

S. J. McKee Archives



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood and plaster with gild
Accession Number:	0103



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



Portrait of a Lady

<http://archives.brandonu.ca/en/permalink/artworks594>

Artist: Janseen van Ceulen, Cornelius
Date: 17th century - first half
Form: painting
Dimensions: 63.5 X 50.5 cm
Size Overall: 103 X 88 cm
Medium: oil
Condition: Crazeing of varnish all over image, deeper alligator cracking in top middle causing distortions of paint surface (area 6 X 19 cm TL). Some paint abrasion along the frame on L side. Painting needs cleaning from dust. Frame has some minor cracks; as well
Primary Support: canvas
Secondary Support: frame - wood with plaster and gild
Accession Number: 0012



Portrait of A.P. McDiarmid

<http://archives.brandonu.ca/en/permalink/artworks549>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: A.P. McDiarmid, M.A., D.D. b. 1852 in Ontario, d. 1946 in Robson, B.C. President of Brandon College in 1899-1912.
Dimensions: 113 X 85 cm
Size Overall: 158 X 130 cm
Medium: oil
Condition: Abrasion marks along right vertical edge. Canvas is loose in area BM and BR.
Primary Support: canvas
Secondary Support: plexiglass; frame - wood and plaster with gild
Accession Number: 19124-1117



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions: 70 X 54.5 cm
Size Overall: 94 X 78 cm
Medium: oil
Condition: Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support: canvas
Secondary Support: back support for canvas; frame - wood and plaster with gild
Accession Number: 0105



Untitled (Portrait of a woman)

<http://archives.brandonu.ca/en/permalink/artworks1037>

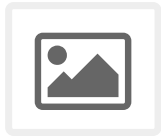
Artist: Redhead, Ray
Date: no date
Form: painting
Dimensions: 29 X 21.5 cm
Size Overall: same as image
Medium: watercolor and ink
Condition: Slightly dirty with apparent dust in BR corner.
Primary Support: paper
Secondary Support: none
Accession Number: 0025



Portrait of Jeff Umphrey

<http://archives.brandonu.ca/en/permalink/artworks1119>

Artist: unknown
Date: no date
Form: painting
Dimensions: 50.5 X 40.5 cm
Size Overall: same as image
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: no frame
Accession Number: 0146



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist: Bensing, Frank C.
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Dimensions: 100 X 85 cm
Size Overall: 118 X 102 cm
Medium: oil
Condition: Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support: canvas
Secondary Support: backing board; frame - wood and plaster with gild
Accession Number: 0137



Portrait of Samuel J. McKee

<http://archives.brandonu.ca/en/permalink/artworks552>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: Samuel J. McKee, D.D., LL.D. b. 1849 in Ontario, d. 1937 in Vancouver. Principal Literary Academy in Rapid City and Brandon, 1883-1899. Vice Principal, Brandon College, 1899-1924.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Small loss of paint in area c.. 21cm TL X 27cm L. Minor abrasion of paint in area lower R, as well as along the left edge of image. Varnish cracks all over image. Canvas should have back protection to prevent further damages. The frame has a broken p
Primary Support:	canvas
Secondary Support:	frame - wood and plaster with gild
Accession Number:	0116



Portrait of John R. Brodie

<http://archives.brandonu.ca/en/permalink/artworks1079>

Artist:	Skemp, Robert Oliver
Date:	no date
Form:	painting
Dimensions:	75 X 62 cm
Size Overall:	95.5 X 82.5 cm
Medium:	oil
Condition:	Some abrasion and cracking of paint in BR corner.
Primary Support:	canvas
Secondary Support:	no backing support for canvas; frame - wood and plaster with gild
Accession Number:	0139



Portrait of Charles Whitfield Clark, M.D.

<http://archives.brandonu.ca/en/permalink/artworks541>

Artist:	Hancock, Henrietta
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Biographical Info:	Henrietta Hancock taught visual arts at BU from approx. 1906-1912 on the 4th floor of Clark Hall/Original Building. Her husband was on faculty and when money got tight the wives resigned. Arts moved into the community and was carried on as the Brandon Arts Club; probably initiated by Henrietta. (1996 inventory)
Description:	Inscription: Charles Whitfield Clark, M.D. b. 1845 in New Brunswick; d. 1939 in Toronto. Educated in Ontario, and in American Universities. Practiced Homeopathy in Aylmer, Ontario, 1866-82; in Winnipeg, 1883-1912, then in Toronto. An active Baptist layman and advocate of higher education for women, hence Clark Hall. Portrait by Henrietta Hancock.
Dimensions:	49.5 X 39.5 cm
Size Overall:	74 X 63.5 cm
Medium:	oil
Condition:	Serious cracks in paint all over image.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0104