

S. J. McKee Archives



Catching the Sun's Tail

<http://archives.brandonu.ca/en/permalink/artworks494>

Component Part stones, soil, buffalo skull, feathers, fabric, paint

Names:

Artist: Cutschall, Colleen

Date: 1993

Description: "The medicine wheels played an important part in the lives of native Americans as far back as 3000 BC. For centuries, these stone rings helped provide information about solstices, equinoxes and other astrological orders. Colleen Cutschall's installation "Catching the Sun's Tail" focuses on the possible 'ritual' function of the medicine wheel as a medium uniting the human and the celestial forces. Human and spiritual symbolisms are both represented in this installation. The human element is presented in the silhouettes of figures joining in a circle around the wheel. The clouds, the buffalo skull and the lightbeams represent the mystical powers of the universe. The momentum of the harmonious union between man and the universe is captured in the interplay between these symbols. (M.S.)"

Dimensions: n/a

Size Overall: c. 550 x 400 cm

Medium: mixed media

Condition: good

Primary Support: n/a

Secondary Support: n/a

Accession Number: 0066



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

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| Artist: | Kidd, Valorie |
| Date: | 1964 |
| Form: | drawing |
| Dimensions: | 30 X 43 cm |
| Size Overall: | 42 X 56 cm |
| Medium: | pen and ink |
| Condition: | Cockling of surface |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - wood |
| Accession Number: | 0072 |