

S. J. McKee Archives



Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10141>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.29

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the northwest corner of the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings
centennial projects
performing arts
visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10143>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.31

GMD: graphic

Date Range: 1967

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking east northeast. Photograph shows the front steps, main entrance and west side of the Western Manitoba Centennial Auditorium (WMCA). Brandon University's Education Building is in the background.

Name Access: Western Manitoba Centennial Auditorium

Education Building

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10145>

Part Of: RG 12 Brandon and Area Photograph Collection
Creator: Tourist Branch, Department of Tourism & Recreation, Government of Manitoba
Description Level: Item
Series Number: 2
Item Number: BAPC 2.33
GMD: graphic
Date Range: [after 1967]
Physical Description: 10" x 8" (b/w)
Scope and Content:

View is looking northeast. Photograph shows the southwest corner of the Western Manitoba Centennial Auditorium (WMCA). Victor Tolgesy's sculpture Explorer is in the foreground.

Name Access: Western Manitoba Centennial Auditorium
Victor Tolgesy
Explorer
Subject Access: public buildings
centennial projects
performing arts
visual arts
Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium in winter

<http://archives.brandonu.ca/en/permalink/descriptions10138>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.26

GMD: graphic

Date Range: [after 1967]

Physical Description: 5" x 3.5" (b/w)

Scope and Content:

Photograph of the Western Manitoba Centennial Auditorium (WMCA). View is looking northeast from 20th Street. Victory Tolgesy's "Explorer" in the foreground.

Name Access: Western Manitoba Centennial Auditorium

Victor Tolgesy

20th Street

Brandon University

Subject Access: public buildings

performing arts

centennial projects

visual arts

Storage Location: BAPC photograph drawer

Images





Proposed centennial auditorium for western Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10140>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.28

GMD: graphic

Date Range: [196-]

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph is a proposed model for a centennial auditorium for western Manitoba prepared by Ward and Macdonald Associates - Architects. View is southeast from the northwest corner of Princess Avenue and 20th Street. The model includes the proposed auditorium as well as a number of buildings on the Brandon College campus.

Name Access: Western Manitoba Centennial Auditorium

Ward and Macdonald Associates - Architects

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium under construction

<http://archives.brandonu.ca/en/permalink/descriptions10144>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.32

GMD: graphic

Date Range: c. 1967

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking east southeast. Photograph shows the Western Manitoba Centennial Auditorium (WMCA) under construction. There are two signs in the foreground. One lists the names of the architectural firm, the engineers, contractors and subcontractors involved with the project. The other reads: Site of Western Manitoba's 100 Centennial Project New Auditorium

Name Access: Western Manitoba Centennial Auditorium

Education Building

Subject Access: public buildings

centennial projects

construction of buildings

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium collection

<http://archives.brandonu.ca/en/permalink/descriptions4848>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-1998

GMD: textual records

Date Range: 1966-1968

Physical Description: 6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes: CAIN No. 202571

Subject Access: Princess Alexandra

Mr. D. R. MacKay

Mayor Magnacca

Western Manitoba Centennial Auditorium

Brandon

Manitoba

centennial projects

auditoriums

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions9301>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D13(1)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Western Manitoba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street.

Name Access: Western Manitoba Centennial Auditorium

Subject Access: auditoriums

theatre buildings

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]

Images





Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions9302>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D13(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Western Manitoba Centennial Auditorium (WMCA) at the corner of Princess Avenue and 20th Street.

Name Access: Western Manitoba Centennial Auditorium

Subject Access: auditoriums

theatre buildings

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put a negative in the envelope and taped the print to the outside. We have separated them and numbered the negative D13(1) and the print D13(1a).]

Images





Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones
Brandon University Trio
Shane Levesque
National Music Festival
Peggy Sharpe
Deidre Irons
Kenneth Drake
School of Music

Subject Access: Education
music
administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Brandon University celebrates City Centennial

<http://archives.brandonu.ca/en/permalink/descriptions3094>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 7

Item Number: BUPC 7.10.205

Date Range: 1982

Physical Description: 8" x 10" (b/w)

Scope and Content:

Image of Brandon University staff members (L to R): Lil Phillips (Library), Joan Fitzpatrick (Library), Stella Tolmie (Library), Ellen Perkin (Arts) and Elspeth Denbow (Science) dressed in period costumes to celebrate Brandon's 100th anniversary. The Senior and Lady Stick in their original case is on the wall behind the women.

Subject Access: support staff
Centennial
celebrations

Images



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabrè, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions3381>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 37

GMD: multiple media

Date Range: 1971-1973

Physical Description: 1 file

Scope and Content:

File consists of correspondence, a copy of the Centennial Centre Corporation Act, proposals, drawings, and various legal documents.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 2



Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions3382>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 38

GMD: textual records

Date Range: 1976-1977

Physical Description: 1 file

Scope and Content:

File consists of minutes, agendas, and correspondence.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 2



Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions3383>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 39

GMD: textual records

Date Range: 1978-1979

Physical Description: 1 file

Scope and Content:

File consists of minutes, agendas, and correspondence.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 2



Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions3384>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.4

File Number: 40

GMD: textual records

Date Range: 1979

Physical Description: 1 file

Scope and Content:

File consists of minutes, agendas, and financial information.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.4 Correspondence and subject files
Box 2



Painting of Early Locomotive

<http://archives.brandonu.ca/en/permalink/descriptions9892>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1NA11

Accession Number: 1-2002

GMD: graphic

Date Range: January 29, 1989

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Painting of Early Locomotive [on the] Bank of Montreal building.

Name Access: Painting of Early Locomotive

Subject Access: visual arts

painting

Brandon Miscellaneous History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Fred McGuinness and the Canadian Centennial Commission

<http://archives.brandonu.ca/en/permalink/descriptions13890>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.200

Accession Number: 20-2009

GMD: graphic

Date Range: 1965

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph shows Fred McGuinness standing with Newfoundland Premier Joey Smallwood (centre) and the Centennial Commissioner John Fisher (right). The men are standing before an architectural model.

Notes: Writing on the back of the photograph reads: On tour of Newfoundland as member, board of directors Canadian Centennial Commission, McG, Premier Smallwood, & John Fisher, Centennial Commissioner, 1965

Name Access: Fred McGuinness
Canadian Centennial Commission
Joey Smallwood
John Fisher

Subject Access: portraits
anniversaries
centennials

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





Brandon College Students' Association presentation to Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions11673>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B132
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a presentation to the Central Auditorium from representatives of the Brandon College Students' Association presentation to Mayor Stephen Magnacca.

Name Access: CKX Television
Brandon College
Subject Access: colleges
presentations
Storage Location: CKX fonds - 2010 accessions

Images





Manitoba centennial - 1970

<http://archives.brandonu.ca/en/permalink/descriptions3792>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 209

GMD: textual records

Date Range: 1969

Physical Description: 1 file

Scope and Content:

File consists of correspondence, information regarding pledges, and a speech on the Canadian Centennial.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 6