

S. J. McKee Archives



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

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|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1883 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 11 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0428 |



Wild Horse

<http://archives.brandonu.ca/en/permalink/artworks26>

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|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | no date |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Wild Horse 'Xunktanka Wohitika'. An Oglala chief, Wild Horse was said to have been the brother of cousin of the great chief and leader, Crazy Horse, of whom no documented photograph is known. (Harbaugh, P., 1982) |
| Dimensions: | 23 X 19 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Severe bowing back of both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 447 |



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

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|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1897 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982) |
| Dimensions: | 16 X 11.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0432 |



Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. early 1870's

Form: photograph

Series: portfolio 67/150

Description: This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).

Dimensions: 18 X 13.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Right vertical edge is bowed back away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0450



Old Man Spirit; Grey Glacier, Chile

<http://archives.brandonu.ca/en/permalink/artworks767>

Title Variation: Chile

Artist: Milne, Courtney

Collection: The Sacred Earth

Date: 1988

Form: photograph

Series: 4/10

Dimensions: 50.5 X 76 cm

Size Overall: same as image

Medium: color photograph

Condition: good

Primary Support: paper

Secondary Support: none

Accession Number: 224