

# S. J. McKee Archives



## John Welsted fonds

<http://archives.brandonu.ca/en/permalink/descriptions4050>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.7
Accession Number:	21-2003, 04-2007
GMD:	textual records
Date Range:	1965-2001
Physical Description:	21 pages of textual records; approximately 4500 slides
Physical Condition:	Excellent

### History /

#### Biographical:

John Welsted was born in Norwich, England on December 6, 1935. In 1958, he received his B.Sc. from the University of Bristol. He obtained his M.Sc. from McGill University in 1960, and his post-graduate certificate in Education from the University of Bristol in 1961. He completed his Ph.D. at the University of Bristol in 1971.

In the early 1960s, Welsted taught at high schools in Midenhead, England and in Oromocto, New Brunswick. In 1964-1965, he was an Instructor in the Geography Department at the University of Bristol, and in the summers of 1965-1967, he completed fieldwork in New Brunswick and Nova Scotia. Welsted joined the faculty of Brandon College/University in 1965, as a member of the Geography Department. There he taught courses and served as Acting Head in 1968. John Welsted retired from Brandon University in 1997.

With his wife June, Welsted had two children: Alison and Ian. He later married Kathleen Georgison and became stepfather to Kjirsten, Paul, Peter and Hayley. John Welsted died in Victoria, BC on September 21, 2009.

#### Custodial History:

The document was donated to the Archives on November 5, 2001 by Dr. John Welsted of the Geography Department. The slides were donated by Welsted in August 2006.

#### Scope and Content:

Fonds consists of a paper, 21 pages in length, titled "Geography at Brandon University: 1962-2001."

It also contains human and physical geography slides of Manitoba and areas other than Manitoba. The slides were created by John Welsted as visual aids for use in his teaching and for use in publications by himself and the Geography Department. They constitute a unique record of the geography of southwestern Manitoba in the later half of the twentieth century.

Notes: All commercially produced slides were culled. An inventory by subject and by box is available.

Subject Access: geography, slides

Storage Location: MG 3 Brandon University Teaching and Administration  
1.7 John Welsted

Arrangement:

Welsted organized the slides topically and we have adhered to his original order in the arrangement of the slides in our arrangement.



## World University Service

<http://archives.brandonu.ca/en/permalink/descriptions5142>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 10.11

GMD: graphic

Date Range: 1960-1965, 1980s

Physical Description: 5 photographs

Scope and Content:

Sub-series consists of photographs of various World University Service events.

Storage Location: Brandon University Photograph Collection  
Series 10: Special Events



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and

applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music

have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



## School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.5

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 7.5 m

### Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools