

# S. J. McKee Archives



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks644>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	68.5 X 85 cm
Medium:	watercolor
Condition:	Cockling of surface. Bug and other debris under glass, on the left side. Plexiglass popping out of frame.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/756



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks645>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pn/KK/757



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks646>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pnt/KK/758



## Chamber of the Turk XI

<http://archives.brandonu.ca/en/permalink/artworks629>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 68.5 X 88.5 cm

Medium: watercolor

Condition: Slight cockling of surface. Small black debris under glass surface in BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/063



## Chamber of the Turk VIII

<http://archives.brandonu.ca/en/permalink/artworks630>

Artist: Kranz, Kurt  
Date: 1972  
Form: painting  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: 54.5 X 77 cm  
Size Overall: 68 X 89 cm  
Medium: watercolor  
Condition: Slight cockling of surface.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/KK/064



## Chamber of the Turk XII

<http://archives.brandonu.ca/en/permalink/artworks631>

Artist: Kranz, Kurt  
Date: 1972  
Form: painting  
Dimensions: 54.5 X 75.5 cm  
Size Overall: 68.5 X 88.5 cm  
Medium: watercolor  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/KK/172



## Chamber of the Turk IV

<http://archives.brandonu.ca/en/permalink/artworks632>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 76 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/014



## Chamber of the Turk XVI

<http://archives.brandonu.ca/en/permalink/artworks633>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 77.5 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/015



## Chamber of the Turk XVIII

<http://archives.brandonu.ca/en/permalink/artworks634>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 77 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: Mild brown accretion in BR corner of mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/016



## Chamber of the Turk VII

<http://archives.brandonu.ca/en/permalink/artworks635>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	69 X 89 cm
Medium:	watercolor
Condition:	Painting has slid down and to the left side and as a result the tape behind the painting is revealed at the top edge. Paper abrasion in TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/013





## Chamber of the Turk XIII

<http://archives.brandonu.ca/en/permalink/artworks636>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: The backing paper on which the painting floats is ripped in the TL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/048



## Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046



## Chamber of the Turk IX

<http://archives.brandonu.ca/en/permalink/artworks639>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/045



## Chamber of the Turk V

<http://archives.brandonu.ca/en/permalink/artworks640>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Tape showing at top edge due to painting slightly sliding downward.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/044



## Chamber of the Turk XIV

<http://archives.brandonu.ca/en/permalink/artworks641>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 69 X 88.5 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/256



## Chamber of the Turk XV

<http://archives.brandonu.ca/en/permalink/artworks642>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/698



## Chamber of the Turk XVII

<http://archives.brandonu.ca/en/permalink/artworks643>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Image has slid slightly to the BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/699



## Alec Turk (MLA)

<http://archives.brandonu.ca/en/permalink/descriptions12987>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: T  
Item Number: 11-2010.T20  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of Alec Turk.

Name Access: CKX  
Subject Access: persons  
portraits  
members of the Legislative Assembly  
elected officials  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Richard II

<http://archives.brandonu.ca/en/permalink/artworks566>

Artist: Heeley, G. H.  
Collection: Rowe Theatre Costume collection  
Date: no date  
Form: print  
Dimensions: 27 X 20 cm  
Size Overall: 54 X 44 cm  
Medium: colored print from original watercolor  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0157



## Queen Elizabeth II

<http://archives.brandonu.ca/en/permalink/artworks1116>

Artist: unknown  
Date: 1984  
Form: photograph  
Dimensions: 51 X 41 cm  
Size Overall: 79 X 60 cm  
Medium: Black and white photograph  
Condition: good  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Inscriptions: Inscription: This picture was presented to the president of Brandon University, Dr. E. J. Tyler by Her Majesty Queen Elizabeth II in appreciation to members of Brandon University faculty, staff and administration for the arrangements associated with Her Majesty's October 5, 1984 visit to name the new Music Building.  
Accession Number: 0136