

S. J. McKee Archives



Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks644>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56 X 75.5 cm
Size Overall:	68.5 X 85 cm
Medium:	watercolor
Condition:	Cockling of surface. Bug and other debris under glass, on the left side. Plexiglass popping out of frame.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/756



Chamber of the Turk XI

<http://archives.brandonu.ca/en/permalink/artworks629>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 68.5 X 88.5 cm

Medium: watercolor

Condition: Slight cockling of surface. Small black debris under glass surface in BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/063



Chamber of the Turk VIII

<http://archives.brandonu.ca/en/permalink/artworks630>

Artist: Kranz, Kurt
Date: 1972
Form: painting
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions: 54.5 X 77 cm
Size Overall: 68 X 89 cm
Medium: watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pnt/KK/064



Chamber of the Turk XII

<http://archives.brandonu.ca/en/permalink/artworks631>

Artist: Kranz, Kurt
Date: 1972
Form: painting
Dimensions: 54.5 X 75.5 cm
Size Overall: 68.5 X 88.5 cm
Medium: watercolor
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pnt/KK/172



Chamber of the Turk XVI

<http://archives.brandonu.ca/en/permalink/artworks633>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 77.5 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/015



Chamber of the Turk XVIII

<http://archives.brandonu.ca/en/permalink/artworks634>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 77 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: Mild brown accretion in BR corner of mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/016



Chamber of the Turk VII

<http://archives.brandonu.ca/en/permalink/artworks635>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has slid down and to the left side and as a result the tape behind the painting is revealed at the top edge. Paper abrasion in TR corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/013



Chamber of the Turk XIII

<http://archives.brandonu.ca/en/permalink/artworks636>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: The backing paper on which the painting floats is ripped in the TL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/048



Chamber of the Turk II

<http://archives.brandonu.ca/en/permalink/artworks637>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has fallen down in front of mat window, and as a result the tape behind the painting is revealed at the top edge.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/047



Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046



Chamber of the Turk IX

<http://archives.brandonu.ca/en/permalink/artworks639>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/045



Chamber of the Turk V

<http://archives.brandonu.ca/en/permalink/artworks640>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Tape showing at top edge due to painting slightly sliding downward.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/044



Chamber of the Turk XIV

<http://archives.brandonu.ca/en/permalink/artworks641>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 69 X 88.5 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/256



Chamber of the Turk XV

<http://archives.brandonu.ca/en/permalink/artworks642>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/698



Chamber of the Turk XVII

<http://archives.brandonu.ca/en/permalink/artworks643>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Image has slid slightly to the BL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/699



Alec Turk (MLA)

<http://archives.brandonu.ca/en/permalink/descriptions12987>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T20
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of Alec Turk.

Name Access: CKX
Subject Access: persons
portraits
members of the Legislative Assembly
elected officials
Storage Location: CKX fonds - 2010 accessions

Images



Brandon Collegiate Institute Form IV class portrait

<http://archives.brandonu.ca/en/permalink/descriptions10222>

Part Of: RG 12 Brandon and Area Photograph Collection
Creator: Photographer: Davidson
Description Level: Item
Series Number: 4

Item Number: BAPC 4.31

Accession Number: 17-1997 (original accession number is R81-9)

GMD: graphic

Date Range: 1913-1914

Physical Description: 9.5" x 7.75" (b/w)

Material Details: On matting

Physical Condition: Photograph has two small tears and one corner has been bent.

Custodial History:

Photograph was accessioned by the McKee Archives in 1997. Prior custodial history is unknown. The photograph may have belonged to Mary Kathleen Hollies as the initials M.K.H. are written on the back of the photo.

Scope and Content:

Portrait of the students of Brandon Collegiate Institute (BCI) Form IV class.

Notes: "Dum Vivimus Viscamus" is written on the back of the photo in pencil.

Name Access:

May Moore

J.H. Dickson

Florence Rawson

Eva Calverley

Monta Brothers

Annie Wilkie

Howard Haines

J. Leathers

Wesley Denstedt

Helga Amason

Mary McDonald

Charlie Koester

Eunice Crookshanks

R. Clark Church

Davy Davidson

Dave Rounder

Mary Kathleen Hollies

Subject Access:

Education

class portraits

secondary education

Location Copy:

A copy of the photograph is held at the Archives of Manitoba (N4942). A copy from the Archives of Manitoba is stored with the original at BAPC 4.31.

Storage Location:

BAPC oversize storage drawer 2

Related Material:

MG 2 2.17 Charles Koester fonds