

S. J. McKee Archives



Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

| | |
|--------------------|---|
| Title Variation: | Texas |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1993 |
| Form: | photograph |
| Dimensions: | 47 X 74 cm |
| Size Overall: | 61.5 X 89.5 cm |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 290 |



Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

| | |
|--------------------|---|
| Title Variation: | Texas |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1993 |
| Form: | photograph |
| Dimensions: | 47 X 74 cm |
| Size Overall: | 61.5 X 89.5 cm |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 292 |



Rock Eagle effigy at night; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks691>

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|--------------------|--------------------|
| Title Variation: | Georgia |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1993 |
| Form: | photograph |
| Dimensions: | 23 X 35.5 cm |
| Size Overall: | same as image |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | none |
| Accession Number: | 261 |



Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

| | |
|--------------------|--|
| Artist: | Shadbolt, Jack |
| Date: | 1943 |
| Form: | painting |
| Biographical Info: | Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory) |
| Dimensions: | 44 X 29.5 cm |
| Size Overall: | 62 X 46 cm |
| Medium: | watercolor |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, glass, backing board; frame - metal |
| Accession Number: | 0457 |



Rock Eagle effigy in dawn midst; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks692>

| | |
|--------------------|--------------------|
| Title Variation: | Georgia |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1993 |
| Form: | photograph |
| Dimensions: | 23 X 35.5 cm |
| Size Overall: | same as image |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | none |
| Accession Number: | 262 |



Shoreline at Goat Rock; Bodega Bay, California

<http://archives.brandonu.ca/en/permalink/artworks701>

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|--------------------|--------------------|
| Title Variation: | California |
| Artist: | Milne, Courtney |
| Collection: | Spirit of the Land |
| Date: | 1988 |
| Form: | photograph |
| Dimensions: | 50.5 X 76 cm |
| Size Overall: | same as image |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | none |
| Accession Number: | 271 |



Shambhala, detail of opal rock; Brisbane, Australia

<http://archives.brandonu.ca/en/permalink/artworks775>

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|--------------------|---|
| Title Variation: | Australia |
| Artist: | Milne, Courtney |
| Collection: | The Sacred Earth |
| Date: | 1989 |
| Form: | photograph |
| Series: | 4/10 |
| Dimensions: | 47 X 74 cm |
| Size Overall: | 89.5 X 61.5 cm |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 232 |



Place of the night journey, Dome of the Rock mosque; Jerusalem, Israel

<http://archives.brandonu.ca/en/permalink/artworks766>

| | |
|--------------------|------------------|
| Title Variation: | Israel |
| Artist: | Milne, Courtney |
| Collection: | The Sacred Earth |
| Date: | 1988 |
| Form: | photograph |
| Series: | 4/10 |
| Dimensions: | 50.5 X 76 cm |
| Size Overall: | same as image |
| Medium: | color photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | none |
| Accession Number: | 223 |



Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

Artist: Smith, Frederick M. Bell
Collection: Viola Lobodowsky
Date: 1982
Form: painting
Dimensions: 32.5 X 50 cm
Size Overall: 53.5 X 71.5 cm
Medium: watercolor
Condition: Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/004



Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation: Pennsylvania
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1991
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 314