

S. J. McKee Archives



Autumn Splendor

<http://archives.brandonu.ca/en/permalink/artworks1226>

Title Variation: Splendor
Artist: Veinotte, Carol
Collection: Norma Wylie collection
Date: no date
Dimensions: 39.5 X 50 cm
Size Overall: 52 X 62.5 cm
Medium: oil
Condition: Small paint abrasion in area CL. Small chip out of frame along bottom edge.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: Pnt/CV/010



Untitled (Corn and pig on gold background)

<http://archives.brandonu.ca/en/permalink/artworks407>

Title Variation: Corn and pig on gold background
Artist: Beam, Carl
Date: no date
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/742



Howard Wood

<http://archives.brandonu.ca/en/permalink/descriptions12835>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: W
Item Number: 11-2010.W33
Accession Number: 11-2010
GMD: graphic
Date Range: 1969
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

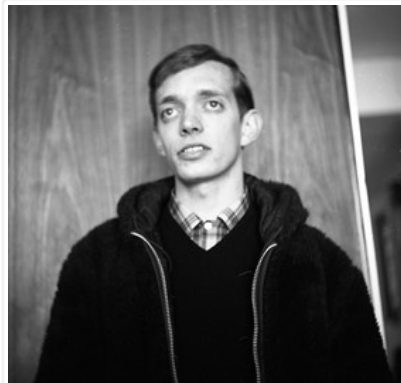
See fonds level of the CKX records for custodial history.

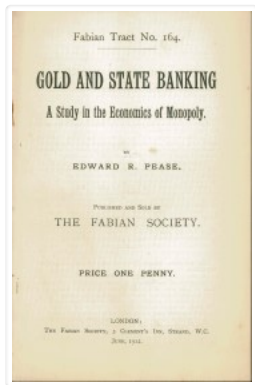
Scope and Content:

Portrait of a man.

Name Access: CKX
Howard Wood
Subject Access: persons
Portrait
Storage Location: CKX fonds - 2010 accessions

Images



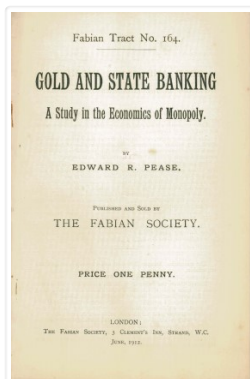


Gold and state banking : a study in the economics of monopoly

<http://archives.brandonu.ca/en/permalink/specialcollections534>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Pease, Edward R. (Edward Reynolds), b. 1857 Fabian Society (Great Britain)
Description Level:	Item
Item Number:	Archives 15-3-125
Item Number Range:	Archives 15-3-125
Responsibility:	by Edward R. Pease
Start Date:	1912
Date Range:	1912
Publication:	London : Fabian Society
Physical Description:	19 p. ; 21 cm
Subject Access:	Socialism Great Britain

Documents



howland_125.pdf

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Pierian Spring (Autumn, 1979)

<http://archives.brandonu.ca/en/permalink/descriptions455>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 7.1.3

Item Number: 4

GMD: textual records

Edition: Volume 4, Number 4

Date Range: 1979

Physical Description: 60 p.

Scope and Content:

Contains poetry and short stories by various authors.

Name Access: Robert W. Brockway
Linda West
Catherine Brockway
Frances Spafford
Darlene Perkin
David Leduc
A.E. Ammeter
Dorothy Corbett Gentleman
Bruce Filson
Beth Wells
Joan Wilburn
Richard Kelly Jr.
Arthur Winfield Knight
M. Cherie Beauvreau
Ken Hanly
Dianne Hood
Victoria Diaz
Sheila E. Murphy
Joseph Michael Gale
James M. Gaston
Ken Samberg
Linda A. Kleback
Patricia Fontaine
Douglas H. Glover
Nina Harden
Richard Rounds.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1.2 Faculty of Arts publications
Box 1



Pierian Spring (Autumn, 1981)

<http://archives.brandonu.ca/en/permalink/descriptions459>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 7.1.3

Item Number: 8

GMD: textual records

Edition: Volume 6, Number 4

Date Range: October 15, 1981

Physical Description: 59 p.

Scope and Content:

Contains poetry and short stories by various authors.

Name Access: Robert W. Brockway
Linda West
Catherine Brockway
Ken Hanly
Michael Blamar
John Blaikie
Dorothy Corbett Gentleman
Irv Barat
John Barton
Esther Erford
Jim Latimer
Sonja Levine
Mary Klinger Lindberg
Sheila Martindale
Sheila Murphy
Greta Nelson
Shaun Oakey
Emily Parkkari
Louise Poole
Marjorie Roessler
Richard Rounds
Karen Joy Seidman
Paul A. Sigurdson
Bud Stock
Ian Todd
Liliane Welch
Linda A. Wolski
Patricia Young.

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1.2 Faculty of Arts publications
Box 1



Pierian Spring (Autumn, 1982)

<http://archives.brandonu.ca/en/permalink/descriptions461>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 7.1.3

Item Number: 10

GMD: textual records

Edition: Volume 7, Number 4

Date Range: October 15, 1982

Physical Description: 64 p.

Scope and Content:

An all-Manitoba issue containing poems and short stories by various authors.

Name Access: Robert W. Brockway
Linda West
Catherine Brockway
Ken Hanly
Michael Blamar
John Blaikie
Dorothy Corbett Gentleman
Eileen Abnett
Shawn Berry
Mark A. Burch
Betty L. Dyck
Anne Rockwell Fairley
A.J. Hajes
Winifred N. Hulbert
Maureen Hunter

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1.2 Faculty of Arts publications
Box 1



Thomson's Seasons : autumn and winter

<http://archives.brandonu.ca/en/permalink/specialcollections856>

Part Of: MG 2 2.15 George E Thorman Collection

Collection: George E Thorman School Textbook Collection

Creator: Thomson, James, 1700-1748
Southey, Robert, 1774-1843. Life of Nelson. Chap. 7-9
Strang, H. I. (Hugh Innes), 1841-1919
Moore, A. J

Description Level: Item

Item Number: Archives 11-999-5-146

Item Number Range: Archives 11-999-5-146

Responsibility: with an introduction and notes by H.I. Strang and A.J. Moore

Start Date: 1886

Date Range: 1886

Publication: Toronto : W. J. Gage & Co

Physical Description: xx, 107 p. ; 18 cm

Notes: "For the use of candidates preparing for university matriculation and teachers' certificates."

Name Access: Nelson
Horatio Nelson
Viscount
1758-1805
Southey
Robert
1774-1843

Storage Location: Box 5 - Poetry

Storage Range: Box 5 - Poetry



Untitled (Portrait carved in wood)

<http://archives.brandonu.ca/en/permalink/artworks1112>

Title Variation:	Portrait carved in wood
Artist:	unknown
Date:	no date
Dimensions:	27 X 12 cm
Size Overall:	37 X 14 cm
Medium:	wood
Condition:	good
Primary Support:	wood
Secondary Support:	wooden stand
Accession Number:	98



Untitled (carved wood figure)

<http://archives.brandonu.ca/en/permalink/artworks1160>

Title Variation:	Untitled (female figure)
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	97 X 17 cm
Size Overall:	104 X 24 cm
Medium:	wood
Condition:	good
Primary Support:	wood
Secondary Support:	wooden base
Accession Number:	Cv/142



Edythe May Wood interview

<http://archives.brandonu.ca/en/permalink/descriptions14470>

Part Of: Westman Oral History collection

Description Level: Item

Item Number: OH046.Woo

Accession Number: 35-1998

GMD: sound recordings

Date Range: March 9, 1982

Physical Description: 1 audio cassette [00:26:41]

History /

Biographical:

Edythe May Wood was born on May 24, 1904 in Scarborough, Yorkshire, England and came to Canada with her family in 1911, settling in Medora, MB. Edythe attended Brandon Normal School and then taught for a number of years, primarily in Brandon. During the Second World War she took over as Principal of Fleming School. In 1949, Edythe left teaching for real estate. In the summer she worked for McMorran Agencies in Clear Lake, later buying the agency when McMorran retired. She also managed Rainbow Cabins and the Elkhorn Ranch for R.O. Gregorson. During the winter, starting in 1960, Edythe was the administrator of the Brandon Allied Arts Center. She was forced to retire from the position in 1970 due to vision impairment. Edythe was a member of the Business Professional Group and the Council of Women. She was also instrumental in bringing a CNIB presence to Brandon. Edythe never married. Edythe May Wood died on March 9, 1998 in Erickson, MB. She is buried at Rosewood Memorial Gardens.

Custodial History:

As part of the Westman Oral History Collection, this collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

Item is an audiocassette tape containing an interview with Edythe May Wood about her life experiences in the Westman region. Subjects include her schooling, teaching and business careers, her public service activities and coping with visual impairment. The interviewer is Marjorie Fitton.

Notes: History/bio information from the records, Woods' obituary and the Manitoba Historical Society website. Description by Christy Henry.

Language Note: English

Conservation: Preservation copy made 2021 (R. Hess)

Audio Tracks



Sound of Wings; Black Duck

<http://archives.brandonu.ca/en/permalink/artworks465>

Title Variation: Duck
Artist: Burley, Donald
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(19)



Charming Escort; Ruddy Duck

<http://archives.brandonu.ca/en/permalink/artworks514>

Title Variation: Duck
Artist: Ferris, Kenneth
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(44)



Fred McGuinness duck hunting

<http://archives.brandonu.ca/en/permalink/descriptions14081>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.151

Accession Number: 1-2015

GMD: graphic

Date Range: [1950s]

Physical Description: 3" x 3" (b/w)

Scope and Content:

Photograph shows Fred McGuinness duck hunting in a marsh. McGuinness holds a shotgun as he looks skyward.

Notes: Writing on the back of the photograph reads: Fred McGuinness, Golden Jubilee

Name Access: Fred McGuinness

Frederick George McGuinness

Subject Access: hunting

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images





Autumn foliage; Stone Mountain Park, Georgia

<http://archives.brandonu.ca/en/permalink/artworks782>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1993
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	239



Only Echoes; Labrador Duck (Extinct)

<http://archives.brandonu.ca/en/permalink/artworks503>

Title Variation:	Extinct
Artist:	Dumas, Michael
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(01)



Early Intruders; Ring-Necked Duck

<http://archives.brandonu.ca/en/permalink/artworks571>

Title Variation:	Duck
Artist:	Hennessey, Tom
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(26)



Frosty Moon; Fulvous Whistling Duck

<http://archives.brandonu.ca/en/permalink/artworks1100>

Title Variation:	Duck
Artist:	Toschik, Larry
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(02)



Squealer Roost; Black-Bellied Whistling Duck

<http://archives.brandonu.ca/en/permalink/artworks453>

Title Variation:	Duck
Artist:	Booth, Herb
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(03)



Evelyn Woods

<http://archives.brandonu.ca/en/permalink/descriptions2492>

Part Of:	Brandon University Photograph Collection
Description Level:	Item
Series Number:	8
Item Number:	8.W.7
GMD:	graphic
Date Range:	1961
Physical Description:	2.5" x 3.5" (b/w)
Scope and Content:	Portrait of Evelyn Woods, class of 1964.