

S. J. McKee Archives



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clang, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Right vertical edge is bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0450



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"

Date: c. late 1870's

Form: photograph

Series: portfolio 67/150

Description: Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)

Dimensions: 17.5 X 12.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 434



Brandon College honor roll (untitled)

<http://archives.brandonu.ca/en/permalink/descriptions4593>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 17

Item Number Range: 17

GMD: textual records

Date Range: ca. 1918

Physical Description: 1 item

Physical Condition: Good

Scope and Content:

This item is a continuation of the Brandon College Honor Roll (RG 6, sub-series 16.3, item 16). It lists Brandon College students who served and/or were killed, wounded, gassed or imprisoned during World War I.

Notes: Part of BU 16.3 Artifacts - other.

Name Access: S.F. Atteridge
Thos. Blight
Johnson B. Ball

C.C.L. Blackwood
Lennard Boulton
J.C.K. Brydon
Capt. Chas. W. Burns
Eldon Carrothers
R. Chanin
Robert Chapman
Fred Clarke
Capt. Dr. J.S. Clark
Charles CLyde
Fred G. Earl
Russell Ferrier
John Fisher
Geo. Anton Gregga
Nelson Gilchrist
Wilfred T. Hamilton
C. Hainer
Capt. H. Harrington
Lieut. Robert Jas. Hosie
Walter Hosie
Lieut. Albert Reg. Hurst
Frank Irving
Orrin Jones
C. Mathewson
Hamilton McFadden
Hon. Capt. Douglas Mcintosh
Thos. McMillan
Capt. Jas. C. McMillan
Wm. Lovell McNair
Nursing Sister Jean McPherson
Arthur Millions
Wm. Jas. Munn
Roy McDonald
Wm. McLaurin
Duncan Munroe
A.W. Mayse
Lieut. Wm. L. Oliver
Arthur Orriss
Chas. Orriss
John Pickard
Harry Pickard
Arthur H. Pullen
Stanley Riggs
Robert Rabe
W. Harry Robertson

H.L. Rutherford
Wm. Rutherford
Russell W. Speers
Rob. Roy. Thompson
Herbert K. Valens
Evan McD. Whidden
Chas. Cromwell Williams
John A. Young
Lieut. Charles K. Guild
Lieut. Geo. Coldwell
Clifford Bresswell
Ira Dunbar
Ozra Bertrand
Robert Lang
John Thompson
Frank Higgins
Charles Koester

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other

Storage Range: New oversize drawer 4

Related Material: The Evan McDonald Whidden fonds (RG 1 Brandon College fonds, MG 1 1.8) has a considerable amount of correspondence written by Whidden to his family from the front during his service in World War I.