

S. J. McKee Archives



Dawn light on sand ridge; Great Sand hills, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks786>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1986
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	243



Poplar grove in sunset light; Great Sand hills, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks730>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1981
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	300



Wanuskewin; Heritage Park, Saskatoon, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks707>

Title Variation: Saskatchewan
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1992
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 277



Bottom

<http://archives.brandonu.ca/en/permalink/artworks591>

Artist: Jackson, Brian
Collection: Rowe Theatre Costume collection
Date: 1969
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: Heavy cockling of surface. Abrasion marks in BL of frame.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0160



Snow pattern and reflection on slope at Sentinel Pass, Larch Valley, Rocky Mountains; Banff National Park, Alberta

<http://archives.brandonu.ca/en/permalink/artworks709>

Title Variation:	Alberta
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1970
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	279



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation:	Ohio
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	238



Canadian Winter Pattern, on Ronnie's Shirt

<http://archives.brandonu.ca/en/permalink/artworks981>

Title Variation:	Shirt
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	372



Spirit of the Land

<http://archives.brandonu.ca/en/permalink/artworks686>

Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	no date
Form:	collection
Dimensions:	various (see Inventory notes)
Size Overall:	same as image
Medium:	limited edition portfolio of 63 colored photographs
Condition:	images are stored unframed in a wooden box. All in good condition (1996)
Primary Support:	paper
Secondary Support:	various
Accession Number:	0257-0314



Sand Lake Refuge; Canada Goose

<http://archives.brandonu.ca/en/permalink/artworks1082>

Artist:	Smith, Daniel
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Form:	print
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(11)



Dragon pattern on lava lake; Kilauea volcano, Big Island, Hawaii

<http://archives.brandonu.ca/en/permalink/artworks768>

Title Variation:	Hawaii
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1987
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	225



Middle Sand Island, Padilla Bay; Black Brant

<http://archives.brandonu.ca/en/permalink/artworks536>

Title Variation: Brant
Artist: Hagerbaumer, David
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(13)



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 0102



Night Mystery, wet sand and sunlight on water; Mendenhall Glacier, Juneau, Alaska

<http://archives.brandonu.ca/en/permalink/artworks741>

Title Variation:	Alaska
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	311



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood and plaster with gild
Accession Number:	0103



View Through a Window

<http://archives.brandonu.ca/en/permalink/artworks672>

Artist:	Marks, Laura
Date:	1975
Form:	painting
Dimensions:	75 X 65.5 cm
Size Overall:	81 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood with gild
Accession Number:	0089



Spiro Mounds State Park; Oklahoma

<http://archives.brandonu.ca/en/permalink/artworks699>

Title Variation:	Oklahoma
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	269



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



Echo Canyon; Zion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks698>

Title Variation:	Utah
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	268



Predawn light; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks737>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	307



Autumn foliage; Stone Mountain Park, Georgia

<http://archives.brandonu.ca/en/permalink/artworks782>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1993
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	239