

S. J. McKee Archives



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



Portrait of a Lady

<http://archives.brandonu.ca/en/permalink/artworks594>

Artist:	Janseen van Ceulen, Cornelius
Date:	17th century - first half
Form:	painting
Dimensions:	63.5 X 50.5 cm
Size Overall:	103 X 88 cm
Medium:	oil
Condition:	Crazing of varnish all over image, deeper alligator cracking in top middle causing distortions of paint surface (area 6 X 19 cm TL). Some paint abrasion along the frame on L side. Painting needs cleaning from dust. Frame has some minor cracks; as well
Primary Support:	canvas
Secondary Support:	frame - wood with plaster and gild
Accession Number:	0012



Untitled (Portrait)

<http://archives.brandonu.ca/en/permalink/artworks1041>

Artist:	Reiley, Doug
Date:	c. 1954-58
Form:	print
Biographical Info:	Mr. Reiley, coming from Nova Scotia, joined the faculty of Brandon College in September 1965 as Lecturer in Art Education. (1969 inventory)
Description:	Image done at Bath Academy of Art, Corsham Court, England, when Reiley was a student there (1954-1958). (1969 inventory)
Dimensions:	71.5 X 47 cm
Size Overall:	82 X 56.5 cm
Medium:	lithograph
Condition:	Cockling of surface. Paper over back support ripped. Frame is heavily scratched.
Primary Support:	paper
Secondary Support:	glass, back support; frame - wood
Accession Number:	0014



Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

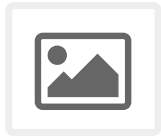
Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support:	canvas sheet
Secondary Support:	none
Accession Number:	0026



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



Untitled (Portrait of a girl)

<http://archives.brandonu.ca/en/permalink/artworks531>

Artist:	Grammate, Walter
Date:	no date
Form:	print
Dimensions:	54 X 40 cm
Size Overall:	75.5 X 59.5 cm
Medium:	woodcut
Condition:	Plexiglass has several stains on exterior surface. Backing paper quite badly ripped in various places around frames perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild
Accession Number:	0456



Portrait of A.P. McDiarmid

<http://archives.brandonu.ca/en/permalink/artworks549>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: A.P. McDiarmid, M.A., D.D. b. 1852 in Ontario, d. 1946 in Robson, B.C. President of Brandon College in 1899-1912.
Dimensions: 113 X 85 cm
Size Overall: 158 X 130 cm
Medium: oil
Condition: Abrasion marks along right vertical edge. Canvas is loose in area BM and BR.
Primary Support: canvas
Secondary Support: plexiglass; frame - wood and plaster with gild
Accession Number: 19124-1117



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 0102



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions: 70 X 54.5 cm
Size Overall: 94 X 78 cm
Medium: oil
Condition: Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support: canvas
Secondary Support: back support for canvas; frame - wood and plaster with gild
Accession Number: 0105



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part acrylic, animal skin, branches, string, feather
Names:
Artist: Matheson, George M.
Date: 1973
Form: mixed media
Dimensions: 74.5 X 63 cm
Size Overall: 112 X 120 cm
Medium: mixed media
Condition: good
Primary Support: animal skin
Secondary Support: wooden branches for frame
Accession Number: 0148



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Untitled (Portrait of a woman)

<http://archives.brandonu.ca/en/permalink/artworks1037>

Artist: Redhead, Ray
Date: no date
Form: painting
Dimensions: 29 X 21.5 cm
Size Overall: same as image
Medium: watercolor and ink
Condition: Slightly dirty with apparent dust in BR corner.
Primary Support: paper
Secondary Support: none
Accession Number: 0025



Portrait of Jeff Umphrey

<http://archives.brandonu.ca/en/permalink/artworks1119>

Artist: unknown
Date: no date
Form: painting
Dimensions: 50.5 X 40.5 cm
Size Overall: same as image
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: no frame
Accession Number: 0146



Portrait of Maitland Steinkopf

<http://archives.brandonu.ca/en/permalink/artworks1171>

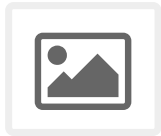
Artist: unknown
Date: no date
Form: photograph
Dimensions: 49.5 X 38.5 cm
Size Overall: 60.5 X 51 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription: Maitland Steinkopf QC Chancellor, Brandon University. 1967-1970.
Accession Number: Ph/716



Untitled (Pieta and Indian portrait)

<http://archives.brandonu.ca/en/permalink/artworks416>

Title Variation:	Pieta and Indian portrait
Artist:	Beam, Carl
Date:	no date
Dimensions:	unknown
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/751



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist:	Bensing, Frank C.
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Dimensions:	100 X 85 cm
Size Overall:	118 X 102 cm
Medium:	oil
Condition:	Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0137



Portrait of Dr. Stanley Knowles

<http://archives.brandonu.ca/en/permalink/artworks523>

Artist: Fowler, Terence J.
Date: c. 1975
Form: photograph
Dimensions: 50 X 40 cm
Size Overall: 66.5 X 56.5 cm
Medium: color photograph
Condition: Frame is chipped in BL area as well as cracked in TM.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: Ph/717



Portrait of Dr. A. Lloyd Dulmage

<http://archives.brandonu.ca/en/permalink/artworks524>

Artist: Fowler, Terence J.
Date: 1970-1977
Form: photograph
Dimensions: 50 X 40 cm
Size Overall: 67 X 57 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/721



Portrait of Samuel J. McKee

<http://archives.brandonu.ca/en/permalink/artworks552>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: Samuel J. McKee, D.D., LL.D. b. 1849 in Ontario, d. 1937 in Vancouver. Principal Literary Academy in Rapid City and Brandon, 1883-1899. Vice Principal, Brandon College, 1899-1924.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Small loss of paint in area c.. 21cm TL X 27cm L. Minor abrasion of paint in area lower R, as well as along the left edge of image. Varnish cracks all over image. Canvas should have back protection to prevent further damages. The frame has a broken p
Primary Support:	canvas
Secondary Support:	frame - wood and plaster with gild
Accession Number:	0116



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist:	Odjig, Daphne
Date:	1968
Form:	drawing
Dimensions:	56.5 X 34.5 cm
Size Overall:	70 X 48.5 cm
Medium:	pen and ink
Condition:	Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	0175