

S. J. McKee Archives



Stella Reading Cards

<http://archives.brandonu.ca/en/permalink/artworks960>

Title Variation:	Cards
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	351



Musical Reading (Lecture Musicale)

<http://archives.brandonu.ca/en/permalink/artworks482>

Artist:	Cesari, Georges
Date:	1965
Form:	painting
Dimensions:	76 X 99 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-16



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation:	South American folk art
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 55 cm
Size Overall:	45 X 59 cm
Medium:	tempera and ink
Condition:	Small chips along lip.
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	190



Untitled (Sitting room)

<http://archives.brandonu.ca/en/permalink/artworks657>

Artist: Lewandoski, L.K.
Date: no date
Form: drawing
Dimensions: 63.5 X 48 cm
Size Overall: 79 X 64 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: P/077



One Room Dwellings

<http://archives.brandonu.ca/en/permalink/artworks994>

Artist: Pimentel, Frank
Date: 1992
Description: Frank Pimentel's images of 'One Room Dwellings' provide a commentary on people's lives and their place in the society. The portraits of people in their homes, surrounded by objects that define their daily life, their aspirations or dreams, seem first straightforwardly objective. Nevertheless, the political content in these images is not accidentally delivered by the camera lens. Pimentel is not merely an eye behind the camera; rather than sentimental longings, the artist offers his audience a critical and at the same time understanding view of human condition.
Dimensions: 40 X 32 cm
Size Overall: 50.5 X 40.5 cm
Medium: Limited edition portfolio of 30 Ektacolor photographs
Condition: Images are stored unframed in a cardboard box.
Primary Support: paper
Secondary Support: none
Accession Number: 0385 - 0414



Untitled (inside of room)

<http://archives.brandonu.ca/en/permalink/artworks1165>

Title Variation:	inside of room
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 50 cm
Size Overall:	56.5 X 67 cm
Medium:	charcoal
Condition:	Slight cockling of image.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/217



Nyi Roro Kidul, Goddess of the South Seas

<http://archives.brandonu.ca/en/permalink/artworks844>

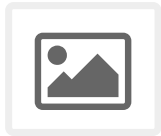
Title Variation:	Seas
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/311



Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist: Panton, Paul R.
Date: 1964
Form: painting
Biographical Info: Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions: 28.5 X 41.5 cm
Size Overall: 66 X 81 cm
Medium: oil pastel
Condition: Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0100



Aleutian Throne Room; Emperor Goose

<http://archives.brandonu.ca/en/permalink/artworks2>

Artist: Adamson, Harry Curieux
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(10)



Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation:	Untitled (set of legs and naked woman)
Artist:	Beaupre, Gisele
Date:	no date
Dimensions:	102 X 152.5 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Heavy cockling of surface.
Primary Support:	backing board
Secondary Support:	plywood
Accession Number:	MM/GB/121



Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation:	Mask 2
Artist:	unknown
Date:	no date
Dimensions:	56 X 24.5 cm
Size Overall:	same as image
Medium:	wood
Condition:	Engrained dust on feet area.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	Sc/054



Sage Creek Wilderness Area; Badlands National Park, South Dakota

<http://archives.brandonu.ca/en/permalink/artworks721>

Title Variation:	Dakota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	291



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 49 X 39 cm
Size Overall: 56.5 X 46 cm
Medium: needlework
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0178



Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation: Large jar # 2
Artist: unknown
Date: no date
Dimensions: 34.5 X 29 cm
Size Overall: same as image
Medium: ceramic
Condition: Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/174



Untitled (Medium bowl # 2)

<http://archives.brandonu.ca/en/permalink/artworks1272>

Title Variation: Medium bowl # 2
Artist: unknown
Date: no date
Dimensions: 7.5 X 18.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chips and heavy wear of top lip as well as abrasion of glaze layer. Glue residue from label on inside edge. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/180