

# S. J. McKee Archives



# Henry Hlady collection

http://archives.brandonu.ca/en/permalink/descriptions12706

| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level:    | Collection                                  |
| Accession Number:     | 13-2011                                     |
| GMD:                  | multiple media                              |
| Date Range:           | 1916 - 2010; predominant 1930 -1942         |
| Physical Description: | 0.5 cm textual records                      |
|                       | 9 photographs (b&w)                         |
|                       | 2 negatives                                 |
| Physical Condition:   | Good  |

History / Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down tress and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

#### Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

#### Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

| Notes:            | Description by Tom Mitchell and Christy Henry. |
|-------------------|--|
| Name Access:      | Riding Mountain                                |
|                   | Camp Seven                                     |
| Subject Access:   | Great Depression                               |
|                   | work camps                                     |
| Storage Location: | 2011 accessions                                |



# Cedric Vendyback collection

### http://archives.brandonu.ca/en/permalink/descriptions12708

| Part Of:              | RG 6 Brandon University fonds     |
|-----------------------|-----------------------------------|
| Description Level:    | Collection                        |
| Accession Number:     | 16-2011                           |
|                       | 10-2012                           |
| GMD:                  | multiple media                    |
| Date Range:           | 1972-1978                         |
| Physical Description: | 23 photographs (b/w)              |
|                       | 140 photographs (color)           |
|                       | playbills and newspaper clippings |

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

#### Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archvies in 2011 and 2012.

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

| Notes:            | History/Bio provided by Cedric Vendyback. Description by Christy Henry. |
|-------------------|---|
| Storage Location: | 2011 accessions   |
| Related Material: | Brandon University Drama Society (RG 6, 7.1.15)                         |



# Margaret Menzies collection

http://archives.brandonu.ca/en/permalink/descriptions12723

| Part Of:              | MG 4 Brandon University Students |
|-----------------------|----------------------------------|
| Description Level:    | Collection                       |
| Accession Number:     | 13-2012                          |
| GMD:                  | multiple media                   |
| Date Range:           | 1959-2007; predominant 1983-2001 |
| Physical Description: | 18 cm textual records            |
|                       | 1 photograph                     |

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centenniary in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

| Notes:            | Biographical information provided by obituary entry in the Brandon Sun,<br>June 16, 2012. Description by Tyler Warren (October 2012). |
|-------------------|---|
| Name Access:      | Shoal Lake  |
|                   | Oakburn   |
|                   | International Toastmistress Club  |
|                   | Urban Acres Toastmistress Club  |
| Subject Access:   | women's organizations   |
|                   | public relations  |
|                   | Leadership  |
|                   | communication   |
|                   | local histories   |
| Storage Range:    | 2012 accessions   |
| Related Material: | International Toastmistress Club-Land O' Lakes Region fonds (15-2002)   |



### Dorothy Cox collection

### http://archives.brandonu.ca/en/permalink/descriptions12724

| Part Of:              | RG 5 Western Manitoba Manuscript Collection   |
|-----------------------|---|
| Description Level:    | Collection  |
| Accession Number:     | 11-2012   |
| GMD:                  | multiple media  |
| Date Range:           | 1878-1970   |
| Physical Description: | 17 cm textual records   |
|                       | 4 color photographs   |
| Physical Condition:   | Cover of Young School minute book is moderately damaged, but pages<br>are in good condition with only minor water damage and a few ripped<br>pages. |

### History / Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

#### Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

#### Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

| Notes:             | History/Bio information taken from the content of the collection.<br>Description by James Heaman (2012).                   |
|--------------------|--|
| Name Access:       | Justice, MB  |
| Subject Access:    | churches   |
|                    | local histories  |
|                    | Hockey   |
| Repro Restriction: | Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with. |
| Related Material:  | Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)                                 |



# Clarence Hopkin collection

http://archives.brandonu.ca/en/permalink/descriptions13328

| Part Of:           | RG 5 Western Manitoba Manuscript Collection |
|--------------------|---|
| Description Level: | Collection                                  |
| Accession Number:  | 13-2009                                     |
| GMD:               | multiple media                              |

| Physical Description: | 18 cm  |  |
|-----------------------|--|--|
|                       | 4 photographs  |  |
|                       | 1 negative   |  |
| Physical Condition:   | Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears. |  |

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married lvy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

#### Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

#### Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph. Notes:

Storage Location:

History/Bio information provided by Hopkin's daughter Elaine in April 2009. 2009 accessions Photographs: RG 5 photograph storage drawer



# Hubert Weidenhamer collection

### http://archives.brandonu.ca/en/permalink/descriptions12347

| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level:    | Collection                                  |
| Accession Number:     | 6-2011                                      |
| GMD:                  | multiple media                              |
| Date Range:           | April 11, 1943 - July 4, 1945               |
| Physical Description: | 4 cm textual records (48 letters)           |
|                       | 2 photographs                               |
|                       | press clippings and several facimiles       |
| Physical Condition:   | Good  |
| History /             |   |

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Priness Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

#### Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

#### Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into miltary life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp lpperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detriot. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:

Description by Tom Mitchell.

| Name Access:      | Princess Patricia's Canadian Light Infantry |
|-------------------|---|
|                   | Camp lpperwash                              |
|                   | Princess Pat's                              |
| Subject Access:   | World War II                                |
|                   | Second World War                            |
|                   | military service                            |
|                   | military personnel                          |
|                   | Italian theatre                             |
| Storage Location: | 2011 accessions                             |
|                   |   |



### Norma Laird collection

### http://archives.brandonu.ca/en/permalink/descriptions4793

| Part Of:              | RG 5 Western Manitoba Manuscript Collection                          |
|-----------------------|--|
| Description Level:    | Fonds  |
| Accession Number:     | 05-2007  |
| GMD:                  | multiple media   |
| Date Range:           | 1880-1972  |
| Physical Description: | 2 photographs<br>6 cm textual records, including architectural plans |

History /

Biographical:

Norma Laird's mother, Irene Clarke, was a daughter of Mr and Mrs John Clarke, who were pioneers in the Brandon region. Irene married David Black. Norma Laird was their daughter.

#### Custodial History:

The records passed from Irene Clarke to her daughter Norma, who donated them to the McKee Archives on January 15, 2007.

#### Scope and Content:

Collection consists of two historical accounts, one of the beginnings of Grand Valley, and a second of the Grand Valley School (author(s) unknown); architectural plans for the brick residence of Mr. Clarke, Farmer on section 35, township 10, range 19, county of Brandon by W. Richard Marshall, Architect, Brandon (1892); a newspaper clipping from the Brandon Sun, June 8, 1972 depicting the fire that destroyed the Clarke residence; a Three-Quarter Century Farm Ownership certificate to M. Irene Black from the Provincial Exhibition of Manitoba (1967); a certificate to John T. Clarke to honour the significant contribution the family had made to the founding of Brandon from the Brandon Centennial Board (1982); two Grand Valley honorary Goodwill Ambassador of Grand Valley certificates for Mrs. J. Clarke and Mr. D. Black (1970).

The first photograph is a 8x10 b&w mounted photo of the counsellers of the Municipality of Elton with names on the back (1912). The second photograph is a  $5.5 \times 3.5$  b&w postcard of a bus of some kind with numerous men and women standing in front of it (ca. 1914).

 Accruals:
 The Archives anticipates the donation of a photograph of the Clarke residence from Norma Laird at a later date.

 Storage Location:
 2007 accessions



# Janette Donnelly collection

### http://archives.brandonu.ca/en/permalink/descriptions4807

| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level:    | Collection                                  |
| Accession Number:     | 22-1999                                     |
| GMD:                  | multiple media                              |
| Date Range:           | 1890-1921; predominant 1917-1919            |
| Physical Description: | 10 cm textual records;                      |
|                       | 2 class portraits;                          |
|                       | and 1 small print                           |

History /

**Biographical:** 

Stella and Gladys Sleigh were born and raised in Rossburn, Manitoba, and attended Normal School in Brandon, Manitoba, in the late 1910's and early 1920's. Both subsequently pursued teaching careers in Manitoba. Katherine McLean also attended Normal School in the early 1890's, and was from Virden, Manitoba.

#### Custodial History:

Janette Donnelly has donated this collection of material that belonged to her mother and aunt, Stella and Gladys Sleigh, respectively. Included in this collection is a booklet that belonged to Donnelly's great-aunt Katherine Sinclair (McLean). This collection was donated to the McKee Archives by Janette Donnelly of McGregor, Manitoba, on September 15, 1999.

#### Scope and Content:

Collection consists of portfolios and notebooks kept by Stella and Gladys Sleigh while attending Brandon Normal School. The portfolios contain drawings and projects that the women made. The notebooks contain information about education in Manitoba in the early 20th century. There is also a portrait taken of Gladys Sleigh around 1920 and two Normal School portraits included in this collection. The collection also includes a notebook kept by Katherine Sinclair (McLean), which describes lessons given to prospective teachers at the Virden Normal School in the early 1890's.

| Notes:            | CAIN No. 202609 (under Stella and Gladys Sleigh fonds). |
|-------------------|---|
| Name Access:      | Rembrandt Studio  |
|                   | Winnipeg  |
|                   | Manitoba  |
| Subject Access:   | Katherine Sinclair (McLean)                             |
|                   | Stella Sleigh   |
|                   | Gladys Sleigh   |
|                   | Virden  |
|                   | Manitoba  |
|                   | Brandon Normal School                                   |
|                   | education   |
|                   | primary teachers  |
|                   | sewing  |
|                   | normal school   |
| Storage Location: | 1999 accessions   |
| Storage Range:    | 1999 accessions   |



## Audrey Silvius collection

### http://archives.brandonu.ca/en/permalink/descriptions4841

| Part Of:              | RG 5 Western Manitoba Manuscript Collection     |
|-----------------------|---|
| Description Level:    | Collection                                      |
| Accession Number:     | 21-2000   |
| GMD:                  | multiple media                                  |
| Date Range:           | 1959-1988; predominant 1963-1974                |
| Physical Description: | 19 cm textual records; 4 photographs; 1 drawing |

#### History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

#### Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

#### Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes:

CAIN No. 202607. Description by Christy Henry (2000).

| Subject Access:   | Council of Christians and Jews         |
|-------------------|--|
|                   | Brandon Council of Women               |
|                   | 4F Club                                |
|                   | Brandon Indian-Metis Friendship Centre |
|                   | cross cultural relations               |
|                   | Aboriginal issues                      |
|                   | community development                  |
| Storage Location: | 2000 accessions                        |
| Storage Range:    | 2000 accessions                        |

Arrangement:

The collection is divided into ten (10) series:

- 1. The Brandon Indian-Metis Friendship Centre
- 2. The Scout Friendship Centre newsletter
- 3. The Brandon Council of Women
- 4. Council of Christians and Jews
- 5. Aboriginal Glee Club/Dancers
- 6. The South Western Manitoba Recreation Council
- 7.4F Club of Minnedosa
- 8. Miscellaneous Publications related to Aboriginal Issues
- 9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
- 10. Photographs and pencil drawing



# **Reg Forbes collection**

### http://archives.brandonu.ca/en/permalink/descriptions4843

| Part Of:           | RG 5 Western Manitoba Manuscript Collection |
|--------------------|---|
| Description Level: | Collection                                  |
| Accession Number:  | 17-2002                                     |
| GMD:               | multiple media                              |
| Date Range:        | 1970-1977; predominant 1975-1976            |
| J                  | 1070-1077, prodominant 1070-1070            |

### History /

#### Biographical:

Reg Forbes was born September 16, 1924. He and his wife Clara have two children, Bob and Faye. Forbes served in the Royal Canadian Air Force as a Navigator during World War II. From 1945-1949, he attended the University of Manitoba where he received his B.Sc.A. While working as Village Councillor and as Secretary-Treasurer for the Pilot Mound Hospital, Forbes initiated the "Save the Soil Campaign," a soil conservation programme that became province-wide, between 1952-1962.

From 1956-1975, Forbes was the Principal of the Agricultrual Extension Centre in Brandon, where he reorganized the Adult Education Centre into the Agricultural Extension Centre. During this period, Forbes was a founding member of the West-Man Regional Development Corporation and a founder of the Manitoba Committee on Rural Leadership. He was also instrumental in the amalgamation of the Royal Manitoba Winter Fair and the Provincial Exhibition and in the resulting construction of the Keystone Centre.

From 1975-1977 Forbes was a Commissioner for the Grain Handling and Transportation Commission (Hall Commission/GHTC). Following his work with the Commission, Forbes was employed as the General Manager of the Provincial Exhibition of Manitoba (1977-1979), the Director of the Grain Handling & Transportation Section of the Manitoba Department of Agriculture (1979-1983), the Industrial Commissioner for the Brandon Industrial Commission (1983-1986), and as the Westarc Group Inc. Project Director for delivery under contract of Canadian Rural Transition Programme in Manitoba.

Forbes also held a number of voluntary and elected positions, such as Long-term Director and President of the Royal Manitoba Winter Fair and of the Provincial Exhibition of Manitoba. In 1970-1971, he was the President of the Agricultural Institute of Canada, and from 1978-1981, Forbes was the first chairman of the Agricultural Advisory Committee of the Canadian Broadcasting Corportation. He was also a member of the Canada West Foundation Board, the Brandon University Board of Governers (1974-1976), and the Federal-Provincial Transportation and Industrial Development Advisory Committee (TIDAC). Forbes is also a Fellow of the Agricultural Institute of Canada. In 1977, he received the Jubilee Medal and in 1987, he was given the Distinguished Agrologist Award by the Manitoba Institute of Agrologists.

#### Custodial History:

Reg Forbes donated his working collection of briefs, correspondence and other documents relating to his work as a commissioner of the Grain Handling and Transportation Committee (GHTC) to the McKee Archives c. 1985.

#### Scope and Content:

The majority of the collection consists of records created and received by the Royal Commission on Grain Handling and Transportation (GHTC). Included are documents detailing numerious hearings from all four Western provinces. In addition to the GHTC hearings, there are also a number of documents given to the GHTC as reference material. These include information on the Snavely Commision, documents for the province of Alberta, various reports, the Prairie Regional Studies in Economic Geography (No. 1-27) and General Information. The collection also includes two maps given to the GHTC.

Notes:

CAIN No. 202599. Description by Christy Henry.

| Subject Access:   | Justice Hall              |
|-------------------|---------------------------|
|                   | Canadian Pacific Railway  |
|                   | Canadian National Railway |
|                   | Grains Group              |
|                   | Royal Commissions         |
|                   | Agriculture               |
|                   | Grain Trade               |
|                   | Railroad Transportation   |
| Storage Location: | 2002 accessions           |
| Storage Range:    | 2002 accessions           |
|                   |                           |



# **Ruby Miles collection**

### http://archives.brandonu.ca/en/permalink/descriptions4844

| Part Of:              | RG 5 Western Manitoba Manuscript Collection                 |
|-----------------------|---|
| Description Level:    | Collection  |
| Accession Number:     | 14-2003   |
| GMD:                  | multiple media  |
| Date Range:           | 1910-2003; predominant 1920-1945                            |
| Physical Description: | 60 photographs (b/w) and 18 negatives; 3 cm textual records |
| History /             |   |

Biographical:

Rubina Isabella Miles (née McGregor) was born October 9th, 1909, in Maple Creek, Saskatchewan, the only child of Kate (née Rowe) and William McGregor. Her father, William Thom McGregor was a native of Scotland who, before coming to Canada, travelled to Australia and New Zealand, and served in the Boer War. Ruby Miles and her parents migrated to Australia in 1921. In 1925, the family moved to Papua New Guinea where Mr. McGregor was employed as Head Stockman on the Giligili Estate, part of the Commonwealth Copra Company. The family returned to Canada in 1929. In 1940, Ruby married Leonard "Len" Miles, a native of Moose Jaw, Saskatchewan. Following the Second World War, they settled in Brandon, Manitoba. Ruby spent her adult life as a homemaker. She died in April 2003.

#### Custodial History:

The records came into Ruby Miles' possession through her husband (correspondence while he was overseas) and through the death of various family members. Following the death of Ruby Miles, the collection was donated to the S.J. McKee Archives by Errol Black, the executor of her estate.

#### Scope and Content:

Collection includes c. 15 letters from Kate McGregor, to her parents Mr. and Mrs. A.A. Rowe of Brandon, Manitoba. The letters were written in the years 1925-1929, when Mrs. McGregor and her family were living in Papua New Guinea. Collection also includes photographs and photographic negatives containing images of the Giligili Estate in New Guinea. Collection contains correspondence with Len Miles during his service overseas in the Second World War, as well as Len Miles' service record, death certificate and various memorabilia from his time in military service. Finally, the collection includes various news clippings, documents and correspondence received or retained by Ruby Miles.

Notes:

CAIN No. 202595. Description by Mike White.

| Name Access:      | Kate McGregor                  |
|-------------------|--------------------------------|
|                   | Ruby Miles                     |
|                   | Len Miles                      |
|                   | A.A.Rowe                       |
|                   | Papua New Guinea               |
|                   | Brandon                        |
|                   | Manitoba                       |
|                   | Giligili Estate                |
|                   | Commonwealth Copra Company Ltd |
| Subject Access:   | emigration                     |
|                   | Second World War               |
|                   | plantation agriculture         |
|                   | Boer war                       |
| Storage Location: | 2003 accessions                |
| Storage Range:    | 2003 accessions                |



# Helen Dutka collection

http://archives.brandonu.ca/en/permalink/descriptions4873

| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level:    | Collection                                  |
| Accession Number:     | 35-1999                                     |
| GMD:                  | multiple media                              |
| Date Range:           | October 1943 - January 1945                 |
| Physical Description: | 7 letters; 2 Christmas cards; 4 photographs |
| History /             |   |
| Biographical:         |   |

Biographical information for Helen Dutka is currently unavailable.

Custodial History:

These records were donated to the McKee Archives by John Shurb, a relative of Helen Dutka's, in 1999.

Scope and Content:

Consists of seven letters dated October 1943 through January 1945; two Christmas cards 1943, 1944; and four photographs - two measuring 7 cm. x 12 cm.; one meansuring 8 cm. X 10 cm.; and one measuring 6 cm. x 9 cm.

The letters, cards and photographs were written or taken by John Dutka during service with the Canadian army in England, France, and Belgium during World War II.

Storage Location: 1999 accessions

Storage Range: 1999 accessions



# Lawrence Skeoch collection

http://archives.brandonu.ca/en/permalink/descriptions4896

| Part Of:              | RG 1 Brandon College fonds        |
|-----------------------|-----------------------------------|
| Description Level:    | Sub-series                        |
| Series Number:        | MG 2 2.19                         |
| Accession Number:     | 2-1999                            |
| GMD:                  | multiple media                    |
| Date Range:           | 1931-1932                         |
| Physical Description: | 3 cm textual records<br>1 drawing |

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location:

MG 2 Brandon College Students 2.19 Lawrence Skeoch



# Donald Freeman collection

http://archives.brandonu.ca/en/permalink/descriptions4923

| Part Of:              | RG 1 Brandon College fonds                  |
|-----------------------|---|
| Description Level:    | Sub-series                                  |
| Series Number:        | MG 2 2.25                                   |
| Accession Number:     | 5-2016                                      |
| GMD:                  | multiple media                              |
| Date Range:           | 1921, 1926-1927                             |
| Physical Description: | 1.5 cm textual records; 5 photographs (b/w) |
| Physical Condition:   | The banquet programs are a little worn.     |
| Custodial History:    |   |

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The sourvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

 Notes:
 Description by Christy Henry.

 Storage Location:
 2016 accessions



### Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

| Part Of:              | MG 3 Brandon University Teaching & Administration |  |
|-----------------------|---|--|
| Description Level:    | Collection  |  |
| Accession Number:     | 15-2012   |  |
| GMD:                  | multiple media                                    |  |
| Date Range:           | 1966 -1968  |  |
| Physical Description: | 7 cm textual records                              |  |
|                       | 5 microfilm reels                                 |  |

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Collection consists of textual records and five microfilm reels related to Dr. Blanar's postgraduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

| Notes:       | Description by Aaron McKay (October 2013). The Ojibwa language<br>dictionary and notebook make references to Fredric Baraga (1797-<br>1868), a missionary priest from Slovenia who recorded the Lake<br>Superior Ojibwa language dialect. Baraga's findings were published into<br>an Ojibwa language dictionary. |
|--------------|---|
| Name Access: | Michael Blanar  |
|              | John Long   |
|              | Frederic Baraga   |
|              | John Speed  |
|              | John Rocque   |
|              | Guy Lord Dorchester   |
|              | St. Peter Clavers Industrial School   |
|              | Mattaugwessawacks   |
|              | Ojibwa  |
|              | Ojibwe  |
|              | Saulteaux   |
|              | Lake Ontario  |
|              | Lake Erie   |
|              | Lake Huron  |
|              | Hudson's Bay Company  |
|              | Public Archives of Canada   |
|              | Denoyer-Geppert   |
|              | July Sessions 1788  |

| Subject Access:   | Aboriginal groups   |
|-------------------|---|
|                   | Ojibwa  |
|                   | Saulteaux   |
|                   | fur trade   |
|                   | Hudson's Bay Company  |
|                   | Industrial Schools  |
| Language Note:    | Collection contains records written in French and the Ojibwa/Saulteaux languages.                               |
| Storage Location: | 2012 accessions   |
| Related Material: | Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds. |



# Fred McGuinness collection

### http://archives.brandonu.ca/en/permalink/descriptions13654

| Other Title Info:     | Title based on the name of donor            |
|-----------------------|---|
| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
| Description Level:    | Collection                                  |
| Accession Number:     | 1-2015                                      |
| GMD:                  | multiple media                              |
| Date Range:           | c. 1880 - 2010                              |
| Physical Description: | Approximately 7.4 m of textual records      |
|                       | Approximately 300 photographs (unprocessed) |
|                       | Other media (see Material Details)          |
| Material Details:     | 10 sound recordings                         |
|                       | 17 artifacts                                |
|                       | 49 booklets                                 |
|                       | 3 maps                                      |
|                       | 3 newsletters                               |
|                       | 18 periodicals                              |
|                       | 16 pamphlets                                |
|                       | 35 newspapers [oversize drawer]             |

### History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939 McGuinness enlisted in the Roval Canadian Navv in Winnineg and served as a

wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur facture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also uitilized his pervious military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering

taiks to many local groups and working in tandem with the Chamber to actively solicite businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuiness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighborly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighborly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighborly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death. McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centenial Commission made him a desirable committee and board member for many local organizaitons and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of Only in Canada, a history of the Kinsmen Club Association in Canada coauthored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, Pride of the Land. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, The Wheat City. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

| Notes:            | The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University                  |
|-------------------|---|
|                   | Information for the history/biography was compiled by the Archives and<br>can be found in the Fred McGuinness timeline containing footnotes (see<br>the S.J. McKee Archivist). Additional information was taken from his<br>book, Letters from Section 17: A Collection of Morningside Essays,<br>which is autobiographical in nature |
|                   | Description by Suyoko Tsukamoto and Christy Henry (2015)  |
| Finding Aid:      | A file level inventory is available for each subseries, see subseries descriptions  |
| Storage Location: | 2015 accessions<br>Oversize drawer ?<br>RG 5 photograph drawer  |

Related Material:William Frederick McGuinness sous-fondsRay Bailey fondsJohn Everitt collectionClarence Hopkin collectionProvincial Exhibition Association of Manitoba fondsLawrence Stuckey collectionJack Stothard collectionTrillium Business and Professional Women's Club recordsOriole Vane-Veldhuis collectionWilliam Wallace papersFred McGuinness local history collection (John E. Robbins Library)CBC Radio Archives – MorningsideTrent University, Peter Gzowski fonds (99-015)Kin Headquarters, Mississauga

#### Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters McG 1.2 Fred McGuinness correspondence McG 1.3 Fred McGuinness Ltd. business documents McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News McG 2.2 The Brandon Sun McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985) McG 5.2 Only in Canada (1987) McG 5.3 Old Pathways, New Horizons (1995) McG 5.4 Manitoba: The Province & The People (1987) McG 5.5 The Keystone Province: Manitoba Enterprise (1988) McG 5.6 The Wheat City (1988) McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts McG 6.2 BU Journalism course McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books McG 8.2 Booklets McG 8.3 Maps, newsletters, and periodicals McG 8.4 Pamphlets McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs20-2009 photographs1-2015 photographs



# Mary Schwalm collection

### http://archives.brandonu.ca/en/permalink/descriptions13992

| Part Of:              | RG 5 Western Manitoba Manuscript Collection |
|-----------------------|---|
| Description Level:    | Collection                                  |
| Accession Number:     | 30-2007                                     |
| GMD:                  | multiple media                              |
| Date Range:           | 1905  |
| Physical Description: | 3 photographs (b/w)                         |
|                       | 4 artefacts                                 |
|                       | 1 drawing                                   |
|                       | 2 letters                                   |

#### History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

#### Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

#### Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodis Church on Bloor Street East to Methodist Church, Brandon.

Notes:Biographical information was provided by Linda Tripp and obtained from<br/>the 1911 Canadian Census. Description by Christy Henry (2007).Storage Location:The Brandon College photograph and drawing are located in the RG 5<br/>Western Manitoba Manuscript collection - photograph storage drawer.<br/>The other two photographs and the letters are located with the 2007<br/>accessions. The artifacts are on display in the Reading Room display<br/>case.



# **Dilys Collier collection**

### http://archives.brandonu.ca/en/permalink/descriptions14286

| Part Of:              | MG 2 Brandon College students   |
|-----------------------|---|
| Description Level:    | Collection  |
| Accession Number:     | 14-2016   |
| GMD:                  | multiple media  |
| Date Range:           | 1954-1959, 1983   |
| Physical Description: | 14 cm textual records   |
|                       | 1 artifact  |
| Physical Condition:   | Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages |

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History /
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Biographical:
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Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

#### Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

| Notes:            | History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry. |
|-------------------|---|
| Name Access:      | Dilys Collier   |
|                   | Dilys Pearce  |
|                   | The Quill   |
|                   | Brandon Student fund  |
|                   | Hail Our College  |
| Subject Access:   | student life  |
|                   | college athletics   |
|                   | student productions   |
|                   | college music   |
|                   | student activities  |
|                   | student elections   |
| Storage Location: | 2016 accessions   |
| Related Material: | Verda McDonald collection (16-2016)   |
|                   | Bob Blair collection (18-2013)  |
|                   | Clare Coburn collection (6-2010 & 5-2014)   |
|                   |   |

Arrangement:

One scrapbook for each academic year



### Fleming School collection

http://archives.brandonu.ca/en/permalink/descriptions14291

| Part Of:           | RG 5 Western Manitoba Manuscript Collection |
|--------------------|---|
| Description Level: | Collection                                  |
| Accession Number:  | 17-2016                                     |
| GMD:               | multiple media                              |

 Date Range:
 1928-2013; predominantly 2004-2005

 Physical Description:
 10 cm textual records

 280 photographs
 1 video recording

 1 DVD
 4 artefacts

### History /

#### Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

#### Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by lan Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students reenacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

| Name Access:       | Alexander Fleming  |
|--------------------|--|
|                    | Craig Manson   |
|                    | Betty Gibson   |
|                    | Ethel Paisley  |
|                    | O.N. Riddle  |
|                    | J.E. McDowe  |
|                    | William Wood   |
|                    | Neil McLennan  |
|                    | Allan Mitchell   |
|                    | Emerson Christilaw   |
|                    | James Bateman  |
|                    | Henry Hyson  |
|                    | Edythe Wood  |
|                    | Colin Mailer   |
|                    | Emilia Hudy  |
|                    | Fleming School   |
|                    | Brandon School Division  |
| Subject Access:    | Education  |
|                    | school closures  |
|                    | elementary education   |
|                    | school celebrations  |
|                    | anniversaries  |
|                    | Pioneers   |
| Repro Restriction: | Canadian Copyright applies to the content of the video recording and some of the photographs |
| Storage Location:  | 2016 accessions  |
| Related Material:  | Brandon School Division records at the Brandon General Museum & Archives                     |
| Arrangement:       |  |
|                    |  |

The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



# Verda McDonald collection

http://archives.brandonu.ca/en/permalink/descriptions14293

| Part Of:              | MG 2 Brandon College students   |
|-----------------------|---|
| Description Level:    | Collection  |
| Accession Number:     | 16-2016   |
| GMD:                  | multiple media  |
| Date Range:           | 1951-2005   |
| Physical Description: | 10.5 cm textual records   |
|                       | 18 loose photographs  |
| Physical Condition:   | Some of the pages and photographs in the scrapbooks have become loose |

#### History / Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughouet his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvment in university activities. She continues to reside in Brandon, MB.

#### Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes:

History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access:

Verda McDonald Dick McDonald Brandon University Alumni Association Henry Champ Joan Garnett Eileen McFadden Norma Walmsley Ernie Criddle Jean Wilkie Jean Brown Frank McKinnon Hilt Stewart Lou Visentin Edward Schreyer Doug Adams Carla Eisler Shawna English Cindy Yacyshen Jim Minions Walter Huculak Ben Ward Elaine Cameron Elaine McCrorie Barrie McLeod Gord Williams Harvey Young George Strang Gerald Graham Helen Batho Helen Mitchell Allan Hattie Trevor McNeely Russ Roney Harold Woods George Gooden Harold Stewart Jack Meyers Ron McMurray Ken Adams Bill Keller Lorne Day Don Dillistone

| Subject Access:   | student life             |
|-------------------|--------------------------|
|                   | student activities       |
|                   | graduations              |
|                   | convocations             |
|                   | homecomings              |
|                   | reunions                 |
|                   | chancellors              |
|                   | student productions      |
|                   | residences               |
|                   | college athletics        |
|                   | college initiation       |
|                   | Student government       |
|                   | Lady stick               |
| Storage Location: | 2016 accessions          |
| Related Material: | Dilys Collier collection |
|                   | Bob Blair collection     |
|                   | Brandon College fonds    |
|                   | Brandon University fonds |

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.