold his house in Toronto for an estimated \$4000 and moved with his family to Rapid City to take up residence at the new college.

The newly formed Prairie College opened in the fall of 1880 with 15 missionary students. Rev. Crawford was the Principal, Rev. Davis was the Vice-Principal, while Misses Emily and Fanny Crawford were teachers. Although the school was a success missionarywise, it did not do well financially. In 1883, Prairie College closed, partly due to financial troubles and partly due to the Ontario Baptists deciding that one Baptist Theological College in Canada was enough, and it was located in Toronto. The students at Prairie College were urged to finish their education in Toronto . This college would soon be known as McMaster University.

S.J. MCKEE AND RAPID CITY ACADEMY:

After the closing of Prairie College, Rev. Crawford left for the United States. However, Rev. Davis still saw a need for education in Rapid City and began to build another school. The Rapid City Academy opened in 1884. Because Davis accepted a pulpit in Moose Jaw soon after, he prevailed upon his brother-in-law, S.J. McKee , to come and take charge of the academy. McKee accepted the position, and the school flourished under his guidance.

academy. McKee accepted the position, and the school flourished under his guidance.

In 1890, McKee decided that the school would do better and reach more people if it was located in Brandon, Manitoba, where the railway had eventually gone through. He moved the Academy, and it was housed in various buildings in the city, until he found a permanent resting spot on the third floor of the Stewart Block on Rosser Avenue and Ninth Street .

BRANDON COLLEGE:

During the 1890's the Baptists began to reconsider their decision of having just one theological college. With the settlement of the West, the Baptists were looking to increase their congregation. It was thought that higher education for potential ministry students would greatly help the Baptist cause. Rev. A. J. Vining, who was the Baptist Superintendent of Missions for Manitoba and the Northwest at the time, strongly advocated a Baptist College in Manitoba.

In 1898, Vining interviewed Mr. William Davies, a prominent Baptist, in Toronto. Davies agreed to pledge \$3500 a year for five years towards the establishment of a college in the West. His sister, Mrs. Emily Davies agreed to add \$1500 to this amount. These pledges encouraged the 1898 meeting of the Manitoba Convention in Winnipeg to begin organization of a Baptist College to be located in Manitoba. A five member committee was chosen to consider the benefits of a Baptist college in Manitoba. Their report was to be read the following summer at the Portage La Prairie Convention.

At the 1899 meeting of the Convention, the five member committee recommended:

1. "That we proceed to inaugurate a movement for the establishment of a denominational school at once.
2. "That we extend a call to Dr. A.P. McDiarmid to act as Principal.
3. "That we appoint a committee of twenty-one directors.
4. "That at present the question of the site be left with the President and Board of Directors but that no site be considered permanent till endorsed by this Convention at a regular or special meeting.

On July 21st, 1899 it was resolved:

1. That we proceed to establish and develop an educational school at Brandon.
2. That the school be known as "Brandon College".
3. That the quorum of the Board of Directors be fixed at eleven .

Because S.J. McKee already had a thriving academy in Brandon, and he was a staunch Baptist, it was decided to merge Professor McKee's Academy with the newly formed Brandon College. The classes would take place in the Stewart Block, the site of the Academy. S.J. McKee was hired as professor in Classics, Mental Science and French, while also acting as the unofficial vice-principal. He also had a position on the Board of Directors. Arthur W. Vining, Howard P. Whidden, J.B. Beveridge, and Miss Annie Beveridge rounded out the first faculty of Brandon College.

The 1900 Brandon College Calendar states:

The College aims at not only the mental culture of its students, but at the development of right character. It recognizes the supreme importance of surrounding the student during the period of college life with positive Christian influences, and to keep before him distinctively Christian

ideals. The transcendent worth of character is kept in view in molding the life of the College, while the best possible intellectual training is sought. Though Christian, the College is in no sense sectarian. Students of all denominations will enjoy equal privileges. In every department the professors and teachers must be members of some evangelical church; in the Theological Department alone it will be required that they shall be members of the Baptist denomination. The College in all its departments is open to students of both sexes. The faculty will have watchful regard to the best interests of the students in every respect. Those whose conduct and influence are found to be injurious to the welfare of the College will be dismissed if milder disciplinary methods fail to effect reform .

While the school would be run by the Baptists, it was always non-sectarian and co-educational. Students of all denominations were invited to attend Brandon College. The development of a person with the right character was as important as the mental culture of the students. Classes commenced on October 2, 1899. There were 110 students, 81 men and 29 women. Thirteen of these students had plans to enter the ministry. It soon became apparent that the building Brandon College occupied was far too small for its increasing numbers. Plans were drawn up in early 1900 to build a spacious college on the west edge of Brandon. Hugh McCowan was hired as architect and T.M. Harrington of Winnipeg was asked to build the school.

A charter creating Brandon College was written. This Act briefly defined the purposes, jurisdiction, and administrative framework of the College. The "Act to Incorporate Brandon College" was approved by the Province of Manitoba and assented to on June 1, 1900. It granted the Baptist Convention authority over all College affairs. This authority included the appointment of the College Directors and professors, the creation of rules and bylaws, as well as control over the school's curriculum. While the Board of Directors had control over financial matters, all Board decisions had to be approved by the Convention .

The cornerstone for the new building was laid on July 13, 1900 by Mrs. William Davies. The College commenced classes in the new building, located at 270-18th street, on October 2, 1901. It cost approximately \$44 000 to build. There was residence for 70-80 men as well as a dining room, kitchen, science laboratory, reception room, office, library and nine classrooms. The College consisted of an Academic Department, and Arts Department, a Theological Department, and a Business and Stenographic Department.

The Commercial courses were discontinued in 1916 due to financial difficulties during the war. In 1922, the Business Department of Brandon College was discontinued because the College could no longer afford to keep it operating.

The Academic Department consisted of Grades 9 through 12. Although it was a large and popular aspect of Brandon College, it began to decrease in size with the advent of secondary schools. Up until the early part of the twentieth century, most public schools stopped at around grade eight. After that, there were Normal schools that students could go to to become a teacher. Many students wishing to attend secondary school came to Brandon College, where a full secondary course was offered. By the 1920's and 1930's however, collegiates were becoming more commonplace. Students often didn't have to travel as far to receive a higher education. By the early 1930's most of the Academic Department had been discontinued because of lack of need and finances. By 1932, only the Grade Twelve course was still in operation.

Although one of the main intents behind building Brandon College had been to prepare students for the Baptist ministry, the Theological Department was always one of the smaller departments. By 1915, the Board of Directors had assumed authority over all College operations. However, the Baptist Union still maintained control over theological education, through the Committee on Ministerial Education created in 1908. In 1916, the department was curtailed considerably because of the war. An Educational Secretary, hired in 1919, managed the teaching of theology at Brandon College. The Educational Secretary also controlled the College Maintenance Fund, which was specifically set aside to ensure the financial health of

theological education. The Baptist Union's residual power over theological education led to the creation of the Brandon College Commission in 1923. This joint commission of the Baptist Union and College Senate examined several instructors, including Harris MacNeill, for alleged improper Biblical interpretations. These claims stemmed from Fundamentalist Baptists, who believed that the theological students at Brandon College were being taught by Modernists. The Commission found little evidence to support these allegations, and the instructors were later exonerated of all charges. Even with this decision, the College had to discontinue the Theological Department in 1927 due to lack of funds.

The College's financial situation was very poor when Dr. Evans assumed control in 1928. The support from the Baptists was shaky, especially since the Fundamentalist-Modernist argument during the early 1920s. The Baptist Union Educational Committee recommended the Arts department be maintained as a significant training course for Christian leadership. The Committee wanted the re-establishment of the Department of Theology. In 1933, in an attempt to regain Baptist support, Rev. Ross C. Eaton was hired as Lecturer in Bible to help bring religious study back to the College. In 1934, John B. McLaurin was hired as Acting Professor in Theology. Dr. F.W. Pattison gave a Practical Theology course, while Dr. Evans made plans to increase the religious department even more. In 1935 Dr. C.B. Lumsden was appointed Professor of Theology, and in 1936, Rev. E.M. Whidden was appointed Head of the Department of Theology.

In 1905, plans commenced for the building of a Women's Residence to adjoin Brandon College. On May 24th, 1906 Mrs. A.P. McDiarmid laid the cornerstone for what was to become known as Clark Hall. The building was named for C.W. Clark, a Winnipeg doctor who gave \$30 000 of the \$40 000 dollars needed to build the residence. Dr. Clark gave the money to Brandon College because he believed that women should have every chance to receive higher education. On October 18th of the same year, Clark Hall was officially opened, with room for 50 women.

With the expansion of the women's department came programs that were geared towards young women of the era. A Music and Art Department was added to the College as was an Expression and Physical Culture Department. The heads of these departments were Abbie Helmer Vining, H. Hancock, and Gertrude Trotter. Miss Ernestine R. Whiteside was hired as Lady Principal and teacher of German and English.

With the rise in immigration during this time came the chance of expansion at Brandon College. There were large numbers of Scandinavian settlements in Manitoba, and it was thought that introducing a Scandinavian Department at the College would entice prospective Swedish missionary students. The students would return to their settlements after being educated by the Baptists, and it was hoped that they would spread the Baptist word among the Scandinavian settlers. Mr. Emil Lundquist was hired in 1907 to head the newly formed Scandinavian Department.

Physical fitness was stressed at Brandon College. Students were encouraged and expected to exercise. It was thought that a healthy body helped to create a healthy mind. There was more behind this ideal than simply healthy minds though, at least for the women students. During this period in history, it was often believed that women were not physically capable of learning to a great extent. It was thought that studying created too much of a stress on the female body, often leading to illness or permanent invalids. Before a girl was accepted to Brandon College, she had to furnish a letter from her doctor stating that she was physically able to go to school and study. As well, women were subjected to the "Clark Hall Line", a daily two mile walk which was mandatory to all women. No matter what the weather was like they would pair up and, in a long line, walk down the streets of Brandon to the edge of the city. This line was often the cause of much amusement for the men of Brandon College. There were plenty of other sports offered at Brandon College for both men and women in an effort to keep the students physically active. This belief in physical fitness led to the development in 1908 of what was to become an annual College Field Day.

In 1908, the Baptist Convention of Manitoba and the Northwest Territories became the Baptist Union of Western Canada. This change reflected a restructuring of the Baptist organization. The Union had a meeting every three years that consisted of delegates sent from Baptist churches throughout western Canada. The Baptist Union Board carried on the affairs of the Union and met semi-annually. Each year the Board created a budget based on the needs of the Union, then allocated funds to Provincial and Conference Boards. These other Boards had the responsibility of financing their local institutions and projects. The Baptist Union was not in direct control over these expenditures. If the budget was not raised, the Union had to incur the provincial deficits. This situation of mounting debts continued for several years.

Principal McDiarmid's title was changed to President McDiarmid in 1910. There is no document explaining this change, but it follows a trend in other colleges and universities during that period when the head of the school was known as the president.

Up until 1910, the College had been loosely affiliated with the University of Manitoba. The Baptists refused to accept the University of Manitoba model of a higher institution, and they continuously sought to get a separate University charter that would give Brandon College degree-granting privileges. It was because of the Baptists' firm belief in the separation of church and state that they could not accept the University of Manitoba model, as it would place the College under state control. The college could not secure a charter of its own, so it was decided in 1910 that Brandon College would affiliate with McMaster University.

Brandon College was in debt following the construction of their first two buildings, and it became increasingly clear to the College Board that they could no longer rely solely on funding from the Baptist Union. In order to carry out their financial campaign and increase their administrative efficiency the Board felt it should control the College. In 1911 the Baptist Union was confronted with a proposal from Brandon College stating:

...in our confirmed judgment the work of the College should be under the immediate and unfettered direction of its own Board of Directors and Senate—that its Board of Directors, subject to the expressed general policy of the Baptist Union, control its business administration, and that its Senate should have direction of its education policies and work, viz., the determination of its courses of study, its curricula, its instruction, its examinations, etc.

It appears after this date that Brandon College was much more in control of its curricula and courses of study. However, the school still relied almost completely on the Union for financial support.

World War One began in 1914 and affected Brandon College greatly. Students were very patriotic to England, reflecting the ideals and propaganda of the time in their thoughts and actions. Classes shrunk as men enlisted, and military drilling in front of the College buildings became a commonplace scene. This was due to the fact that in 1915, a Canadian Officers Training Corps unit was established at Brandon College. A Brandon College platoon was organized as part of the Western Universities Battalion, the 196th.

Over thirty Brandon College men were killed during World War One. After the cessation of hostilities in Europe, the students at Brandon College began fundraising to build a memorial gymnasium to honor their classmates who died during the war.

Brandon College began to consider expansion in 1920, when an extension fund campaign was started in an effort to raise money to build a science building. Meanwhile, Dr. Whidden was involved in a continuous effort to maintain the College financially. That year, Mr. William Davies died, and in his will he left \$100 000 dollars to Brandon College, on the condition that people in the west could match the amount dollar for dollar.

Contributions to the College increased substantially with the 1923 arrival of Dr. Sweet, the new

Contributions to the College increased substantially with the 1929 arrival of Dr. Sweet, the new College President. He quickly gained the confidence of the Board of Directors, the faculty, the students, the community, and the Baptists. The motto of Brandon College up to this point in time seemed to have been "Speaking the Truth in Love". But with the arrival of Dr. Sweet the motto appears to have been changed to "Education Crowned by Reverence".

After the Stock Market crash in 1929, the financial situation of the College grew even worse. The Great Depression severely limited charitable contributions for both Brandon College and the Baptist Union during the 1930's.

In 1931, the Baptist Union indicated by resolution that Brandon College would be closed at the end of the 1930-1931 school year unless the College could find a way to pay its own maintenance bills. The final announcement from the Baptist Union Board stated:

'RESOLVED that the Board of Brandon College be requested to endeavor to continue the College in operation until the close of the current College year, and that in view of the inability of the Baptist Union to make provision for adequate financial support, that the College cease to operate at the end of the current College year.'

It was at this time the businessmen of Brandon, through the Brandon Board of Trade, began to get involved in the College situation. An organization called the Brandon College Citizens Campaign submitted a by-law that would raise \$20 000 for the College for at least five years. The by-law had to be accepted by 60% of the ratepayers before it would be instituted. Despite a huge campaign effort, the by-law was rejected, mainly by the large working-class society in the city who did not see the need for higher education and who resented not being hired to do contract work there. After the by-law failed Brandon citizens raised \$20 000 on their own to keep the school open for at least another year.

By 1937, the College was still financially unstable, and although the Western Baptists supported the institution, they could no longer afford to help with the costs. In 1938 the Baptist Union passed a resolution withdrawing completely from any financial responsibility for Brandon College.

BRANDON COLLEGE AS A NON-DENOMINATIONAL SCHOOL:

The citizens of Brandon began to look for ways to keep the College open. A delegation of 60 representatives from towns in southwestern Manitoba asked Premier John Bracken and the Minister of Education for assistance to help keep Brandon College open as a Western Manitoba Arts College under the direction of an independent Board and on a non-denominational basis. The Brandon Board of Trade created a Brandon College Committee. Its members looked into ways the College could be saved. A.E. McKenzie was one of the central figures in this fight to save Brandon College.

In July, McKenzie put up an offer of a \$100 000 endowment for Brandon College. Shortly after that he upped the endowment to \$300 000. The provincial government agreed to give the College \$15 000 annually on the condition that the city of Brandon raise that amount as well and the \$300 000 endowment was accepted. In September, McKenzie increased the endowment to \$500 000 dollars, \$100 000 of which would be revenue-bearing at 3%, which would raise \$3000 a year for twenty years. Brandon was disappointed that the provincial government only offered \$15 000, as they had originally asked for quite a bit more. However, they set about on a campaign to raise their share of the funds so that Brandon College could open for the fall term.

In September of 1938, Brandon College reopened under the affiliation of the University of Manitoba. A provisional Board of Directors, consisting of Dr. J.R.C. Evans, Mayor F.H. Young, A.E. McKenzie, N.W. Kerr, K.C., E.M. Warren, H.O. McDiarmid, M.D., A.G. Buckingham, K.C., F.R. Longworth, and R.B. Alexander, was responsible for the administering of the affairs of the

college. These men were all prominent Brandon citizens who had been involved in the fight to save Brandon College. They tried to complete the campaign to cover financial obligations and assure permanency of the college. The provincial government said that they would raise their support from \$15 000 to \$22 500 per year if Brandon could pass a by-law guaranteeing support of the college.

On April 17, 1939, Bill 104 received assent as an Act of the Provincial Legislature incorporating Brandon College Incorporated. On June 6, a Brandon Bylaw was passed that approved the levying of one mill on the dollar from taxpayers for the next twenty years to help support Brandon College. This Bylaw assured that Brandon taxpayers would raise \$5000 during the first year that it was levied, and this amount would increase during subsequent years as Brandon grew and prospered. On June 13, the Board of Directors approved recording of the Bill as the Charter of Corporation. The A.E. McKenzie endowment was authorized by Bylaw #5 of the corporation on December 19.

With the outbreak of World War II in 1939 came the resurrection of the C.O.T.C. at Brandon College in 1940. Enrollment went down as young men and women joined the Armed Forces to go overseas. In order to keep the college out of debt, Dr. Evans created the War Emergency Fund in 1941. This fund raised \$15 000 from 1941 to 1946. Scholarships were restarted at the college to help boost enrollment. Many of the scholarships were contingent on the recipient being a resident student in order to help raise residence numbers.

In 1945, the A.E. McKenzie Trust of 1939 was canceled, and 90% of A.E. McKenzie's stockholdings were transferred to the control of the Province of Manitoba. The A.E. McKenzie Foundation was established using the annual declared dividends from the 90% of the stock. This foundation was administered by the Minister of Education of Manitoba, the President of Brandon College, and a third person to be decided on by both parties. The annual grant of \$10 000 from the foundation would be increased by \$4000 if a Social Science Chair was established at the college.

In 1946 that Brandon College hired its first Director of Public Relations. This man was Walter G. Dinsdale, a 1937 Brandon College graduate. A Guidance Committee was created in 1948. It was also during this year that Brandon College became an associate member of the National Conference of Canadian Universities. A Social Science Department was added in 1948, and the Biology Department was reorganized. In 1949 a Department of Political Science was created.

The Board of Directors passed a resolution in 1949 to create a committee to hire a director for a financial campaign. The campaign went poorly. Brandon College, although not in the same position as it had been a decade earlier, was still not secure financially. The citizens of Brandon, having been through the Depression and the war years, did not have much left to give to the College.

In 1951, the Federal Government provided the first of an annual fund of \$8 000 000 to be divided between Canada's universities and colleges based on enrollment figures. During this first year, Brandon College received \$18 000 from the government.

Education was first offered at Brandon College in 1952 with the co-operation of the Department of Education and the University of Manitoba. In 1953, Brandon College became an associate member of the Association of Universities of the British Commonwealth.

The mortgage that had been assumed from the Baptists in 1939 was paid off in 1954. It was also during this year that Brandon College received its first new building since the 1922 Science Building. An "H-Hut" was moved onto the property and placed behind the Science Building. It was redecorated and used for student functions, a library, and a recreation area.

The Board of Directors increased from twenty one to thirty six in 1955. The provincial grant of

\$22 500 was raised to \$50 000.

In 1957 the Brandon College Faculty Association was formed. This marked the beginning of the end of the 'family' structure of the college. A salary schedule was created in 1957 for the Arts and Science Departments. In November of 1958, the Expansion Committee of the Board of Directors was authorized to proceed with all aspects of expansion. By 1959, a new Arts and Library building was being planned.

On Thursday, July 23, 1959, Dr. Evans died suddenly while on holiday in Robson, British Columbia. Before he died he had managed to secure funding and plans for the new Arts and Library building and Lecture Theatre. The Manitoba Government granted \$500 000 and the Canada Council \$102 000 towards the building of a new Arts and Library Building and Lecture Theatre.

The new Arts and Library Building and the J.R.C. Evans Lecture Theatre were officially opened on January 6, 1961 by Mrs. John G. Diefenbaker (Olive Freeman, Class of 1923). It was also during 1961, that Brandon College welcomed its first overseas student. As well, J.E. Brodie, the former president of Great West Coal made a \$200 000 gift to Brandon College, and gave \$50 000 to the Expansion Fund.

The next several years were full of expansion for Brandon College. The Men's Residence, Dining Hall and Heating Plant were opened in 1962. In 1963, a Women's Residence and the Music Building were opened. A Gymnasium was opened in 1965.

The Board of Directors changed dramatically in the early 1960's, becoming more influenced by the distribution of funds from government sources. Legislation in 1966 revised the Brandon College Act to reduce the number of members on the Board of Directors from thirty-six down to twelve. Seven of these twelve would be appointed by the Lieutenant Governor-in-Council, and three would be appointed by the Brandon College Corporation. One member would be elected by the Alumni Association, and the College President would be a member ex-officio.

BRANDON COLLEGE BECOMES BRANDON UNIVERSITY:

1967 was an important year for Brandon College. Not only was a new Education Building opened, but the College ceased to exist. This was because a university charter had been granted to Brandon College. On July 1, 1967, Brandon College became Brandon University. Dr. John E. Robbins was appointed to be its first president. The university would enjoy a certain amount of freedom from the financial hardships it had endured over the past 68 years. As well, the university would no longer have its curriculum dictated to it from other institutions as it had during affiliation with McMaster University and the University of Manitoba.

Custodial History:

The records have been located in a number of areas around the University including Clark Hall, the old Science building, the A.E. McKenzie building, and "the trailer", which was a very old addition to Clark Hall and has now been removed from campus. The records are now in the S.J. McKee Archives located on the Brandon University campus.

Scope and Content:

The fond consists of minutes, reports, correspondence, invoices, printed material, clippings and photographs. The collection spans from S.J. McKee's personal papers from Rapid City Academy in the 1880's through to the decision to grant university charter to Brandon College in 1967. It is a very interesting source for the history of Western Canada.

Several different themes emerge in the fond. A very central theme concerns Baptist higher education in Western Canada, higher education in general, the development of curriculum in Canada, and the Baptist Western Movement. The development of religious higher education, especially Baptist training, is well-documented.

Areas such as student associations, student life on campus, and women's education are detailed in the collection. There is a very detailed look at the social aspects of college life, especially the difference between the genders in the realm of higher education. These themes can be found in the various Clark Hall scrapbooks and "Saturday Books" written by the lady principal.

An economic theme is prevalent for much of the early history of Brandon College due to various financial restraints that the College and Western Canada faced. These themes are especially noticed in the Bursar and Registrar records.

The administration of the corporation can be followed closely through the minutes and certain correspondence from the Board of Directors. A more in-depth look at the people involved in the running of an institution of higher learning can be found in the various personal papers of the presidents of the College.

There are also several military files, dealing with the creation and operation of a C.O.T.C. regiment on campus during both the First and Second World Wars. The fond also provides a glimpse of how the wars affected daily life on campus and their after-effects on the College.

The fonds also examines the effects that affiliation with other universities can have on curriculum, regulations and other aspects of College life.

Notes:	The RG 1 Brandon College fonds description and finding aid were prepared by Karyn Taylor (nee Riedel) in August 1998.
Name Access:	Duff Roblin Tommy Douglas Stanley Knowles Brandon Manitoba McMaster University University of Manitoba Baptist Union of Western Canada
Subject Access:	post-secondary education Baptist Church universities co-educational institutions
Access Restriction:	See series level for access restrictions.
Repro Restriction:	Copyright provisions apply.
Finding Aid:	Available
Storage Location:	RG 1 Brandon College fonds

Related Material: McKee Archives: RG 6 Brandon University fonds. The Canadian Baptist Archives at McMaster University contain the following records related to Brandon College: Correspondence (1911-1936); McMaster Chancellor's Correspondence (1895-1926); McMaster Chancellor's Reports; History (1962); Stone & Garnet History (1969); Calendars (1899-1938); Report of Commission 1923 (pamphlet); Fact Concerning 1922 (pamphlet); Jesuit Methods (pamphlet); an incomplete set of the Quill; and exams. They also have The Western Baptist and the Yearbooks of the Baptist Union of Western Canada (1907-1996). (Source: Correspondence between Judith Colwell, Archivist, Canadian Baptist Archives and Thomas H. McLeod. Date: October 8, 1996).

Arrangement:

The fonds is divided into fifteen series and two associated fonds.



Brandon General Hospital postcard

<http://archives.brandonu.ca/en/permalink/descriptions13873>

Part Of: Fred McGuinness collection
Creator: Published by Christie's Bookstore, Brandon, Man.
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.183
Accession Number: 20-2009
GMD: graphic
Date Range: 1910s
Physical Description: 3.5" x 5.5" (colour)
Material Details: postcard

Scope and Content:

Photograph shows the buildings of the Brandon General Hospital

Notes: Part of "Christie's Brandon Series of Six Colored Picture Postcards of Brandon, Manitoba, The Crown Series, Published by Christie's Bookstore, Brandon, Man." [note: missing sixth postcard]. Writing on the front of the photograph reads: Brandon General Hospital, Brandon, Man.

Name Access: Brandon General Hospital

Subject Access: hospitals

Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 File 9

Images



Panorama of Brandon viewbook postcard

<http://archives.brandonu.ca/en/permalink/descriptions13879>

Part Of: Fred McGuinness collection
Creator: Printed by Photogelatine Engraving Co. Ltd., Ottawa
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.189
Accession Number: 20-2009

GMD: graphic
Date Range: 1927-1929
Physical Description: 3.5" x 5.5" (b/w)
Material Details: postcard

Scope and Content:

Photograph shows a panorama, bird's-eye-view of downtown Brandon, between Pacific and Rosser Avenues and 7th Street facing east. Photograph likely taken from the McKenzie Seeds Building. Visible businesses include: Western Canada Flour Mills, Hanbury Hardware Co. Ltd., Cockshutt Plow Co., New Pacific Hotel, Gordon McKay Building, and Arlington Hotel.

Notes: Part of "Souvenir of Brandon, Manitoba, Canada [viewbook], Printed by Photogelatine Engraving Co. Limited, Ottawa." Dates obtained from the Burchill's Music Store Henderson's Brandon City Directory listings (1927-1929). Writing on the front of the photograph reads: Panorama of Brandon, Man.

Name Access: Hanbury Hardware Co. Ltd.
New Pacific Hotel
Cockshutt Plow Co.
Gordon McKay Building
Arlington Hotel
Western Canada Flour Mills
Pacific Avenue
Rosser Avenue

Subject Access: downtown
street scenes
Transportation
train stations
Brandon business buildings & facilities before 1940
store exteriors
hotels
hardware stores
Elevators

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 photos

Images

