

# S. J. McKee Archives



## Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



## Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

Artist: Barry, D. F.  
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."  
Date: no date  
Form: photograph  
Series: portfolio 67/150  
Description: Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982)  
Dimensions: 23 X 19 cm  
Size Overall: 51 X 41 cm  
Medium: Black and white photograph  
Condition: Severe bowing back of both vertical edges away from mat.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 447



## Untitled (Horse head)

<http://archives.brandonu.ca/en/permalink/artworks528>

Artist: Gardiner, Doris  
Date: no date  
Form: painting  
Dimensions: 44 X 59.5 cm  
Size Overall: 56 X 71 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/DG/072



## Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist: Sinclair, Gayle  
Date: 1995  
Form: painting  
Dimensions: 46 X 56 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: wooden stretcher for canvas  
Accession Number: 0149



## Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)  
Artist: Beihong, Xu  
Collection: Norma Wylie collection  
Date: 1942  
Form: painting  
Dimensions: 48 X 49 cm  
Size Overall: 120 X 69 cm  
Medium: ink  
Condition: Mild creasing of paper in area CL.  
Primary Support: paper  
Secondary Support: wooden stick  
Accession Number: Pr/147



## American Chrome

<http://archives.brandonu.ca/en/permalink/artworks962>

Title Variation:	Chrome
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	27.5 X 41 cm
Size Overall:	49.5 X 63 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	353



## American Wigeon

<http://archives.brandonu.ca/en/permalink/artworks1238>

Title Variation:	Wigeon
Artist:	Wilson, John
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(15)



## Untitled (Horses)

<http://archives.brandonu.ca/en/permalink/artworks598>

Component Part	acrylic, felt, pen, straw cord
Names:	
Artist:	Jones, Dawn C.
Date:	1994
Form:	mixed media
Dimensions:	49 X 93 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Cockling of surface as well as creases in areas BR, R, and TL. There is a spray of brown accretion all over image, with a large brown dot at area TL.
Primary Support:	raw canvas
Secondary Support:	stretcher for canvas, no frame
Accession Number:	0019



## American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation:	Eagle
Artist:	Verner, Frederick Arthur
Collection:	Viola L
Date:	1875
Dimensions:	42 X 30 cm
Size Overall:	62 X 50 cm
Medium:	watercolor
Condition:	Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild.
Accession Number:	Pnt/007



## Untitled (South American folk art)

<http://archives.bradonu.ca/en/permalink/artworks1131>

Title Variation: South American folk art  
Artist: unknown  
Date: no date  
Dimensions: 39.5 X 55 cm  
Size Overall: 45 X 59 cm  
Medium: tempera and ink  
Condition: Small chips along lip.  
Primary Support: paper  
Secondary Support: backing board; frame - wood  
Accession Number: 190



## Skirting the Shoreline; American Green-Winged Teal

<http://archives.bradonu.ca/en/permalink/artworks620>

Title Variation: Teal  
Artist: Killen, James  
Collection: Waterfowl of North America - Ducks Unlimited  
Date: no date  
Dimensions: 38 X 50 cm  
Size Overall: 48 X 62 cm (book)  
Medium: print  
Condition: good  
Primary Support: paper  
Secondary Support: leather bound book  
Accession Number: 0003/0004-(17)



## Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434