

# S. J. McKee Archives



## Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



## Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	no date
Form:	photograph
Series:	portfolio 67/150
Description:	Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	447



## American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



## Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: 1891

Form: photograph

Series: portfolio 67/150

Description: Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)

Dimensions: 18 X 23 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Cockling of picture in BR corner

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0448



## Mount Fuji; Japan

<http://archives.brandonu.ca/en/permalink/artworks764>

Title Variation: Japan

Artist: Milne, Courtney

Collection: The Sacred Earth

Date: 1989

Form: photograph

Series: 4/10

Dimensions: 50.5 X 76 cm

Size Overall: same as image

Medium: color photograph

Condition: good

Primary Support: paper

Secondary Support: none

Accession Number: 221



## Sky Hole; Mount Shasta, California

<http://archives.brandonu.ca/en/permalink/artworks703>

Title Variation:	California
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1988
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	273



## Moombi, Clan Guardian of Mount Kenya

<http://archives.brandonu.ca/en/permalink/artworks866>

Title Variation:	Kenya
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/333



## Pele, Goddess of Volcano Fire

<http://archives.brandonu.ca/en/permalink/artworks841>

Title Variation:	Fire
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/308



## River of Fire, Path of Peles' Destruction

<http://archives.brandonu.ca/en/permalink/artworks840>

Title Variation:	Destruction
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/307



## Lumsden North; Newfoundland

<http://archives.brandonu.ca/en/permalink/artworks544>

Artist: Hansen, Ben  
Date: no date  
Form: photograph  
Dimensions: 27 X 34.5 cm  
Size Overall: 43 X 54 cm  
Medium: colored photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0185



## British North America

<http://archives.brandonu.ca/en/permalink/artworks1117>

Artist: unknown  
Collection: George Thorman  
Date: no date  
Form: print  
Description: Published under the superintendence of the Society for the Diffusion of Useful Knowledge.  
Dimensions: 31 X 38 cm  
Size Overall: 45 X 51 cm  
Medium: map  
Condition: good  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - metal  
Accession Number: 0141



## Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434



## Bison and fire-swept slope; Yellowstone National Park, Wyoming

<http://archives.brandonu.ca/en/permalink/artworks696>

Title Variation:	Wyoming
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	266





## North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008