

# S. J. McKee Archives



## Rock the Boat

<http://archives.brandonu.ca/en/permalink/artworks434>

Artist: Beaupre, Gisele  
Date: 1990  
Form: print  
Dimensions: 198 X 142 cm  
Size Overall: same as image  
Medium: screen collograph print  
Condition: BR corner of foam has impression.  
Primary Support: foam  
Secondary Support: none  
Accession Number: Pn/695



## Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

Title Variation: Texas  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1993  
Form: photograph  
Dimensions: 47 X 74 cm  
Size Overall: 61.5 X 89.5 cm  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 290



## Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	292



## Rock Eagle effigy at night; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks691>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	23 X 35.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	261



## Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

Artist:	Shadbolt, Jack
Date:	1943
Form:	painting
Biographical Info:	Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory)
Dimensions:	44 X 29.5 cm
Size Overall:	62 X 46 cm
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0457



## Rock Eagle effigy in dawn midst; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks692>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	23 X 35.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	262



## Shoreline at Goat Rock; Bodega Bay, California

<http://archives.brandonu.ca/en/permalink/artworks701>

Title Variation:	California
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1988
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	271



## Shambhala, detail of opal rock; Brisbane, Australia

<http://archives.brandonu.ca/en/permalink/artworks775>

Title Variation:	Australia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	89.5 X 61.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	232



## Place of the night journey, Dome of the Rock mosque; Jerusalem, Israel

<http://archives.brandonu.ca/en/permalink/artworks766>

Title Variation:	Israel
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	223



## Untitled (Pieta and Indian portrait)

<http://archives.brandonu.ca/en/permalink/artworks416>

Title Variation:	Pieta and Indian portrait
Artist:	Beam, Carl
Date:	no date
Dimensions:	unknown
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/751



### Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist: unknown  
Date: 1975  
Form: textile  
Dimensions: 34 X 26.5 cm  
Size Overall: 41 X 33 cm  
Medium: needlework  
Condition: TL mitre joint of frame is splitting. Cockling of surface.  
Primary Support: fabric  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0177



### Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

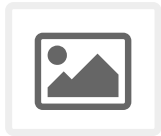
Artist: unknown  
Date: 1975  
Form: textile  
Dimensions: 49 X 39 cm  
Size Overall: 56.5 X 46 cm  
Medium: needlework  
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.  
Primary Support: fabric  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0178



## Indian Prayer (No. 3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1129>

Artist: unknown  
Date: 1975  
Form: textile  
Dimensions: 34 X 26.5 cm  
Size Overall: 41 X 33 cm  
Medium: needlework  
Condition: good  
Primary Support: fabric  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0179



## Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

Artist: Smith, Frederick M. Bell  
Collection: Viola Lobodowsky  
Date: 1982  
Form: painting  
Dimensions: 32.5 X 50 cm  
Size Overall: 53.5 X 71.5 cm  
Medium: watercolor  
Condition: Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/004



## Spirit Warrior: Sculpture at Little Bighorn Indian Memorial

<http://archives.brandonu.ca/en/permalink/artworks495>

Artist: Cutschall, Colleen  
Date: 2002  
Form: print  
Series: 1/20 (AP)  
Dimensions: 27.5 X 78 cm  
Size Overall: 36.5 X 87.5 cm  
Medium: print  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - metal  
Accession Number: Pn/CC/026



## Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation: Pennsylvania  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1991  
Form: photograph  
Dimensions: 47 X 74 cm  
Size Overall: 61.5 X 89.5 cm  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 314