

# S. J. McKee Archives



## Barn Owl

<http://archives.brandonu.ca/en/permalink/artworks515>

Artist:	Finch-Field, E.
Date:	1965
Form:	painting
Biographical Info:	Mrs. E. Finch-Field is a Western Manitoban artist (1969 inventory).
Dimensions:	35.5 X 45.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-36



## Untitled (Barn interior scene)

<http://archives.brandonu.ca/en/permalink/artworks901>

Title Variation:	Barn interior scene
Artist:	Morland, George
Collection:	Viola L
Date:	no date
Dimensions:	36.5 X 51 cm
Size Overall:	54 X 68.5 cm
Medium:	oil
Condition:	Crazing all around surface. Distinct mark indented into paint in area center. Canvas is loose from the frame. Frame has mild reddish-brown accretion marks from apparent rubbing.
Primary Support:	canvas
Secondary Support:	frame - wood with plaster and gild
Accession Number:	Pnt/GM/020



## Detail of sandstone cliff at White House Ruins; Canyon de Chelly National Monument, Arizona

<http://archives.brandonu.ca/en/permalink/artworks791>

Title Variation:	Arizona
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	248



## Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist:	Busch, Belle
Date:	1950
Form:	painting
Biographical Info:	Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-26



## Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions:	59 X 74.5 cm
Size Overall:	72 X 87 cm
Medium:	oil
Condition:	Surface showing through paint in many areas (probably inherent to image).
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0419



## White Canoe; Eskimo Point, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks694>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1985
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	colored photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	264



## Manitoba By-ways or Provincial Road 34

<http://archives.brandonu.ca/en/permalink/artworks1257>

Artist: Youngson, Kay  
Date: 1977  
Form: painting  
Dimensions: 49.5 X 74.5 cm  
Size Overall: 71 X 96.5 cm  
Medium: oil  
Condition: Some minor accretion on the frame.  
Primary Support: masonite  
Secondary Support: frame - wood and canvas  
Inscriptions: Inscription: Presented to Brandon University by the class of 1937 in the memory of Frank Bowman, Matilda Dallas, Jack Muirhead, Jack Prugh, Harvey Shaw, Dan Stark, Jean Taylor and Dorothy Walker.  
Accession Number: 0112



## Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha  
Date: 1963  
Form: painting  
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)  
Dimensions: 49.5 X 60.5 cm  
Size Overall: 63 X 73 cm  
Medium: oil  
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.  
Primary Support: canvas board  
Secondary Support: frame - wood  
Accession Number: Pnt/006



## Predawn light; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks737>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	307



## Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313