

# S. J. McKee Archives



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist: Barkman, Doug  
Date: 2006  
Form: painting  
Dimensions: 84.5 X 83 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: none  
Accession Number: Pnt/DB/122



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks485>

Artist: Chippewayan, Julian  
Date: no date  
Form: painting  
Dimensions: 59.5 X 44 cm  
Size Overall: 61 X 45.5 cm  
Medium: acrylic  
Condition: BL corner is creased.  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pnt/JC/088



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks505>

Artist:	Eastman, L.
Date:	1986
Form:	painting
Dimensions:	45 X 60 cm
Size Overall:	56.5 X 72 cm
Medium:	acrylic
Condition:	Mild cockling and creasing of image. Paper has fallen down from the mat on the left side, and as a result is showing the backing board in the TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0118



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist:	Edwards, Kim
Date:	1985
Form:	painting
Dimensions:	55 X 75 cm
Size Overall:	62 X 82 cm
Medium:	acrylic or gouache
Condition:	Mild accretion over image. Slight cockling of surface.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0018



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist:	Ewens, Jessica
Date:	1967
Form:	painting
Dimensions:	50 X 40 cm
Size Overall:	59 X 48.5 cm
Medium:	oil
Condition:	White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.
Primary Support:	canvas board
Secondary Support:	glass; frame - wood
Accession Number:	Pnt/075



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:	Ewens, Jessie
Date:	1966
Form:	painting
Dimensions:	35.5 X 27.5 cm
Size Overall:	52.5 X 42.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0195



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks540>

Artist:	Hamilton, R.
Date:	no date
Form:	painting
Dimensions:	59 X 44.5 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several smudges around image in areas such as TM, TR, LM, RM and BL.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/RH/091



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks567>

Artist:	Hekster, Walter
Date:	no date
Form:	painting
Dimensions:	178 X 127.5 cm
Size Overall:	180.5 X 132 cm
Medium:	acrylic
Condition:	Surface is all together dirty. Numerous smudges and other surface accretions and is especially bad in the top horizontal register, which has multiple large smudges. Canvas is loose in the TL corner due to storage (another painting was leaning on it). T
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/WH/049



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks569>

Artist: Hekster, Walter  
Date: no date  
Form: painting  
Dimensions: 52@@ x 72@@  
Medium: oil  
Condition: Frame and painting is severely twisted. Surface is altogether dirty and dusty. Oily stains in BL corner as well as heavy water stains in BR corner.  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/WH/697



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks570>

Artist: Hekster, Walter  
Date: no date  
Form: painting  
Dimensions: 50@@ x 80@@  
Medium: oil  
Condition: unknown  
Primary Support: canvas  
Secondary Support: unknown  
Accession Number: L-3



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist: James, Cecil E.  
Date: 1970  
Form: painting  
Dimensions: 34.5 X 47.5 cm  
Size Overall: 56.5 X 68 cm  
Medium: watercolor  
Condition: Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame- wood  
Inscriptions: Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.  
Accession Number: Pnt/CEJ/011



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks596>

Artist: Jones, Dawn C.  
Date: no date  
Form: painting  
Dimensions: 122 X 122 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: Slight cockling of canvas in BL and TR corners. There is also a green mark in the BR corner.  
Primary Support: burlap  
Secondary Support: wooden board  
Accession Number: 0035



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks605>

Artist: Kay, Breeden Williams  
Date: 1980  
Form: painting  
Dimensions: 54 X 42 cm  
Size Overall: 71 X 56.5 cm  
Medium: watercolor  
Condition: Several brown accretion dots in various places. Clear plastic tape completely covering plexiglass surface. The hanging wire is broken.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/005



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks607>

Artist: Keeper, Allen  
Date: 1994  
Form: painting  
Dimensions: oval; 130 X 63 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: beaver skin  
Secondary Support: wooden stretcher made of branches  
Accession Number: 0039



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks624>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	44 X 59 cm
Size Overall:	51 X 66 cm
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/098



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks625>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	51 X 66 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several splashes of brown paint across bottom half most probably inherent to image. TL corner of paper is creased. Top edge has some surface paper peeled off.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/099



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks681>

Artist:	Mentuck, Verna
Date:	1985
Form:	painting
Dimensions:	57 X 77 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Yellow residue boarder around complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/VM/103



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks682>

Artist:	Mentuck, Verna
Date:	1985
Form:	painting
Dimensions:	80 X 120 cm
Size Overall:	90.5 X 131 cm
Medium:	acrylic
Condition:	Scratches in BR corner, LM and TR area of image.
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0041



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks904>

Artist: Noel, W. G.  
Date: 1987  
Form: painting  
Dimensions: 42.5 X 58.5 cm  
Size Overall: 45 X 61 cm  
Medium: watercolor and ink  
Condition: Long brown mark in BL corner.  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pnt/WG/087



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks907>

Artist: Odjig, Daphne  
Date: no date  
Form: painting  
Biographical Info: Daphne Odjig (Mrs. Chester Beavon), an Odawa native, she has been born and raised on the Wikwemikong Indian Reserve of Manitoulin Island, 180 miles NW of Toronto. Moved to Manitoba in 1963. In her work she uses pastels, acrylics, pen and ink and collage to create vivid prints of Indian folklore as well as murals and illustrations for children's books. She produced a mural for the Pequis Indian School, Winnipeg, and her work appeared on Christmas cards as well as two illustrated children's books. Her work has been seen in Osaka (Japan), France, Belgium, Vancouver, North Dakota and many places in Manitoba. Odjig's images are represented in numerous collections across Canada. She has been a member of the B.C. Federation of Artist's and is on the Board of the Manitoba Arts Foundation Folk School. (1996 inventory)  
Dimensions: 45 X 56.5 cm  
Size Overall: 47.5 X 59 cm  
Medium: acrylic  
Condition: Mild cockling  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Accession Number: 0074