

# S. J. McKee Archives



## Rock Eagle effigy in dawn midst; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks692>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	23 X 35.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	262



## Eagle

<http://archives.brandonu.ca/en/permalink/artworks896>

Artist:	Monias, Stanley
Date:	no date
Dimensions:	43 X 86.5 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-8



## War Eagle

<http://archives.brandonu.ca/en/permalink/artworks22>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	War Eagle 'Wanmdi Kecizapi'. Labeled by early historians as Yankton Sioux, War Eagle posed for the photographer wearing war shirt of the old style, quilled arm and shoulder bands, holding a tacked and quilled pipe. Prominent Sioux warriors were known to wear buffalo horn bonnets during dances and on war parties. (Harbaugh, P., 1982)
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	444



## Eagle in Flight

<http://archives.brandonu.ca/en/permalink/artworks446>

Artist:	Bignell, Isaac
Date:	1990
Form:	print
Biographical Info:	Isaac Bignell is a Cree artist from The Pas Reserve, 400 miles north of Winnipeg, MB. After leaving The Pas, Isaac has lived in Winnipeg, Minneapolis and Vancouver. Basically a self-taught artist, Isaac has developed various techniques to achieve a distinctive artistic style which combines traditional images with innovative design and color combinations.
Series:	59/99
Description:	This limited edition print has been individually hand colored in acrylic by the artist, which gives each print an original quality.
Dimensions:	35.5 X 51 cm
Size Overall:	56.5 X 69.5 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0087



## Untitled (Eagle)

<http://archives.brandonu.ca/en/permalink/artworks671>

Artist:	Mancuso, Robert
Date:	1984
Form:	painting
Dimensions:	100 X 70 cm
Size Overall:	108 X 76 cm
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood
Inscriptions:	<p>Inscription on back: Robert Mancuso, a member of the Sioux Valley band, residing in Brandon, MB, has been developing his art since childhood. It is only recently, however, that he's been working in the native style, reflecting the spirituality that comes from the native view of things. He has undertaken native art classes at Brandon University that he says has greatly influenced his direction. He says it is like stepping through a new door into a world full of wonders waiting to be explored through his art. Contemporary native art is exciting and challenging to work in. He says 'it always has a horizon'. This picture, depicted in ink, represents the four elements showing the sun as fire, buffalo as earth, eagle as wind, and the lines as water. He has tried to convey the feeling of the spiritual force as it moves, with boldness across the vastness of the plains.</p>
Accession Number:	0071



## Place of the night journey, Dome of the Rock mosque; Jerusalem, Israel

<http://archives.brandonu.ca/en/permalink/artworks766>

Title Variation:	Israel
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	223



## Untitled (Eagle in flight)

<http://archives.brandonu.ca/en/permalink/artworks683>

Artist: Merasty, Billy  
Date: 1989  
Form: painting  
Dimensions: 39 X 29 cm  
Size Overall: 41 X 31 cm  
Medium: acrylic  
Condition: Multiple areas of like graphite marks, most esp. TR, TL, and BL.  
Primary Support: canvas board  
Secondary Support: plexiglass; frame - metal  
Accession Number: 0180



## Untitled (woman and eagle)

<http://archives.brandonu.ca/en/permalink/artworks1176>

Title Variation: woman and eagle  
Artist: unknown  
Date: no date  
Dimensions: 29 X 21 cm  
Size Overall: 37 X 29.5 cm  
Medium: print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pn/060



## American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation:	Eagle
Artist:	Verner, Frederick Arthur
Collection:	Viola L
Date:	1875
Dimensions:	42 X 30 cm
Size Overall:	62 X 50 cm
Medium:	watercolor
Condition:	Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild.
Accession Number:	Pnt/007



## Untitled (Fetus in womb; eagle profile)

<http://archives.brandonu.ca/en/permalink/artworks415>

Title Variation:	Fetus in womb; eagle profile
Artist:	Beam, Carl
Date:	no date
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/750



## Untitled (Double headed eagle button blanket)

<http://archives.brandonu.ca/en/permalink/artworks1115>

Title Variation:	Double headed eagle button blanket
Artist:	unknown
Collection:	Visual Art collection - student work
Date:	no date
Dimensions:	78 X 80 cm
Size Overall:	same as image
Medium:	appliqué
Condition:	good
Primary Support:	felt and flannel fabric
Secondary Support:	none
Accession Number:	126



## Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313



## Night Wing

<http://archives.brandonu.ca/en/permalink/artworks424>

Artist:	Beardy, Jackson
Date:	1984
Form:	print
Biographical Info:	"Jackson Beardy was an artist, art advisor and cultural consultant. As a symbol of Canadian artistic and cultural achievement, his artworks were commissioned for international gifts to illustrious world figures such as Queen Elizabeth II (1979), Prince Mikasa, Crown Prince of Japan (1980), And His Excellency Edward Schreyer, Governor-General of Canada (1979). The artist was awarded the Canadian Centennial Medal in 1967; a Canada Council grant for writing in 1972; the Junior Achievement Award in 1974; and the Outstanding Young Manitoban Award in 1982. His painting, his writing and his teaching all attest to Jackson Beardy's enlightened determination to recall and to record in a meaningful way the heritage of his people for the benefit of present and future generations. Jackson Beardy died in 1984." (Colleen Cutschall: Jaxon Beerdi - Ambassador, Alchemist, Artist. In Jackson Beardy A Life's Work. Canadian Cataloging, WAG, 1994. P.21)
Series:	47/50
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	good (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0054





## Autumn foliage; Stone Mountain Park, Georgia

<http://archives.brandonu.ca/en/permalink/artworks782>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1993
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	239



## Rock the Boat

<http://archives.brandonu.ca/en/permalink/artworks434>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Dimensions:	198 X 142 cm
Size Overall:	same as image
Medium:	screen collograph print
Condition:	BR corner of foam has impression.
Primary Support:	foam
Secondary Support:	none
Accession Number:	Pn/695



## Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	290



## Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	292



## Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

Artist: Shadbolt, Jack

Date: 1943

Form: painting

Biographical Info: Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory)

Dimensions: 44 X 29.5 cm

Size Overall: 62 X 46 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, glass, backing board; frame - metal

Accession Number: 0457



## Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: 1891

Form: photograph

Series: portfolio 67/150

Description: Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)

Dimensions: 18 X 23 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Cockling of picture in BR corner

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0448



## Bateleur Eagles

<http://archives.brandonu.ca/en/permalink/artworks440>

Artist: Bell, Alastair

Series: 6/35

Accession Number: 0188