

S. J. McKee Archives



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky
Date: 1922
Form: painting
Dimensions: 43 X 65 cm
Size Overall: 63 X 85 cm
Medium: oil
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/254



Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist: Halliday, Richard
Date: no date
Form: painting
Dimensions: 170 X 170 cm
Size Overall: unknown
Medium: acrylic
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-27



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100