

# S. J. McKee Archives



## Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



## Gilbert Plains River Valley, Fall

<http://archives.brandonu.ca/en/permalink/artworks460>

Artist:	Burdeny, Barry
Date:	1962
Form:	painting
Dimensions:	55 X 70 cm
Size Overall:	63.5 X 78.5 cm
Medium:	oil
Condition:	Top half register of painting is filled with accretion marks, indentations, and scratches.
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0415



## River of Fire, Path of Peles' Destruction

<http://archives.brandonu.ca/en/permalink/artworks840>

Title Variation:	Destruction
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/307



## Eiders of the Kashunuk River; Spectacled Eider

<http://archives.brandonu.ca/en/permalink/artworks1258>

Title Variation:	Eider
Artist:	Zimmerman, William
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(31)



## Rising sun and Ganges River; Benares, India

<http://archives.brandonu.ca/en/permalink/artworks780>

Title Variation:	India
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	237



## Petroglyph at Three Rivers Petroglyph Site; Three Rivers, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks725>

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	295



## Petroglyph resembling Tlaloc mask and Sierra Blanca; Three Rivers Petroglyph Site, Three Rivers, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks704>

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	Small vertical crease in area BM.
Primary Support:	paper
Secondary Support:	none
Accession Number:	274



## Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241