

# S. J. McKee Archives



## Untitled (Woman and child)

<http://archives.brandonu.ca/en/permalink/artworks500>

Artist:	de Hoog, Jonathan Bernard
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Biographical Info:	Dutch painter (1866-1943).
Dimensions:	64 X 49 cm
Size Overall:	95 X 79 cm
Medium:	oil
Condition:	Various cracks all over surface which appear to be pressure cracks from where the paint couldn't stretch, and cracked instead. Canvas is also loose. Frame has multiple small cracks and chips in the gild.
Primary Support:	canvas
Secondary Support:	backing paper; frame - wood with gild
Accession Number:	Pnt/JBH/024



## Untitled (Portrait of a woman)

<http://archives.brandonu.ca/en/permalink/artworks1037>

Artist:	Redhead, Ray
Date:	no date
Form:	painting
Dimensions:	29 X 21.5 cm
Size Overall:	same as image
Medium:	watercolor and ink
Condition:	Slightly dirty with apparent dust in BR corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0025



## Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063



## Old Ontario Foundry

<http://archives.brandonu.ca/en/permalink/artworks618>

Artist:	Kidd, Valorie
Date:	1964
Form:	painting
Dimensions:	45.5 X 51 cm
Size Overall:	unknown
Medium:	watercolor
Condition:	unknown
Primary Support:	paper
Secondary Support:	unknown
Accession Number:	L-46



## A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist:	Herring Sr, J. F.
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Dimensions:	oval; 37 X 50 cm
Size Overall:	64 X 75 cm
Medium:	oil
Condition:	There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.
Primary Support:	canvas
Secondary Support:	plexiglass, backing paper; frame - wood and plaster with gild
Accession Number:	Pnt/JFH/022