

S. J. McKee Archives



Hanbury Manufacturing Co. - Sash and Door Department

<http://archives.brandonu.ca/en/permalink/descriptions13934>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.6

Accession Number: 1-2015

GMD: graphic

Date Range: 1900

Physical Description: 7" x 5" (b/w)

Material Details: on matting

Physical Condition: Photograph is ripped in half

History /

Biographical:

The Hanbury Manufacturing Company was located at 600-698 Assiniboine Avenue. Hanbury advertised themselves as sash, door, and blind manufacturers; lumber dealers;

Scope and Content:

Photograph shows six men/carpenters in a window framing workshop.

Notes: Writing on the back of the photograph reads: This was taken before Edna was born. Ntochie the stove & pipes. This was the hard way of working & yet they never had a fire, everything was O.K. & good times. Dad, Ross Deitz, Charlie James, - , - , Cliff Sanford leaning on desk. 1900.

Name Access: Hanbury Hardware Co. Ltd.

Hanbury Manufacturing Co.

Subject Access: workshops

sash, door and blind manufacturers

manufactured products

lumber

store interiors

Brandon business buildings & facilities before 1940

Brandon Industries

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection 1-2002.3.1H10

Arrangement:

From loose photos, funny trunk

Images





Hanbury Manufacturing Co. - Sash and Door Department

<http://archives.brandonu.ca/en/permalink/descriptions9666>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1H10

Accession Number: 1-2002

GMD: graphic

Date Range: [ca. 1900]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hanbury Manufacturing Co. - Sash and Door department

Notes: Courtesy of E. Harden.

Name Access: Hanbury Manufacturing Co.

Subject Access: manufactured products

mills

saw mills

forest products

logs

lumber

Brandon Industries

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



Untitled

<http://archives.brandonu.ca/en/permalink/artworks485>

Artist:	Chippewayan, Julian
Date:	no date
Form:	painting
Dimensions:	59.5 X 44 cm
Size Overall:	61 X 45.5 cm
Medium:	acrylic
Condition:	BL corner is creased.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/JC/088



Untitled

<http://archives.brandonu.ca/en/permalink/artworks505>

Artist:	Eastman, L.
Date:	1986
Form:	painting
Dimensions:	45 X 60 cm
Size Overall:	56.5 X 72 cm
Medium:	acrylic
Condition:	Mild cockling and creasing of image. Paper has fallen down from the mat on the left side, and as a result is showing the backing board in the TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0118



Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist:	Edwards, Kim
Date:	1985
Form:	painting
Dimensions:	55 X 75 cm
Size Overall:	62 X 82 cm
Medium:	acrylic or gouache
Condition:	Mild accretion over image. Slight cockling of surface.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0018



Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist:	Ewens, Jessica
Date:	1967
Form:	painting
Dimensions:	50 X 40 cm
Size Overall:	59 X 48.5 cm
Medium:	oil
Condition:	White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.
Primary Support:	canvas board
Secondary Support:	glass; frame - wood
Accession Number:	Pnt/075



Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:	Ewens, Jessie
Date:	1966
Form:	painting
Dimensions:	35.5 X 27.5 cm
Size Overall:	52.5 X 42.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0195



Untitled

<http://archives.brandonu.ca/en/permalink/artworks540>

Artist:	Hamilton, R.
Date:	no date
Form:	painting
Dimensions:	59 X 44.5 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several smudges around image in areas such as TM, TR, LM, RM and BL.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/RH/091



Untitled

<http://archives.brandonu.ca/en/permalink/artworks567>

Artist:	Hekster, Walter
Date:	no date
Form:	painting
Dimensions:	178 X 127.5 cm
Size Overall:	180.5 X 132 cm
Medium:	acrylic
Condition:	Surface is all together dirty. Numerous smudges and other surface accretions and is especially bad in the top horizontal register, which has multiple large smudges. Canvas is loose in the TL corner due to storage (another painting was leaning on it). T
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/WH/049



Untitled

<http://archives.brandonu.ca/en/permalink/artworks569>

Artist: Hekster, Walter
Date: no date
Form: painting
Dimensions: 52@@ x 72@@
Medium: oil
Condition: Frame and painting is severely twisted. Surface is altogether dirty and dusty. Oily stains in BL corner as well as heavy water stains in BR corner.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: Pnt/WH/697



Untitled

<http://archives.brandonu.ca/en/permalink/artworks570>

Artist: Hekster, Walter
Date: no date
Form: painting
Dimensions: 50@@ x 80@@
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-3



Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist: James, Cecil E.
Date: 1970
Form: painting
Dimensions: 34.5 X 47.5 cm
Size Overall: 56.5 X 68 cm
Medium: watercolor
Condition: Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame- wood
Inscriptions: Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.
Accession Number: Pnt/CEJ/011



Untitled

<http://archives.brandonu.ca/en/permalink/artworks596>

Artist: Jones, Dawn C.
Date: no date
Form: painting
Dimensions: 122 X 122 cm
Size Overall: same as image
Medium: acrylic
Condition: Slight cockling of canvas in BL and TR corners. There is also a green mark in the BR corner.
Primary Support: burlap
Secondary Support: wooden board
Accession Number: 0035



Untitled

<http://archives.brandonu.ca/en/permalink/artworks605>

Artist: Kay, Breeden Williams
Date: 1980
Form: painting
Dimensions: 54 X 42 cm
Size Overall: 71 X 56.5 cm
Medium: watercolor
Condition: Several brown accretion dots in various places. Clear plastic tape completely covering plexiglass surface. The hanging wire is broken.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/005



Untitled

<http://archives.brandonu.ca/en/permalink/artworks607>

Artist: Keeper, Allen
Date: 1994
Form: painting
Dimensions: oval; 130 X 63 cm
Size Overall: same as image
Medium: acrylic
Condition: good
Primary Support: beaver skin
Secondary Support: wooden stretcher made of branches
Accession Number: 0039



Untitled

<http://archives.brandonu.ca/en/permalink/artworks624>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	44 X 59 cm
Size Overall:	51 X 66 cm
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/098



Untitled

<http://archives.brandonu.ca/en/permalink/artworks625>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	51 X 66 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several splashes of brown paint across bottom half most probably inherent to image. TL corner of paper is creased. Top edge has some surface paper peeled off.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/099



Untitled

<http://archives.brandonu.ca/en/permalink/artworks653>

Artist:	Ledoux, S.
Date:	1985
Form:	painting
Dimensions:	56 X 76 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	White paint stain/transfer in BR corner. Yellow residue border around the complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/SL/102



Untitled

<http://archives.brandonu.ca/en/permalink/artworks681>

Artist:	Mentuck, Verna
Date:	1985
Form:	painting
Dimensions:	57 X 77 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Yellow residue boarder around complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/VM/103