

S. J. McKee Archives



Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

Artist:	Beardy, Jackson
Date:	1984
Form:	print
Series:	47/50
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	Few speck of debris in-between the mat and glass (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0056



Catching the Sun's Tail

<http://archives.brandonu.ca/en/permalink/artworks494>

Component Part	stones, soil, buffalo skull, feathers, fabric, paint
Names:	
Artist:	Cutschall, Colleen
Date:	1993
Description:	"The medicine wheels played an important part in the lives of native Americans as far back as 3000 BC. For centuries, these stone rings helped provide information about solstices, equinoxes and other astrological orders. Colleen Cutschall's installation "Catching the Sun's Tail" focuses on the possible 'ritual' function of the medicine wheel as a medium uniting the human and the celestial forces. Human and spiritual symbolisms are both represented in this installation. The human element is presented in the silhouettes of figures joining in a circle around the wheel. The clouds, the buffalo skull and the lightbeams represent the mystical powers of the universe. The momentum of the harmonious union between man and the universe is captured in the interplay between these symbols. (M.S.)"
Dimensions:	n/a
Size Overall:	c. 550 x 400 cm
Medium:	mixed media
Condition:	good
Primary Support:	n/a
Secondary Support:	n/a
Accession Number:	0066



Ixchel, Wife of the Sun

<http://archives.brandonu.ca/en/permalink/artworks834>

Title Variation:	Sun
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/301



Wuriupranala, Aboriginal Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks871>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph; series 13/50
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/338



!Urisis, Africa Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks873>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 x 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM340



Amatarasu, Shinto Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks879>

Title Variation: Goddess
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/346



Rising sun and Ganges River; Benares, India

<http://archives.brandonu.ca/en/permalink/artworks780>

Title Variation: India
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1989
Form: photograph
Series: 4/10
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 237



Pharaoh's Journey, Composite of the sun and sarcophagus; Kings chamber, Great Pyramid, Giza, Egypt

<http://archives.brandonu.ca/en/permalink/artworks758>

Title Variation:	Egypt
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	215



Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

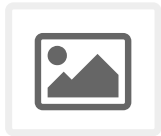
Title Variation:	Brandon 1880
Artist:	Brolund, D.
Date:	1978
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-4



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist: Romeril, David
Date: 1992
Form: print
Series: 33/1000
Dimensions: 41 x 57 cm
Size Overall: 60 x 76 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist: Romeril, David
Date: 1992
Form: print
Series: 123/1000
Dimensions: 41.5 x 57 cm
Size Overall: 58 x 75 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0459



St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist: Repa, Steve
Date: no date
Form: painting
Biographical Info: Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions: 79 X 112 cm
Size Overall: 93 X 127 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: 0129



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson
Date: 1991
Form: painting
Dimensions: 30 X 64.5 cm
Size Overall: 54 X 80 cm
Medium: watercolor
Condition: Slight cockling of surface on left side
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number: 0060



Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist: Spearey, Peter
Date: no date
Form: print
Dimensions: 26.5 X 33.5 cm
Size Overall: 41 X 51 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass
Accession Number: Pn/PS/056



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation: Building
Artist: Williams, Norman Davies
Date: 1960
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions: 60 X 90 cm
Size Overall: 75.5 X 107 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing support; frame - wood and plaster with gild
Accession Number: 19151-04; 0007



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072