

S. J. McKee Archives



Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

Title Variation: Miniature Jar # 1
Artist: unknown
Date: no date
Dimensions: 6 X 5.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/188



Untitled (Miniature Jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1281>

Title Variation: Miniature Jar # 2
Artist: unknown
Date: no date
Dimensions: 6 X 5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chip in top lip.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/189



Untitled (Miniature Jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1282>

Title Variation: Miniature Jar # 3
Artist: unknown
Date: no date
Dimensions: 4 X 4.5 cm
Size Overall: same as image
Medium: ceramic
Condition: good
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/190



Untitled (Large jar # 4)

<http://archives.brandonu.ca/en/permalink/artworks1269>

Title Variation: Large jar # 4
Artist: unknown
Date: no date
Dimensions: 30 X 26 cm
Size Overall: same as image
Medium: ceramic
Condition: Two of the top loops are completely broken off and lost. Surface is altogether dusty and grimy and there is also debris inside the jar.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/176



Untitled (Small jar # 4)

<http://archives.brandonu.ca/en/permalink/artworks1276>

Title Variation:	Small jar # 4
Artist:	unknown
Date:	no date
Dimensions:	12 X 11.5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Surface is altogether dusty and grimy.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/184



Miniature Antiques

<http://archives.brandonu.ca/en/permalink/artworks922>

Artist:	Perry, Alma
Date:	1959
Biographical Info:	Mrs. Perry, wife of Edward Perry, Professor English in Brandon College, began painting about 1940. She studied with professors Eliasson and Ivan Eyre, 1958-1960 on their trips to Brandon from Winnipeg, and continued with teachers at the Brandon Allied Arts Centre, 1960-1965; Ferrer, Strub, Repa and Halliday. 'Miniature Antiques' represents a lifetime interest in antiques on the part of professor and Mrs. Perry. (1969 inventory)
Dimensions:	50.5 X 63.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-29



Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation: Large jar # 1
Artist: unknown
Date: no date
Dimensions: 31 X 32 cm
Size Overall: same as image
Medium: ceramic
Condition: good
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/173



Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation: Large jar # 2
Artist: unknown
Date: no date
Dimensions: 34.5 X 29 cm
Size Overall: same as image
Medium: ceramic
Condition: Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/174



Untitled (Large jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1268>

Title Variation: Large jar # 3
Artist: unknown
Date: no date
Dimensions: 26 X 22 cm
Size Overall: same as image
Medium: ceramic
Condition: 2 small chips together in top 1/3 register. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/175



Untitled (Large jar # 5)

<http://archives.brandonu.ca/en/permalink/artworks1270>

Title Variation: Large jar # 5
Artist: unknown
Date: no date
Dimensions: 24.5 X 28.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Large chip broken off of the lip. Glue residue from label on top 1/4 register. One of the loops was broken off but has been glued back on and is still holding firmly. Various other small chips and abrasions throughout, but probably inherent to piece s
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/178



Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1
Artist: unknown
Date: no date
Dimensions: 8.5 X 12.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/181



Untitled (Small jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1274>

Title Variation: Small jar # 2
Artist: unknown
Date: no date
Size Overall: same as image
Medium: ceramic
Condition: Deep chip in clay body in lower 1/3 register. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/182



Untitled (Small jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1275>

Title Variation: Small jar # 3
Artist: unknown
Date: no date
Dimensions: 14.5 X 11 cm
Size Overall: same as image
Medium: ceramic
Condition: One broken loop on top lip. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/183



Untitled (Small jar # 5)

<http://archives.brandonu.ca/en/permalink/artworks1277>

Title Variation: Small jar # 5
Artist: unknown
Date: no date
Size Overall: same as image
Medium: ceramic
Condition: Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/185



Untitled (Small jar and small bowl)

<http://archives.brandonu.ca/en/permalink/artworks1279>

Title Variation:	Small jar and small bowl
Artist:	unknown
Date:	no date
Dimensions:	7.5 X 11 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/187a-b



Untitled (4 plates with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1152>

Title Variation:	4 plates with flowers and dragons
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	2.5 X 19.5 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	good
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/168a-d



Untitled (4 bowls with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1153>

Title Variation: 4 bowls with flowers and dragons
Artist: unknown
Collection: Norma Wylie collection
Date: no date
Dimensions: 6 X 13.5 cm
Size Overall: same as image
Medium: ceramic
Condition: All have yellow accretion on the inside
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/169a-d



Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist: Amiotte, Arthur D.
Date: no date
Form: textile
Dimensions: c.. 124 X 112 cm
Size Overall: same as image
Medium: quilt
Condition: Some minor stains on fabric.
Primary Support: fabric, buttons
Secondary Support: wooden pole for hanging
Accession Number: 0463



Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021



Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020