

S. J. McKee Archives



Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist: Amiotte, Arthur D.
Date: no date
Form: textile
Dimensions: c.. 124 X 112 cm
Size Overall: same as image
Medium: quilt
Condition: Some minor stains on fabric.
Primary Support: fabric, buttons
Secondary Support: wooden pole for hanging
Accession Number: 0463



Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist: Amiotte, Arthur D.
Date: 1986
Form: print
Dimensions: 46.5 X 34 cm
Size Overall: 61.5 X 49 cm
Medium: colored print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0021



Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist: Amiotte, Arthur D.
Date: 1986
Form: print
Biographical Info: Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions: 47 X 34 cm
Size Overall: 62 X 49 cm
Medium: colored print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0020



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist: Bill, L.
Date: no date
Form: painting
Dimensions: 34 X 50 cm
Size Overall: 43 X 59 cm
Medium: watercolor
Condition: Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood with gild
Accession Number: 0069



Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260