

S. J. McKee Archives



White Canoe; Eskimo Point, Manitoba

http://archives.brandonu.ca/en/permalink/artworks694

Title Variation: Manitoba

Artist: Milne, Courtney
Collection: Spirit of the Land

Date: 1985

Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: colored photograph

Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 264



Boxed Man

http://archives.brandonu.ca/en/permalink/artworks513

Title Variation: Untitled (boxed man)

Artist: Ferguson, Krista

Date: no date
Form: painting

Dimensions: 125.5 X 122 cm Size Overall: 130 X 126 cm

Medium: oil
Condition: good
Primary Support: canvas

Secondary Support: frame - wood

Accession Number: Pnt/KF/077



Arikara Medicine Man

http://archives.brandonu.ca/en/permalink/artworks37

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by

Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. early 1870's

Form: photograph

Series: portfolio 67/150

Description: This man was a shirt wearer and a medicine man. The scalp locks upon

his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine

man. (Harbaugh, P., 1982).

Dimensions: 18 X 13.5 cm Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Right vertical edge is bowed back away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0450



Sun Star Man

http://archives.brandonu.ca/en/permalink/artworks422

Artist: Beardy, Jackson

 Date:
 1984

 Form:
 print

 Series:
 47/50

 Dimensions:
 28 X 28 cm

 Size Overall:
 45 X 44 cm

 Medium:
 colored print

Condition: Few speck of debris in-between the mat and glass (2007); slipping in

frame (2020)

Primary Support: paper

Secondary Support: mat, glass, backing board; frame - metal

Accession Number: 0056



Man in a Thunderbird Quill

http://archives.brandonu.ca/en/permalink/artworks427

Artist: Beardy, Jackson

 Date:
 1969

 Form:
 print

 Series:
 10/20

Dimensions: 40 X 50 cm
Size Overall: 42.5 X 52.5 cm
Medium: colored print

Condition: Mild cockling of surface, especially in TL corner.

Primary Support: paper

Secondary Support: plexiglass, backing board; frame - wood

Accession Number: 0121



Untitled (Portrait of a man)

http://archives.brandonu.ca/en/permalink/artworks498

Artist: Daniels, R.

Date: 1974

Form: drawing

Dimensions: 50 X 39.5 cm

Size Overall: same as image

Medium: charcoal

Condition: Slight bulging of surface in the upper part of image.

Primary Support: canvas
Secondary Support: none
Accession Number: 0027



Untitled (Man and buffalo)

http://archives.brandonu.ca/en/permalink/artworks545

Artist: Harper, A.

Date: 1985

Form: painting

Dimensions: 57 X 77 cm

Size Overall: same as image

Condition: Yellow marks in TL corner, as well as along the left vertical and bottom

edges.

acrylic

Primary Support: paper Secondary Support: none

Accession Number: Pnt/AH/100



Untitled (Portrait of a man)

http://archives.brandonu.ca/en/permalink/artworks673

Component Part acrylic, animal skin, branches, string, feather

Names:

Medium:

Artist: Matheson, George M.

Date: 1973

Form: mixed media
Dimensions: 74.5 X 63 cm
Size Overall: 112 X 120 cm
Medium: mixed media

Condition: good

Primary Support: animal skin

Secondary Support: wooden branches for frame

Accession Number: 0148



Untitled (Portrait of a man)

http://archives.brandonu.ca/en/permalink/artworks909

Artist: Odjig, Daphne

Date: 1968

Form: drawing

Dimensions: 62.5 X 37 cm

Size Overall: 65 X 40 cm

Medium: pen and ink

Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM,

LM and TL. Color transfer mark to area LM, although it may be inherent to

picture.

Primary Support: paper

Secondary Support: glass, backing board; frame - wood

Accession Number: 0119



Untitled (Man drawing)

http://archives.brandonu.ca/en/permalink/artworks926

Title Variation: Man drawing
Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 317



Billy - motorcycle man

http://archives.brandonu.ca/en/permalink/artworks1014

Title Variation: Untitled (Man sitting on motorcycle)

Artist: Pimentel, Frank
Collection: One Room Dwellings

Date: 1992

Dimensions: 40 X 32 cm
Size Overall: 50.5 X 40.5 cm
Medium: color photograph

Condition: Yellowing of the outside perimeter of paper. Some minor brown

discoloration in TR corner.

Primary Support: paper Secondary Support: none Accession Number: 404



Untitled (Profile of a man)

http://archives.brandonu.ca/en/permalink/artworks1039

Artist: Redhead, Ray

Collection: Visual Art collection - student work

Date: no date

Form: painting

Dimensions: 21 X 28.5 cm

Size Overall: same as image

Medium: watercolor and ink

Condition: Numerous creases throughout piece, most especially along top edge,

probably due to being rolled up in storage. Large area of pencil smudge

in BR corner.

Primary Support: paper Secondary Support: none Accession Number: 0029



Untitled (Man on a horse)

http://archives.brandonu.ca/en/permalink/artworks1074

Artist: Sinclair, Gayle

Date: 1995

Form: painting

Dimensions: 46 X 56 cm

Size Overall: same as image

Medium: acrylic
Condition: good
Primary Support: canvas

Secondary Support: wooden stretcher for canvas

Accession Number: 0149



Untitled (Portrait of a young man)

http://archives.brandonu.ca/en/permalink/artworks906

Artist: Odjig, Daphne

Date: 1968 Form: drawing

Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink

Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down

the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.

Primary Support: paper

Secondary Support: mat, plexiglass; frame - wood

Accession Number: 0175



Untitled (Man making hamburgers)

http://archives.brandonu.ca/en/permalink/artworks933

Title Variation: Man making hamburgers

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 324



Untitled (Man in red hat)

http://archives.brandonu.ca/en/permalink/artworks991

Title Variation:

Artist:

Man in red hat

Pimentel, Frank

Collection:

Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photographs

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 382



Young-Man-Afraid-of-His-Horses

http://archives.brandonu.ca/en/permalink/artworks29

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by

Paul Harbaugh; Denver, Colorado, 1982"

c. late 1870's Date: Form: photograph Series: portfolio 67/150

Description: Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900).

> Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh,

P., 1982)

Dimensions: 17.5 X 12.5 cm Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

434 Accession Number:



Untitled (Man sitting peeling potatoes)

http://archives.brandonu.ca/en/permalink/artworks932

Title Variation: Man sitting peeling potatoes

Artist: Pimentel, Frank Collection: **Dunlands Restaurant**

1987 Date:

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 323



Untitled (Man at counter with feet up)

http://archives.brandonu.ca/en/permalink/artworks990

Title Variation: Man at counter with feet up

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photographs

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 381



Untitled (Portrait of a man with raised hand)

http://archives.brandonu.ca/en/permalink/artworks1036

Artist: Redhead, Ray

Collection: Visual Art collection - student work

Date: no date

Form: drawing

Dimensions: 20.5 X 28 cm

Size Overall: same as image

Medium: ink
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 0028