

# S. J. McKee Archives



# Robert Troy Blair fonds

http://archives.brandonu.ca/en/permalink/descriptions13300

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

History / Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extracurricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recals the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where re remained until his retirement in 1989. He was a member of the Brandon Picnipals' Association, the National Association of Elementary School Principals, and servedas President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

#### Custodial History:

Records were in Blair's possession until he donated them to the Mckee Archives on Homecoming weekend October 2013.

### Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College

Angus Jackson Pat Magnacca Freshie Week Senior Stick

Harvest Cabaret

Sigma Mu Glee Club Bob Blair

Lady Stick

Jack Yeomans

Walter Dinsdale

Don Cronk

Bob McPherson Lorne Watson Marg Sanderson

Hazel Turnbull

Claudia Dickey

Gordon Bradley

Terry Prysiazniuk

Diane Lissaman

Joan Garnett

Doris Penstock

Dianne Macdonald

Ivey Graham

Joyce Pickard

Cathy Crawford

Roberta Wilkie

Marie Kullberg

Isabel Lyon

Shirley Pryce

J.R.C. Evans

Marjorie Kyles

Jo Thordarson

Ross George

**Edward Perry** 

**Ernest Birkinshaw** 

Barney Thordarson

Fall Formal

Variety Night

Installation Night

Paul McKinnon

The Saga of Brandon

Bill White

Ron Bell

Jerry Jerret

Rosa Ziolkowski

Murray Smith

Class of 1951

Harold Moffat

Bill Sutherland

Murray Coulthard

Frank Adamski

John McLean

Jack Medd

Jack Muir

Bill Fraser

Ken Morrison

Clifford Kitson

Ray Brown

Mike Doig

Ernie Shaw

Jack Scott

Doreen Dennison

Lois Kennedy

Lorna Prokaska

Ferne Henderson

Doreen Fedoruk

Marg Leckie

Freshie Parade

Helen Batho

Fred Calverly

Jim Crawford

Verda Peden

Olga Evasko

Betty Finch

Fred Schwarok

Jim Struthers

Muriel Bedford

John Brown

Freshie Royalty

**Booster Night** 

Mary Jane Sexton

Marilyn Rust

Mildred McMurray

Mary-Jane MacLachlan

George Leask

George Jakubowski

Jack Purvis

My Sister Eileen

Edith Laycock

Ivey Robbins

Ken Campbell

Mac Andrews

Marion Simmons

Arnold Minish

Madeline Irving

Ernie Criddle

Don Dillistone

Gordon Hunter

Cathy Nelson

.. .. ..

Jim Kelleher

Anne Kelleher

Neil McKellar

Ron Doupe

Bruce Watson

Neil MacKay

Peter Prokaska

Roger Ramsden

Bill Bridgett

Graham Hunt

John Muirhead

David Brodie

Murray MacDonald

Dr. Kidd

Cam Finlay

Blair MacRae

Donna McPhail

Louise Hoey

Agnes Nicholson

Jean Allan

Joan Urie

Royce Richardson

Don Rousell

Bill Black

Ken McNeeley

Rosalie Prokopchuk

Jean Morrison

Jacice Forrest

Fuzz Fedoruk

**Brian Davison** 

Joan MacLachlan

First International Relations Club Conference

Minot Teachers' College

International Peace Gardens

Bruce McIlroy

Jean Shingfield

Campaign Week

Sigma Mu Dance

Arnold Wawruch

Jack Meyers

Jack Hilton

**Bev Francis** 

Bert Gogol

Dick McDonald

Frank McKinnon

Stuart Craig

John Blackwood

Norman Hedison

**Bob Hilton** 

John Minions

Kay Oliver

Mary Jane MacLachlan

Ben Ward

Ken Gunning

Trevor McNeely

Hilton Stewart

Jerry Graham

Bette Mitchell

Joan Curlock

Faye Myers

Jean Hannah

Mary Babuick

Mr. College Spirit

John Augustus McGee

Don Dillstone

Flora Johnson

Del Gusdal

Color Night

Don Burrows

Jim Casey Trophy

Marj Kyles

Prince Edward Hotel

Class Day

Dahl Harvey

Shirley Mitchell

Al Burton

Irving Bateman

Joyce Marie Thordarson

Eileen McFadden

Patricia Pope

Louise Astle

Ariel Genik

Western Canada Student Teacher Conference

Brandon College Glee Club

Be Your Age

lke Prokaska

Joan Hilton

Fred Lynch

Garth Kidd

lvy Robbins

Joyce Dunham

Shirley Popple

Grand March

Westley Wong

Stewart Perdue

H.V. Kidd

J.E.M. Young

Adelene Bailey

Mrs. Evans

Dennis Anderson

Stanley Knowles

Edward Schreyer

Lou Visentin

Subject Access: Student government

initiations

student activities

dances basketball talent shows

drama productions major productions

Hockey
graduations
programs
parades
dorm rooms
student housing
literary "B's"
college letters
class flags
banquets

Storage Location: 2013 accessions



# Clark Hall scrapbooks

http://archives.brandonu.ca/en/permalink/descriptions11878

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 9.2

GMD: multiple media
Date Range: 1907-1953

Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



# Lawrence Jones collection

# http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.24
Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

#### Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

### Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe Deidre Irons Kenneth Drake School of Music

Subject Access: Education

music

administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration

1.24 Lawrence Jones



# Margaret Doran Roberts collection

# http://archives.brandonu.ca/en/permalink/descriptions4876

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.22

Accession Number: 18-2003, 27-2003
GMD: multiple media

Date Range: 1901, 1915, 1924, 1932-1997; predominant 1936-1960

Physical Description: 24 cm textual records

ca. 95 photographs memorabilia

History / Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: Blithe Spirit, The Importance of Being Earnest, The Glass Menagerie and Antigone. Peg was recognized for her directing of Antigone when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. Mckee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

#### Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes: Description and inventory by Ayn Lewandoski (2003).

Storage Location: MG 2 Brandon College students

2.22 Margaret Doran Roberts

Related Material: Additional archival material pertaining to Peg and Dennis Roberts is

located in the archives at Laurentian University in Sudbury, Ontario.

#### Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop

Cigar that belonged to Sol Doran

Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s)

Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran

Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal

Unidentified pictures of war squadron, World War II

RCAF Christmas card from Sergeant William S. Day

Possible home economic project of Peg Doran filled with cake recipes

Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by

Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside)

Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc.

Shares belonging to F.B. Roberts

Unidentified photos of children from Brandon (2)

"Willa Cather and the West," essay by Dennis Roberts

Various letters and memborabilia in letter case including:

- personal letters
- Brandon College Annual Arts Banquet programme 1941
- Brandon College Annual Commencement programme 1941
- Brandon College Alumni Dinner program 1941
- Season ticket Manitoba Drama League Provincial Finals Festival 1939
- Manitoba Medical College 4th Annual Ball dance card 1902
- Postcard to Peggy University of Manitoba Arts Building 1939
- Various report cards from Brandon Collegiate
- Brandon Little Theatre 1936 production "Hay Fever" programme
- Shares from the Brandon Golf and Country Club 1968
- Margaret Doran's United Church of Canada Member's certificate 1933

Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peg Doran

Miscellaneous newspaper clippings ranging from 1940-1979 (when dated)

Brandon Sun 75th Anniversary edition Saturday January 19, 1957

Sol Doran's daily journal - 1963 (the year of his death)

Picture of Bessie Scott, housekeeper to Sol and Margaret Doran

Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame

"Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston

Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran

Sheet music (8) of May Roberts, mother-in-law of Peg Doran

Sheet music (4) of Peg (Doran) Roberts

Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting Photo of cast of play "Out to Sea" 1940

Tube containing various graduation diplomas of Dennis Francis Roberts

Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing

Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born

Small glass from Smith Drug Store

Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest)
Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran Various photographs

Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc.

Dennis Roberts' Men's Handicap Singles tennis trophy 1932

L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer Several pages of photographs of family holidays

- 1958 to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards
- 1959 when family rented a cottage in Clear Lake

Two framed photos of Peg Roberts: as a baby and as a toddler

Wedding announcement of Peg Doran and Dennis Roberts

Dauphin Musical Society photograph 1924

Playbills: Othello (1943); Wonderful Town; and The King & I

Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959

Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee"

YMCA Winnipeg song sheet The New Era: 1937 & 1938 The Sickle: 1939, 1940 & 1941

The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov.

9/38); Vol. XXXI Nox. 8 (Dec. 12/40)



# Dr. Robert Harvey fonds

### http://archives.brandonu.ca/en/permalink/descriptions4885

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.18
Accession Number: 3-1998

GMD: textual records

Date Range: 1912-1980; predominant 1912-1950

Physical Description: 1.08 m

History / Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains wartime publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618

Subject Access: United Church of Canada

Brandon Sun

WW II

Soviet Union

Storage Location: MG 2 Brandon College Students

2.18 Dr. Robert Harvey

Related Material: Brandon College registration cards



# **Edith Laycock fonds**

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald

J.R.C. Evans

**Brandon College** 

Brandon College Literary Board

Brandon Collegiate Dramatic Society

Brandon College Students' Association

**Brandon Council of Women** 

**Brandon Little Theatre** 

Canadian Pacific Railway

Beta Sigma Phi

drama

plays

travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock



# Georgina Matiation (Hill) collection

http://archives.brandonu.ca/en/permalink/descriptions4887

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.23
Accession Number: 29-1998

GMD: multiple media
Date Range: 1954-1956

Physical Description: 1 cm textual records

3 photographs

History / Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)

**Brandon College** 

Brandon Manitoba

Westminister Presbyterian Church of Brandon

 $\mathsf{MB}$ 

college life student life scrapbooks

Storage Location: MG 2 Brandon College Students

2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there

as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



# Lawrence Skeoch collection

### http://archives.brandonu.ca/en/permalink/descriptions4896

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.19
Accession Number: 2-1999

GMD: multiple media
Date Range: 1931-1932

Physical Description: 3 cm textual records

1 drawing

History / Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU,

Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.19 Lawrence Skeoch



# Marion Stone collection

# http://archives.brandonu.ca/en/permalink/descriptions4897

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.21
Accession Number: 2-2004

GMD: textual records

Date Range: 1881-1987; predominant 1900-1945

Physical Description: 64 books

Physical Condition: The condition of the books varies from very good to poor. Physical

condition notes have been made on the inventory.

History / Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. The Naughty Princess. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. Daisy Ashford: Her Book. New York: George H. Doran Company, 1920.

Ashford, Daisy. The Young Visiters or, Mr. Salteena's Plan. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. The Iliad of Homer. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. The Path of the King. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. Prester John. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. The Arden Shakespeare: The Tragedy of Coriolanus. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. The Warwick Shakespeare: The Tragedy of Coriolanus. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. The Dickens Book: Scenes from the Works of Charles Dickens. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. As You Like It. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. Hamlet. London: George Routledge & Sons, Limited, 1913. (FRAGLIE)

de Walden, Howard and Acton Bond, ed. The Merchant of Venice. London: George Routledge

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. Twelfth Night or What You Will. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. The Winter's Tale. London: Farmer & Sons, [no date].

Dowden, Edward. Shakspere. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. Selections From Spenser's The Faerie Queene. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. The Golden Bough: A Study in Magic and Religion. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. The Snow Goose. London: Michael Joseph Ltd., 1945.

Garnett, David ed. The Letters of T.E. Lawrence. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. Shakespeare's Comedy of a Midsummer Night's Dream. London: J.M. Dent and Co., 1902.

Hardy, Thomas. Far From the Madding Crowd. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. Little Journeys to the Homes of Great Americans. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. Shakespeare's As You Like It. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. The Idle Thoughts of an Idle Fellow. Philadellphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. Sartor Resartus: The Life and Opinions of Herr Teufelsdrockh by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. Selections from the Prose Works of Matthew Arnold. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. The Tragedy of Othello the Moor of Venice by William Shakespeare. Boston: The Athenaum Press, Ginn and Company, 1941.

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. Tales from Shakespeare: Designed for the Use of Young People. London: Blackie & Son Limited, [no date].

Leeper, Janet. English Ballet. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. Blackie's Pocket Dictionary. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. Tommy Douglas: The Road to Jerusalem. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. The Facts About Shakespeare. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. The Age of Chaucer. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. The New World Atlas and Gazetteer. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. The New Temple Shakespeare: Cymbeline. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. Selected Poems of S.T. Coleridge. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. Cyrano de Bergerac. New York: Random House, 1923.

Scott, Sir Walter. The Lady of the Lake. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. Peveril of the Peak. London: J.M. Dent & Co., [no date]

Shakespeare, William. Othello: The Moor of Venice. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. The Warwick Shakespeare: The Life of Henry the Fifth. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. Breaking Smith's Quarter Horse. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. Shakespeare's The Taming of the Shrew. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. In Memoriam. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. The History of Henry Esmond, ESQ. London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. Essays: Yesterday and Today. London: Macmillan and Company, 1934.

Wallace, Malcolm W. Milton's Prose: A Selection. London: Humphrey Milford Oxford University

Press, 1942. (TORN COVER)

Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni

Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library.

Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.21 Marion Stone



# John Everitt collection

http://archives.brandonu.ca/en/permalink/descriptions4899

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.16

Physical Description: approximately 8 m

History / Biographical:

John Cater Everitt was born on March 7, 1946 in Epping, Essex, England. He obtained his B.A. (Honours) from the University of Leicester in 1967, his M.A. from Simon Fraser University in 1969 and his Ph.D. from the University of California in 1972. All of his degrees are in Geography.

For 1972-1973, Everitt was an Instructor in Geography at Illinois State University. In 1973, he came to Brandon University, where he was employed in the Geography Department until his retirement in January 2008. During his time at BU, Everitt was President of the Brandon University Faculty Association (1981-1982), served as chair of the Geography Department from 1982-1992, and was a member of the Advisory Committee to Foster Internationalisation of Brandon University (1994-1995). Since 1986, he has also been a consultant for the WESTARC Group Inc. in Brandon, Manibota.

Everitt married Donna Shimamura, with whom he has a daughter.

Custodial History:

Everitt transfered the records to the McKee Archives in the spring and summer of 2007.

Scope and Content:

The records in the collection have not been processed as of yet.

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.16 John Everitt



# **General Faculty Council**

### http://archives.brandonu.ca/en/permalink/descriptions4920

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 6.3

GMD: textual records

Date Range: 1965-1972

Physical Description: 1.5 cm

History / Biographical:

The General Faculty Council consists of the following: a) the President, who shall be the Chair; b) the Vice-President (Academic/Research); c) the Dean of each Faculty/School; d) the Director of the Educational Technology Unit; e) the University Librarian; f) the Dean of Students; g) teaching personnel of the Faculties and Schools; h) Professional Associates, Administrative Associates and Instructional Associates; i) the University Registrar or designate.

One regular meeting of the General Faculty Council is held each year in late August or early September, although special meetings of the may be called at the discretion of the Chair or at the request in writing of ten members of the Council. The General Faculty Council can establish its own procedures including the creation of such committees as are necessary to fulfill its functions.

Scope and Content:

Sub-series consists of one file of General Faculty Council minutes and meeting materials, including committee reports.

Notes: History/Bio information was taken from the Brandon Univeristy Senate by-

laws.

Storage Location: RG 6 Brandon University fonds

Series 6: Senate



# Class of 1950 fonds

# http://archives.brandonu.ca/en/permalink/descriptions4922

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.24
Accession Number: 7-2016

GMD: multiple media

Date Range: 1950
Physical Description: 1 plaque

Physical Condition: Somewhat scratched and tarnished

History / Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.

Description by Christy Henry.

Storage Location: 2016 accessions



# Donald Freeman collection

### http://archives.brandonu.ca/en/permalink/descriptions4923

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016

GMD: multiple media
Date Range: 1921, 1926-1927

Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The sourvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.

Storage Location: 2016 accessions

Document Not Available

(Copyright Restrictions)

# McGuinness family papers and letters

http://archives.brandonu.ca/en/permalink/descriptions13656

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 1.1
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1916 - 2010

Physical Description: Approximately 18 cm of textual records

History / Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Frederick George McGuinness' maternal grandparents were John POPE (b. 28 January 1852 – d. 24 January 1923) and Mary DARROCH (b. 24 May 1861 – d. 18 September 1942).

Canadian Census records for 1906 show John was born in England and immigrated to Canada in 1870. Mary was born in Wellington, Ontario.

John and Mary married in Brandon on 11 July 1888. The POPE family was considered one of Brandon's pioneer families and all nine children were born in Brandon: Fred McGUINNESS' mother Isabella Louisa POPE, John "Jack" Stuart/Stewart POPE, Annie Ruby POPE, Alice Jane POPE, George Campbell POPE, Henry Victor James POPE, Roy Clendon POPE, Hugh Edward POPE (b. 23 February 1901 – d. 9 November 1904), and Albert William POPE (b. 1 April 1903 – d. 17 November 1904).

According to the Brandon City Henderson Directories, maternal patriarch John POPE worked as a bartender in the Brunswick Hotel (in 1906), the King Edward Hotel (from 1907-1911), and the Royal George Hotel (by 1913-14). He later became an employee at the Empire Brewing Company (1921). The 1901 Canadian Census records both his brother George (b. 23 October 1843), working as a contractor, and his sister-in-law Ella DARROCH (b. 16 August 1872) as living with the POPE family. It appears George stayed with the family for a decade.

Isabella Louisa POPE (b. 09 July 1889 – 16 December 1966) worked as clerk and stenographer with the Dominion Express Company between 1907 and 1909. It was there that she likely met her future husband, William Frederick McGUINNESS, whom she married in Brandon on 2 November 1910. The 1911 Canadian Census shows William, Louisa and their one-month old daughter Mary Charlotte living with Louisa's parents on 629 9th Street in Brandon. William was working as cashier with Dominion Express Company at the time. [See William Frederick McGuinness below for more information about Louisa and William.]

By 1916, the POPE family was living at 708 10th Street, while Louisa and William McGUINNESS were living at their home at 337 17th Street. All of the Pope brothers listed the Tenth Street address as their home and their military accomplishments are mentioned in Fred McGuinness' popular short story "The Button Bag" that was read on CBC's Morningside radio program and later published in his book Letters from Section 17 (1999).

John "Jack" Stuart/Stewart POPE (b. 18 March 1891 – 5 March 1971) managed the Empire Hotel's News Stand in 1909. From 1913 to 1914, he was a clerk with the Grand View Hotel. Jack married Helen Frances FINNEGAN on 1 May 1914. On 7 November 1916, Jack enlisted with the Canadian Field Artillery's 76th Depot Battery in Winnipeg (regimental # 12501611). His attestation papers list his occupation as a packer, likely with the Empire Brewing Company, a company to which he would return after the war. The 1921 Canadian Census lists Jack as single and living at his parent's Tenth Street home. By 1931, Jack was working as a foreman with the Empire Beverage Company. Jack's listings in Henderson's Brandon City Directories are sporadic throughout the 1930s and 1940s but it appears he was an employee with the Empire Beverage Company until 1941. Jack was listed as an engineer working at the Brandon Sanatorium from 1947 to 1949. Jack died on 5 March 1971 and was interred in the Veterans' Section of the Brandon Municipal Cemetery (Section 27, Block C, Plot 124); his grave marker affiliates him with the 181st Battalion.

Anna "Annie" Ruby POPE (3 August 1892 – 26 December 1971) was listed as a dressmaker in Henderson's Brandon City Directory for 1919. Shortly thereafter, she would become a long-term employee with Yaegers Furs (from 1921 onwards) working as an operator and fur finisher. After her father's death in 1923, Annie moved with her mother and brothers to 228 15th Street. She lived at that address until her death on 26 December 1971. She passed away in Yorkton, Saskatchewan (where her surviving sister Mrs. Alice Jane Murray lived), and was interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 11). The furrier Yaegers Furs Ltd. closed its shop early in her honour.

Alice Jane POPE (MURRAY) (b. 8 May 1894 – d. 11 May 1983) was a binder, folder, and stenographer with Cox Printing Copy from 1914 to 1919. She married Alexander Leo Murray on 8 October 1919 and moved with her husband, a butcher and grocery merchant, to Kenora,

Ontario. Alice died in 1983 in Yorkton, Saskatchewan.

George Campbell POPE (b. 13 December 1896 – d. 3 September 1918) was listed as an employee of the Empire Brewing Company from 1913 to 1914 in the Brandon City Henderson Directories. His attestation papers identify him as a chemist's assistant. George had been with 99th Manitoba Rangers for six years prior to enlisting with the 181st Battalion on 12 February 1916 (regimental # 855132). Once overseas, George was transferred to the 44th Battalion. He was killed in action six weeks before the war's end on 3 September 1918. His Commonwealth War Grave is in the Chapel Corner Cemetery (Pas de Calais, France).

Henry "Harry" Victor James POPE (b. 15 February 1897 – d. 18 September 1952) was another Pope brother to work with the Empire Brewing/Beverage Company. Harry became a long-term employee of the brewer, working with the company from 1917 to 1951. During that time, the Brandon City Henderson's Directories list Harry as a bottler (1925-31) and Vice President (1933, 1941-45). He briefly left the company in 1945 to work as a foreman with the Bell Bottling Company, and again in 1952. Harry never married. He lived with his sister in their family home until his death in 1952. He is interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 63).

Roy Clendon POPE (b. 4 April 1899 – d. 03 March 1966) enlisted with the City of Brandon's 181st Battalion on 3 April 1916 (regimental # 865466). He listed his occupation as bridge builder on his attestation papers. Once overseas, Roy was transferred to the 44th Battalion. He would survive the war and was awarded a Military Medal on 3 July 1919. After the war he became an employee with the Canadian Northern Railway (CNR) (1921-23). Roy became a carpenter by trade (1925-1945). He served as the secretary to the Kinsmen Club from 1931-33 and worked briefly with the RCAF as a laborer in 1943. By 1949 he had a wife, Anne, and moved from his family home to live at 623 23rd Street. He worked as a clerk and caretaker of the Land Titles Office from 1951-54. Roy is buried in the Brandon Municipal Cemetery (Section 6, Block B, Plot 65).

Fred McGuinness' paternal grandparents were Frederick Anthony McGUINNESS (b. August 1857-1862 – d. 5 March 1933) and Anna Charlotte GALLAGHER (b. 19 September 1861/1863/1864 – d. 10 March 1948). Born to Irish parents, Canadian Census records list England (1891, 1901) and Newfoundland (1911) as birthplaces for F.A. McGuinness. He immigrated to Canada in 1864 or 1865 and married Charlotte GALLAGHER in 1882. His wife, Charlotte, was born in Ontario. The couple had four children: William Frederick McGUINNESS, Ernest Albert McGUINNESS, Annie May McGUINNESS, and Frederick Gallagher McGUINNESS. The family moved to Manitoba in 1900 and while in Brandon, Frederick Anthony worked as a CPR conductor from 1906 to 1924/25. He would die in Brandon two weeks before his eldest son, William, succumbed to illness. He is interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 46).

William Frederick McGUINNESS (b. 22 August 1884 – d. 18 March 1933) was born in Ottawa and graduated with honors from the Willis School of Accountancy in that city. He moved with his family to Manitoba and worked as a cashier with the CPR Express Office from 1900 to 1905. From 1906 to 1911, he worked as a clerk with the Dominion Express Company. In 1910, William married Isabella Louisa POPE and they would have six children: Mary Charlotte, Dorreene Louise, Kathleen Ruth, Frederick George, Orma Grace, and Carol. From 1914-1919, W.F. McGuinness was the secretary-treasurer of the Hanbury Hardware Company; by 1921, he was the general manager. In 1925, W.F. McGuinness was manager of the Manitoba Hardware Company Limited and by 1927 he was the Company's secretary-treasurer. He was also a member of a number of service clubs and fraternal organizations. From 1919-1923, he served as a director of the Manitoba Winter Fair and Fat Stock Show, representing the Manitoba Poultry Association. He was also a Mason and was involved with Brandon's Council of the Board of Trade, Brandon Curling Club (1927 treasurer), and the Lawn Bowling Club. W.F. McGuinness passed away at the age of 49 after suffering from an infection for eight months, a complication resulting from influenza. He is interred in the Brandon Municipal

Cemetery (Section 22, Block D, Plot 48).

While in Brandon, Ernest Albert McGUINNESS (b. 10 July 1886 – d. 30 August 1943) worked as a CPR ticket agent from at least 1906 to 1916. He was also a well-known baritone in the community. Ernest married Evelina G. DOLMAGE in Souris on 7 August 1912. They would have three daughters: Anna Charlotte, Maire, and Mrs. Edward May. Ernest moved to Winnipeg with his family in 1916 and lived there until his death in 1943. He is interred in the McGUINNESS family plot in the Brandon Municipal Cemetery (Section 22, Block D, Plot 48).

Annie May McGUINNESS (b. 23 December 1888 – d. 23 March 1948) was born in Carleton, Ontario. She worked as a laundress at the Brandon Asylum in 1907. She became a stenographer and worked with a number of firms, including George White Sons and Company in 1913, A.G. Buckingham in 1917, Coldwell Coleman and Kerr from 1919-43, and Kerr, McQuarrie & Meighen in 1945. Annie was a member of the First Presbyterian Church and a charter member of the Heather Club. She died in Brandon at the age of 59, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 22).

Frederick Gallagher McGUINNESS (b. 1891 – d. 23 May 1968) was born in Ottawa, Ontario. While in Brandon, he was a student (1911) and secretary of Boys' Work for the YMCA in 1913. He moved to Winnipeg where he graduated from the Manitoba Medical College in 1917. On 3 December 1917, Lieutenant F.G. McGuinness enlisted with the Canadian Army Medical Corps in Winnipeg. He served in France with the Royal Army Medical Corps and was a Medical Officer attached with the Ninth Royal Irish Fusiliers. Lt. McGuiness survived the war and returned to Winnipeg where he married Myrtle Eva WHITE in Winnipeg on 12 September 1922. They would have a son Jim "Jimmy" and a daughter Elizabeth (SHANNON). Dr. McGuinness practiced in Obstetrics and Gynecology and taught at the University of Manitoba's Medical School from 1923 onwards. He was instrumental in helping his nephew, Frederick George McGUINNESS return to school after he was injured in the Second World War. Dr. McGuinness died in Winnipeg at the Deer Lodge Hospital following a lengthy illness.

Frederick George McGUINNESS had five sisters, three older and two younger. The eldest sister, Mary Charlotte McGuinness (b. 1 May 1911 – d. 02 December 1973), was born in Portage la Prairie. While in Brandon, she worked as a music teacher from 1937 to 1943 and was an organist with Knox United Church from 1941 to 1943. She married Reverend Henry John Herbert OLDFIELD (b. 4 June 1914, Saanich – d. September 2007, Victoria). They had two sons, John and William Frederick "Fred" (b. 1945 – d. 21 August 1986). Mary passed away in Coquitlam, BC.

Dorreene "Doney" Louise McGUINNESS (b. 31 December 1912 – d. 16 February 1976) was born in Virden, Manitoba. She married Dr. Robert INGLIS (b. 17 April 1913 – d. November 1982) and had four children. Dorreene passed away in Estevan, Saskatchewan and is buried in Souris Valley Memorial Gardens.

Kathleen Ruth McGUINNESS (b. 12 September 1915 – d. 15 September 1963) was born in Brandon, Manitoba. She worked as an operator with Government Phones from 1937 to 1941 and as a clerk with CPR Telegraphs from 1943 to 1951. In 1951, she was President of the Trillium Business and Professional Women's Club. She died in Brandon at the age of 48, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 50).

Orma Grace McGuinness (b. 13 January 1925 – d. 3 January 2013) was born in Brandon. She had trained as a nurse by 1947. She married George Edmond LONGPHEE (b. 9 September 1924, Souris, PEI – d. 7 May 2002, Sidney, BC) in Brandon on 1 June 1948. They had five children. Orma passed away in Sidney, BC.

Carol McGUINNESS married Herbert YOUNG on 16 January 1954 and had two children. She is the last surviving McGuinness sister of Frederick George McGuinness.

#### **Custodial History:**

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

Subseries consists of records created and collected by members of the McGuinness family, as well as records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist, editor, and freelance writer. The papers and letters include materials from paternal and maternal sides of the McGuinness family.

Records in the subseries consist of newspaper clippings, correspondence, financial papers, legal documents, and military records .

Notes: Biographical information about the Pope-McGuinness families was

obtained from the following: Manitoba Vital Statistics Database for birth,

marriages, deaths; 1901, 1906, 1911 Canadian Censuses for

immigration dates, addresses, occupations; Henderson's Brandon City Directory (1906-1955) for addresses and occupations; obituaries published in the Brandon Daily Sun, Brandon Sun, and Winnipeg Free

Press.

Accruals: Closed

Finding Aid: File level inventory is available

Storage Location: 2015 accessions

Related Material: McGuinness wrote about his family and published snippets in his

newspaper columns (see McG 2 Newspaper career series), articles (see McG 3.2 Miscellaneous freelance) and monographs (see McG 5 series). His book, Letters from Section 17: A Collection of Morningside Essays is

autobiographical in nature

Trillium Business and Professional Women's Club records

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

### Documents





(Copyright Restrictions)

# Fred McGuinness correspondence

### http://archives.brandonu.ca/en/permalink/descriptions13657

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 1.2
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1910 - 2010

Physical Description: Approximately 36 cm of textual records

1 artifact

History / Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, federal government (Unemployment Insurance Commission), Saskatchewan government (Saskatchewan Jubilee), and as a journalist, editor, and freelance writer.

The papers and letters include materials from some members of the McGuinness family who assisted McGuinness with his research, as well as reader correspondence and materials from workshop participants. Readers of McGuinness' columns often reminisced about Brandon's local history and enclosed newspapers clippings, photographs, and pamphlets with their correspondence. Participants from his memoir writing workshops submitted their personal or family memoirs for McGuinness to review, provide feedback, or add to his collection.

Records in the subseries consist of correspondence (letters, e-mail communications, facsimiles, invitations, telegrams), newspaper clippings, programmes, ticket stubs. There is a Medicine Hat News logo patch located within File 10 1955-1965 Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference

the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file

folder.

Accruals: Closed

Finding Aid: File level inventory is available

Storage Location: 2015 accessions

Related Material: John Everitt collection

> Clarence Hopkin collection Lawrence Stuckey collection Jack Stothard collection William Wallace papers

It is possible research and additional correspondence pertaining to McGuinness' columns and research materials may be found in Personal papers (McG 1.1), Newspaper career (McG 2), Freelance (McG 3), Broadcasts, talks and workshops (McG 6). Photographs were pulled and

added to McGuinness photographic collection (McG 9)

### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

#### **Documents**



**Document Not** Available

(Copyright Restrictions)

# Fred McGuinness Ltd. business correspondence

http://archives.brandonu.ca/en/permalink/descriptions13658

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series Series Number: McG 1.3 Accession Number: 1-2015

GMD: textual records Date Range: c. 1988 - 2010

Physical Description: Approximately 6 cm of textual records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

Subseries consists of records related to the business workings of Fred McGuinness Ltd. It includes financial statements prepared for Fred McGuinness Ltd. and information on insurance coverage.

Notes: In the file level inventories, square brackets at end of file names reference

the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file

folder

Accruals: Closed

Finding Aid: File level inventory is available

Storage Location: 2015 accessions

Related Material: Statements on royalty earnings for McGuinness' monograph Manitoba:

The Province & The People are located in the Correspondence

subseries (McG 1.2). Invoicing for McGuinness' work on the Chronicle of

Canada is located with that monograph subseries (5.7)

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

#### **Documents**





# Fred McGuinness certificates and scrapbook

### http://archives.brandonu.ca/en/permalink/descriptions13659

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 1.4
Accession Number: 1-2015

GMD: multiple media
Date Range: c. 1939 - 1960s

Physical Description: Approximately 51.5 cm records

History / Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist and publisher with The Medicine Hat News.

The subseries includes of variety of certificates pertaining to McGuinness' marriage, volunteer work, professional memberships, and awards. The scrapbook contains ephemera (e.g., photographs, newspaper clippings, programmes, invitations, certificates, napkins) during McGuinness' early years in the navy, college, and at The Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference

the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file

folder

Accruals: Closed

Finding Aid: File level inventory is available for the certificates

Storage Location: 2015 accessions

Related Material: Materials from McGuinness' time during his navy and college years may

be found in the Personal papers series (McG 1). Materials pertaining to his time at The Medicine Hat News are in the Newspaper career series

(McG 2)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

# Document Not Available

(Copyright Restrictions)

# The Medicine Hat News

### http://archives.brandonu.ca/en/permalink/descriptions13661

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 2.1
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1955 - 1965, 1988

Physical Description: Approximately 50 cm of textual records

History / Biographical:

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. Based in Toronto, Southam Company Limited was the parent organization that oversaw the Southam Printing Company (Toronto and Montreal) and the publication of a number of weekly newspapers, including The Ottawa Citizen, The Hamilton Spectator, The Winnipeg Tribune, The Calgary Herald, The Edmonton Journal, The Vancouver Province and The Medicine Hat News. In addition to his administrative duties, while with The Medicine Hat News, McGuinness authored a column titled, "The Lighthouse." In November of 1965, he resigned as publisher and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons.

In 1988, McGuinness was hired by The Medicine Hat News to write a 20 article feature about his reminisces of Medicine Hat. McGuinness referred to this collection of stories as "Hat Memoirs."

### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer for The Medicine Hat News. Records include Medicine Hat News clippings from the 1960s, a scrapbook containing clippings of McGuinness' Lighthouse column (1961-1964) and drafts of McGuinness' 1988 Medicine Hat memoirs.

Records in the subseries consist of rough drafts, article proofs, newspaper clippings, a scrapbook, and correspondence.

Notes: Readers' correspondence pertaining to McGuinness' time in Medicine

Hat may be found in Fred McGuinness' personal papers, subseries McG

1.2 Correspondence

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

#### **Documents**



Document Not Available

(Copyright Restrictions)

# The Brandon Sun

http://archives.brandonu.ca/en/permalink/descriptions13662

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series
Series Number: McG 2.2
Accession Number: 1-2015

GMD: textual records

Date Range: c. 1966 - 2010

Physical Description: Approximately 63.5 cm of textual records

History / Biographical:

In November 1966, McGuinness was hired as vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. [Fifth And] Rosser. Sunbeams was similar to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun, called the "Diary." Initially a bi-weekly column, which was made into a weekly column in 2009, McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

#### Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer with the Brandon Sun. The records consist of scrapbooks of Sunbeams columns, Sunbeam drafts, Diary drafts, article proofs, column research, and correspondence.

Notes: Readers' correspondence pertaining to McGuinness' time with the

Brandon Sun can be found in Fred McGuinness' personal papers, subseries McG 1.2 Correspondence. Possible research for his Sunbeam and Diary columns may be found in McG 4.1 Local history research and

McG 2.3 Neighborly News (File 3)

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

#### **Documents**



# Neighborly News columns

http://archives.brandonu.ca/en/permalink/descriptions13663

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Document Not Available

(Copyright Restrictions)

Series Number: McG 2.3
Accession Number: 1-2015

GMD: textual records
Date Range: c. 1979 - 2002

Physical Description: Approximately 18 cm of textual records

History / Biographical:

Fred McGuinness wrote the syndicated weekly news column "Neighborly News" for 22 years, beginning in 1979. According to McGuinness, the Neighborly News column evolved out of the interest in and the impending cancellation of the CBC Radio broadcast "Neighborly News from the Prairies." McGuinness credits Eugene Derksen (Steinbach Carillon), Miles Phillips (Boissevain Recorder), and lan MacKenzie (Portage Graphic) for approaching him about printing/publishing a Neighborly News column. The column initially began with a dozen subscriptions from weeklies and grew to publication in 55 weeklies.

McGuinness described his creative process as follows. McGuinness received weeklies from Manitoba, Saskatchewan, and Alberta, from which he would read the first page and the editorial page. He created thematic files from clippings he accumulated over a period of time. He would then write four columns at a time based on the materials he assembled and had the columns printed at the Brandon Sun plant for camera-ready copy. Other weeklies had to retype the columns if they did not have the facilities. The weekly columns were written for publication periods beginning every Monday.

McGuinness wrote his last Neighborly News column during the publication week of April 1, 2002. In his final column he confessed that his age-related macular degeneration (AMD), diagnosed in 2001, had become an impediment to his research, writing, and editing abilities. A month later, a Neighborly News retrospective written by McGuinness was published. In that column McGuinness reviewed the history of the Neighborly News broadcast and column and described his writing process.

The successor to McGuinness' Neighborly News column was Margaret "Peggy" HASEIN, the editor and co-publisher of the Biggar Independent. Hasein was the successful bidder for the column after McGuinness put his column up for sale upon receiving his AMD diagnosis. The Neighborly News column is still in print today (2015).

### Custodial History:

Records were collected and created by McGuinness during the publication of the syndicated column Neighborly News from 1980 to 2002. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

### Scope and Content:

The subseries consists of textual records (i.e., typed drafts, camera ready copy, and correspondence) created during the publication period (1980 to 2002) of Fred McGuinness' syndicated Neighborly News column. The Archives does not have copies of McGuinness' Neighborly News columns from 1999 to 2002. There is one file folder containing letters of thanks and congratulations upon McGuinness' retirement in April 2002.

Notes:

Information in the history/biography was taken from Neighborly News columns published in the Roblin Review (April 2, 2002, 4), and The Glenboro Gazette (May 7, 2002, 11). In the Glenboro Gazette column, "Looking Back," McGuinness recalled the history of history Neighborly News radiobroadcast and column. The timeline provided in the article, appears to conflict with the actual dates the radio broadcast was cancelled by CBC and the beginning of the publication of the Neighborly News column. The Archives have used McGuinness' date in the looking back column but researchers should be aware of the discrepancies in the timeline

The original location of the file (when the Fred McGuinness collection was unprocessed) is noted on the front of each file folder. The first sentence of each column was provided in the file level inventory because weeklies published alternative titles for the same column. The square bracket at the end of each item contains a few keywords for the respective column

Camera-ready proofs are numbered and dated for the weekly publication period beginning on Mondays. Certain columns in this series were misnumbered and/or mis-dated by McGuinness. McGuinness' numbers and dates have been retained and the discrepancies noted by the editorial marking [sic]

Accruals: Closed

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of

forums. For example, when researching and writing the Bootstrap profiles for the provincial government, McGuinness also mentioned these individuals in his Neighborly News or Brandon Sun Diary columns. Therefore, it is possible research materials pertaining to his Neighborly News columns may be found in the subseries: Correspondence (McG 1.2), Clippings (McG 4.2), Local history (McG 4.1), Miscellaneous

freelance (McG 3.2) and Reader's Digest (McG 3.1)

McGuinness details his vision problems and sale of the Neighborly News column in his memoir "Lost in Hotel Beesborough" (see McG 2.2 File 16,

and McG 3.2, Misc. Freelance File 53)

### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to column number/publication period

#### **Documents**

Document Not Available

(Copyright Restrictions)

McG 2\_3 Neighborly

