

S. J. McKee Archives



Motor Mart, Sioux City, Iowa

<http://archives.brandonu.ca/en/permalink/descriptions14268>

Part Of: Joseph H. Hughes collection
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.70
Accession Number: 3-1997
Other Numbers: Hughes #68
GMD: graphic
Date Range: [1920s]
Physical Description: 8.5" x 6.25" (b/w)
Material Details: on matting
Physical Condition: Matting is torn, photo is scratched

History /

Biographical:

The Motor Mart Building in Sioux City, Iowa, is listed on the United States National Park Service's National Register of Historic Places. The State Historical Society of Iowa submitted the application in 1993. The building is an architectural example of the Commercial Style of the late 19th and early 20th Century American Movement designed by E.J. Henriques and C.F. Lytle Co. The building has a concrete foundation, brick walls, and a concrete roof. The Turner Mushroom System, a patented structural system involving a poured reinforced concrete framed, was used in the construction of the building. (Source: National Register of Historic Places Registration Form [online], focus.nps.gov/pdfhost/docs/NRHP/Text/93000330.pdf)

Scope and Content:

Photograph shows a four-storey brick building, with a large showroom on the main floor. Inside, automobiles can be seen on display. Banners in the store windows read White Moon. The photograph was taken at night and exterior lights decorate the building.

Notes: Writing on the back of the photograph reads: Motor Mart, Sioux City, Ia., Lytle [?] Co. Archts., Mushroom Sys. truout.

Subject Access: Transportation
automobiles
motor cars
car lots

Storage Location: Hughes oversize drawer

Images





Wheat City Business College Hockey Club

<http://archives.brandonu.ca/en/permalink/descriptions14267>

Part Of: Joseph H. Hughes collection
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.69
Accession Number: 3-1997
Other Numbers: Hughes #67
GMD: graphic
Date Range: 1912
Physical Description: 9.25" x 7.25" (b/w)
Material Details: on matting
Physical Condition: Photograph is water stained
Scope and Content:

Photograph shows a group of 10 men, eight whom are wearing sweaters with the letters WCBC applied across the chest. The goalie is seated in a wooden chair and wears his goalie pads and skates. The four other players in the front row are also wearing skates and have their hockey sticks.

Notes: Writing on the front of the photograph mat reads: Wheat City Business College Hockey Club, 1912

Name Access: Wheat City Business College

Subject Access: portraits
Hockey
sports people & activities
team sports
team photos

Storage Location: Hughes oversize drawer

Images



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUFC 2 Campus buildings



Description Level: Sub-series
Series Number: 2.2
GMD: graphic
Date Range: c.1909 - 1996; predominant 1960s - 1996
Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

Images

