

# S. J. McKee Archives



## Untitled (Miniature Jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1280>

Title Variation: Miniature Jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 6 X 5.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Small chip in one top loop of jar. Heavy wear or separation of glaze on the lip of the dish. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/188



## Untitled (Miniature Jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1282>

Title Variation: Miniature Jar # 3  
Artist: unknown  
Date: no date  
Dimensions: 4 X 4.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: good  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/190



## Untitled (Miniature Jar # 4)

<http://archives.brandonu.ca/en/permalink/artworks1283>

Title Variation: Miniature Jar # 4  
Artist: unknown  
Date: no date  
Dimensions: 4 X 4.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: good  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/191



## Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation: Large jar # 2  
Artist: unknown  
Date: no date  
Dimensions: 34.5 X 29 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/174



## Untitled (Small jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1274>

Title Variation:	Small jar # 2
Artist:	unknown
Date:	no date
Size Overall:	same as image
Medium:	ceramic
Condition:	Deep chip in clay body in lower 1/3 register. Surface is altogether dusty and grimy.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/CT/182



## Miniature Antiques

<http://archives.brandonu.ca/en/permalink/artworks922>

Artist:	Perry, Alma
Date:	1959
Biographical Info:	Mrs. Perry, wife of Edward Perry, Professor English in Brandon College, began painting about 1940. She studied with professors Eliasson and Ivan Eyre, 1958-1960 on their trips to Brandon from Winnipeg, and continued with teachers at the Brandon Allied Arts Centre, 1960-1965; Ferrer, Strub, Repa and Halliday. 'Miniature Antiques' represents a lifetime interest in antiques on the part of professor and Mrs. Perry. (1969 inventory)
Dimensions:	50.5 X 63.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-29



### Untitled (Large jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1266>

Title Variation: Large jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 31 X 32 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: good  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/173



### Untitled (Large jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1268>

Title Variation: Large jar # 3  
Artist: unknown  
Date: no date  
Dimensions: 26 X 22 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: 2 small chips together in top 1/3 register. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/175



## Untitled (Large jar # 4)

<http://archives.brandonu.ca/en/permalink/artworks1269>

Title Variation: Large jar # 4  
Artist: unknown  
Date: no date  
Dimensions: 30 X 26 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Two of the top loops are completely broken off and lost. Surface is altogether dusty and grimy and there is also debris inside the jar.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/176



## Untitled (Large jar # 5)

<http://archives.brandonu.ca/en/permalink/artworks1270>

Title Variation: Large jar # 5  
Artist: unknown  
Date: no date  
Dimensions: 24.5 X 28.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Large chip broken off of the lip. Glue residue from label on top 1/4 register. One of the loops was broken off but has been glued back on and is still holding firmly. Various other small chips and abrasions throughout, but probably inherent to piece s  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/178



### Untitled (Small jar # 1)

<http://archives.brandonu.ca/en/permalink/artworks1273>

Title Variation: Small jar # 1  
Artist: unknown  
Date: no date  
Dimensions: 8.5 X 12.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Glue residue from label on inside edge. Several indentations into clay body, which are most probably inherent to piece. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/181



### Untitled (Small jar # 3)

<http://archives.brandonu.ca/en/permalink/artworks1275>

Title Variation: Small jar # 3  
Artist: unknown  
Date: no date  
Dimensions: 14.5 X 11 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: One broken loop on top lip. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/183



### Untitled (Small jar # 4)

<http://archives.brandonu.ca/en/permalink/artworks1276>

Title Variation: Small jar # 4  
Artist: unknown  
Date: no date  
Dimensions: 12 X 11.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/184



### Untitled (Small jar # 5)

<http://archives.brandonu.ca/en/permalink/artworks1277>

Title Variation: Small jar # 5  
Artist: unknown  
Date: no date  
Size Overall: same as image  
Medium: ceramic  
Condition: Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/185



## Untitled (Small jar and small bowl)

<http://archives.brandonu.ca/en/permalink/artworks1279>

Title Variation: Small jar and small bowl  
Artist: unknown  
Date: no date  
Dimensions: 7.5 X 11 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: good  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/187a-b



## Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation: Untitled (set of legs and naked woman)  
Artist: Beaupre, Gisele  
Date: no date  
Dimensions: 102 X 152.5 cm  
Size Overall: same as image  
Medium: mixed media  
Condition: Heavy cockling of surface.  
Primary Support: backing board  
Secondary Support: plywood  
Accession Number: MM/GB/121





## Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation: Mask 2  
Artist: unknown  
Date: no date  
Dimensions: 56 X 24.5 cm  
Size Overall: same as image  
Medium: wood  
Condition: Engrained dust on feet area.  
Primary Support: wood  
Secondary Support: not applicable  
Accession Number: Sc/054



## Untitled (Medium bowl # 2)

<http://archives.brandonu.ca/en/permalink/artworks1272>

Title Variation: Medium bowl # 2  
Artist: unknown  
Date: no date  
Dimensions: 7.5 X 18.5 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Small chips and heavy wear of top lip as well as abrasion of glaze layer.  
Glue residue from label on inside edge. Surface is altogether dusty and grimy.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/CT/180



## Untitled (2 bowls with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1154>

Title Variation: 2 bowls with flowers and dragons  
Artist: unknown  
Collection: Norma Wylie collection  
Date: no date  
Dimensions: 8.5 X 20 cm  
Size Overall: same as image  
Medium: ceramic  
Condition: Both bowls have deposit marks on the insides.  
Primary Support: clay  
Secondary Support: not applicable  
Accession Number: Crm/170a-b



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist: Amiotte, Arthur D.  
Date: no date  
Form: textile  
Dimensions: c.. 124 X 112 cm  
Size Overall: same as image  
Medium: quilt  
Condition: Some minor stains on fabric.  
Primary Support: fabric, buttons  
Secondary Support: wooden pole for hanging  
Accession Number: 0463