

S. J. McKee Archives



Red Horse

<http://archives.brandonu.ca/en/permalink/artworks16>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883
Form:	photograph
Series:	portfolio 67/150
Description:	Red Horse 'Xunktanka Stanewe'. During the spring of 1876, Red Horse moved his band from the region of the Cheyenne River traveling through the Rosebud Valley and met with a large contingent of Sioux assembling on the west bank of the Little Bighorn river. As a head chief within the council lodge of the largest recorded Sioux camp, Red Horse fought both Custer and Reno. In 1881 at the Cheyenne River Agency, S.D., Red Horse created 41 ledger drawings illustrating his part in the famed battle. His story was published by the Bureau of American Ethnology in their Tenth Annual Report. (Harbaugh, P., 1982)
Dimensions:	18 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0428



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Transformation, The Wild Psyche

<http://archives.brandonu.ca/en/permalink/artworks828>

Title Variation:	Psyche
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/295



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"
Date:	c. late 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)
Dimensions:	17.5 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	434