

# S. J. McKee Archives



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clang, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



## Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation: Black man in hat sitting at counter  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 340



## Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

Title Variation: Two women in booths sitting back to back  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photographs  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 356



## William Purdon Cumming Bachelor of Law diploma

<http://archives.brandonu.ca/en/permalink/descriptions7975>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.7

GMD: textual records

Date Range: 1911

Physical Description: 40 cm x 35 cm

Material Details: Vellum

Scope and Content:

Item is William Purdon Cumming's Bachelor of Law degree (1911) from Brandon College

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2