

# S. J. McKee Archives



## Kathleen Emily Kenner fonds

http://archives.brandonu.ca/en/permalink/descriptions4304

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.1
Accession Number: 29-1997

GMD: textual records

Date Range: 1921-1936: predominant 1921-25

Physical Description: 7.5 cm

History / Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then begain studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

Series 1 – scrapbook (6.5 cm.)

Series 2 - file of correspondence (8 mm.)

Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes: A portion of the description was written by Kathleen Scammell (2000).

Name Access: Kathleen Kenner

Rose Vasey

Mary McLaughin MacDonald

Lady Stick

Subject Access: scrapbooks

memorabilia

student activities

Storage Location: MG 2 Brandon College Students

2.1 Kathleen Emily Kenner



## Gordon Lindsay collection

http://archives.brandonu.ca/en/permalink/descriptions10247

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.36
Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders

Lindsay stored them in are missing sections where the page stuck to the

folder.

History / Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a yaer at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of The Lindsays of Dundonald.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4,2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by

Christy Henry.

Subject Access: newspapers

student activities

Storage Location: Encorporated into RG 6 Brandon University fonds

14.5.3.1 The Quill editions



## Raymond R. Bailey fonds

http://archives.brandonu.ca/en/permalink/descriptions4229

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.7

Accession Number: 10-2006, 11-2006.

GMD: textual records

Date Range: 1940-1944, 2005

Physical Description: 1 file (0.5 cm)

1 book, 491 pp.(3.75 cm)

3 yearbooks

Physical Condition: Very good

History /
Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awareded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and adminitrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

#### **Custodial History:**

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

#### Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frong (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes: History/Bio information taken from the author description in Bailey's book.

Description by Christy Henry.

Name Access: Raymond Bailey

Subject Access: autobiography

the Depression

Manitoba history

War years

Brandon College

Location Copy: Photocopies of some of the lists are located in the file with the originals.

Storage Location: MG 2 Brandon College Students

2.7 Raymond R. Bailey



## Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh
Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston 10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



### Evan McDonald Whidden fonds

http://archives.brandonu.ca/en/permalink/descriptions4228

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006

GMD: multiple media

Date Range: 1915-1936; predominant 1917-1922.

Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement

Number); approx. 150 photographs

History / Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

#### Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

#### Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds containts approximately 150 b&w photographs of group portraits, individual portraits and activites at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden

Chester New Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration

1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of

Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the Pesident). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon

College fonds, Office of the College Dean).



#### Martin Johns fonds

http://archives.brandonu.ca/en/permalink/descriptions5087

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009
GMD: multiple media
Date Range: 1939-1944

Physical Description: 0.5 cm textual records

21 b/w photographs

History / Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. From the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

#### Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transfered them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There a a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the

Archives reading room.

Subject Access: Brandon College

faculty

freshman initiation

freshies

Assiniboine bridge student elections Second World War

C.O.T.C.

classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration

1.11 Martin Johns

Photographs: MG photograph storage drawer



## **Edith Laycock fonds**

http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.20
Accession Number: 12-1998

GMD: multiple media
Date Range: 1934-1973

Physical Description: 24 cm textual records

12 photographs

History / Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock

Kaye Rowe

Brian MacDonald

J.R.C. Evans

**Brandon College** 

Brandon College Literary Board

Brandon Collegiate Dramatic Society

Brandon College Students' Association

Brandon Council of Women

Brandon Little Theatre

Canadian Pacific Railway

Beta Sigma Phi

drama

plays travel

playscripts

Storage Location: MG 2 Brandon College Students

2.20 Edith Laycock



## William Whyte McCutcheon fonds

http://archives.brandonu.ca/en/permalink/descriptions8559

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.12
Accession Number: 12-2008

GMD: multiple media

Date Range: 1942-2007; predominant 1950-80.

Physical Description: 12 cm textual records

30 photographs

Physical Condition: Good

History / Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studes at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

#### Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

#### Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, dilpomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access: John E. Robbins

Subject Access: Brandon College 1950s

Faculty of Education

Storage Location: MG 1 Brandon College Teaching and Administration

1.12 William Whyte McCutcheoon



### Flintstone Hill - DiMe-26

http://archives.brandonu.ca/en/permalink/descriptions12283

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 2.2
Accession Number: 1-2010

GMD: multiple media
Date Range: 1997-2000

History /
Biographical:

Flintstone Hill is located on the north bank of the Souris River. It is a deeply stratified lacustrine, fluvial and aeolian soil profile that has been exposed by the river through stream-bank erosion. This section is thought to be the most complete middle to late Holocene exposure on the northeastern plains. While the value of the site is primarily for paleo-environmental research and reconstruction, cultural deposits have been identified at the site. Local collectors have picked up lithic materials as they eroded out of the bank for the past several decades and it was they who had named the site. Mr. Bruce Timms from Lauder first drew the Flintstone Hill site to the attention of Dr. Nicholson of Brandon University.

During the mid 1990's to the early 2000's archaeological testing took place on Flintstone Hill. In 1998, an archaeological field crew dug a series of overlapping trenches down the slope of the profile and produced a schematic drawing. A peat layer at the bottom of this profile, dated from the top at 9,400 RCY and at the bottom to 10,400 RCY, has provided details of marsh plant and insect communities at this time.

Subsequent archaeological investigations at the site recovered several cultural deposits including: a hearth dating to 3250+/-70 R.C.Y. (BETA 109529); a butchered atlas bone 4090+/-70 R.C.Y. (BETA 109990); and bone fragments accompanied by Swan River Chert and Knife River Flint lithic flakes 5350+/-50 (BETA 109530). While no diagnostic tools were recovered, these dates suggest that this occupation, which is contemporary with the Atkinson site, may be a Gowen occupation.

Extensive paleo-environmental research has been conducted at the site. Dr. Running, a geomorphologist from the University of Wisconsin – Eau Claire, participated in the Study of Cultural Adaptations in the Prairie Ecozone (SCAPE) Project and he and his students tested the site for several years. He was joined in this effort by Dr. Havholm, Dr. Boyd, Dr. Wiseman, Dr. Beaudoin, and other SCAPE researchers in the interpretation of the paleo-environment of the Glacial Lake Hind basin. The following article is recommended reading.

Running, Garry L., Karen G. Havholm, Matt Boyd and Dion J. Wiseman 2002 Holocene Stratigraphy and Geomorphology of Flintstone Hill, Lauder Sandhills, Glacial Lake Hind Basin, Southwestern Manitoba. Geographie Physique et Quaternaire 56(2-3):291-303.

Scope and Content:

Sub series has been divided into two sub sub series including: (1) Flintstone Hill 1997 (2) Flintstone Hill 1998-2000

Name Access: Flintstone Hill - DiMe-26

Subject Access: Archaeology

North Lauder locale Flintstone Hill - DiMe-26

## Robert Troy Blair fonds



## http://archives.brandonu.ca/en/permalink/descriptions13300

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

History / Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extracurricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recals the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where re remained until his retirement in 1989. He was a member of the Brandon Picnipals' Association, the National Association of Elementary School Principals, and servedas President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

#### Custodial History:

Records were in Blair's possession until he donated them to the Mckee Archives on Homecoming weekend October 2013.

#### Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College

Angus Jackson Pat Magnacca Freshie Week Senior Stick

Harvest Cabaret

Sigma Mu Glee Club Bob Blair

Lady Stick

Jack Yeomans

Walter Dinsdale

Don Cronk

Bob McPherson Lorne Watson Marg Sanderson

Hazel Turnbull

Claudia Dickey

Gordon Bradley

Terry Prysiazniuk

Diane Lissaman

Joan Garnett

Doris Penstock

Dianne Macdonald

Ivey Graham

Joyce Pickard

Cathy Crawford

Roberta Wilkie

Marie Kullberg

Isabel Lyon

Shirley Pryce

J.R.C. Evans

Marjorie Kyles

Jo Thordarson

Ross George

**Edward Perry** 

Ernest Birkinshaw

Barney Thordarson

Fall Formal

Variety Night

Installation Night

Paul McKinnon

The Saga of Brandon

Bill White

Ron Bell

Jerry Jerret

Rosa Ziolkowski

Murray Smith

Class of 1951

Harold Moffat

Bill Sutherland

Murray Coulthard

Frank Adamski

John McLean

Jack Medd

Jack Muir

Bill Fraser

Ken Morrison

Clifford Kitson

Ray Brown

Mike Doig

Ernie Shaw

Jack Scott

Doreen Dennison

Lois Kennedy

Lorna Prokaska

Ferne Henderson

Doreen Fedoruk

Marg Leckie

Freshie Parade

Helen Batho

Fred Calverly

Jim Crawford

Verda Peden

Olga Evasko

Betty Finch

Fred Schwarok

Jim Struthers

Muriel Bedford

John Brown

Freshie Royalty

**Booster Night** 

Mary Jane Sexton

Marilyn Rust

Mildred McMurray

Mary-Jane MacLachlan

George Leask

George Jakubowski

Jack Purvis

My Sister Eileen

Edith Laycock

Ivey Robbins

Ken Campbell

Mac Andrews

Marion Simmons

Arnold Minish

Madeline Irving

Ernie Criddle

Don Dillistone

Gordon Hunter

Cathy Nelson

-

Jim Kelleher

Anne Kelleher

Neil McKellar

Ron Doupe

Bruce Watson

Neil MacKay

Peter Prokaska

Roger Ramsden

Bill Bridgett

Graham Hunt

John Muirhead

David Brodie

Murray MacDonald

Dr. Kidd

Cam Finlay

Blair MacRae

Donna McPhail

Louise Hoey

Agnes Nicholson

Jean Allan

Joan Urie

Royce Richardson

Don Rousell

Bill Black

Ken McNeeley

Rosalie Prokopchuk

Jean Morrison

Jacice Forrest

Fuzz Fedoruk

**Brian Davison** 

Joan MacLachlan

First International Relations Club Conference

Minot Teachers' College

International Peace Gardens

Bruce McIlroy

Jean Shingfield

Campaign Week

Sigma Mu Dance

Arnold Wawruch

Jack Meyers

Jack Hilton

**Bev Francis** 

Bert Gogol

Dick McDonald

Frank McKinnon

Stuart Craig

John Blackwood

Norman Hedison

**Bob Hilton** 

John Minions

Kay Oliver

Mary Jane MacLachlan

Ben Ward

Ken Gunning

Trevor McNeely

Hilton Stewart

Jerry Graham

Bette Mitchell

Joan Curlock

Faye Myers

Jean Hannah

Mary Babuick

Mr. College Spirit

John Augustus McGee

Don Dillstone

Flora Johnson

Del Gusdal

Color Night

Don Burrows

Jim Casey Trophy

Marj Kyles

Prince Edward Hotel

Class Day

Dahl Harvey

Shirley Mitchell

Al Burton

Irving Bateman

Joyce Marie Thordarson

Eileen McFadden

Patricia Pope

Louise Astle

Ariel Genik

Western Canada Student Teacher Conference

Brandon College Glee Club

Be Your Age

lke Prokaska

Joan Hilton

Fred Lynch

Garth Kidd

lvy Robbins

Joyce Dunham

Shirley Popple

Grand March

Westley Wong

Stewart Perdue

H.V. Kidd

J.E.M. Young

Adelene Bailey

Mrs. Evans

Dennis Anderson

Stanley Knowles

Edward Schreyer

Lou Visentin

Subject Access: Student government

initiations

student activities

dances basketball talent shows

drama productions major productions

Hockey
graduations
programs
parades
dorm rooms
student housing
literary "B's"
college letters
class flags
banquets

Storage Location: 2013 accessions



## Clare Coburn collection

http://archives.brandonu.ca/en/permalink/descriptions10229

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.35

Accession Number: 6-2010, 5-2014

GMD: multiple media

Date Range: c. 1953-1958

Physical Description: 1.5 cm

1 scrapbook

8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-earred.

Scrapbook: some items are fragile, torn or creased. Many items are

loose within the pages of the scrapbook. Photographs: good.

History / Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

#### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait;1958 class portrait in the Prince Edward Hotel; 1958 graduates portait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office

and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit

Clare Coburn George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



## T.R. Wilkins collection

#### http://archives.brandonu.ca/en/permalink/descriptions4298

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.4
Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

History / Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, seucured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Anges Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' reocrds contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes: History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins

Thomas Wilkins H.P. Whidden

Subject Access: science building

science

scientific development

Storage Location: 2016 accessions



### Olive Wilkins collection

### http://archives.brandonu.ca/en/permalink/descriptions4305

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.3
Accession Number: 2-2016

GMD: multiple media
Date Range: 1912-1925

Physical Description: 6 cm textual records

photographs

History / Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemra in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins

Thomas Wilkins
T. Russell Wilkins
Patriotic Fund

Clark Hall Literary Society Memorial Gymnasium

Spanish flu

Subject Access: recitals

plays

department heads

dance cards

Finding Aid: Item level inventory available

Storage Location: 2015 accessions



### Verda McDonald collection

### http://archives.brandonu.ca/en/permalink/descriptions4308

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.5
Accession Number: 12-2005

GMD: textual records
Date Range: 1951-1960

Physical Description: 5 cm

Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.

Name Access: Verda McDonald

The Quill

Storage Location: MG 2 Brandon College Students

2.5 Verda McDonald



## George Thorman collection

### http://archives.brandonu.ca/en/permalink/descriptions4725

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.15
Accession Number: 11-1999
GMD: textual records

Date Range: 1801-1940, 1994;predominant 1880-1940

Physical Description: 11 m (823 items); 1 diploma; 1 certificate

History / Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex Hisgh School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner inthe 59th Field Battery and after five years, having served in England, Italy and Western Europe, heretired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margarett Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1060's Thorman's career reached its neak. In 1064, he hecame the Vice-Principal

of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becomeing its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Georgraph and Science. In addition to his classess following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and thogether and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collectio was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one fo the honorees. In the early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privaley printed "Letters and Petitions and other Papers Concerning the Militia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For serveral years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many

older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

#### Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transfered to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

#### Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, PHilosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontraio, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes: An inventory of the collection has been created. Also, the items have

been added to the Brandon University Library catalogue. Description and

inventory by Christy Henry (1999).

Language Note: Thorman's Bachelor of Arts degree is in Latin.

Storage Location: MG 2 Brandon College Students

2.15 George Thorman



## Barbara Cooper collection

### http://archives.brandonu.ca/en/permalink/descriptions4729

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.9
Accession Number: 32-1999

GMD: multiple media

Date Range: ca. 1916-1967; predominant 1916-1921

Physical Description: 0.5 cm textual records

5 photographs

Physical Condition: Excellent

Custodial History:

These items were received from Ms. Cooper's father C.G. "Kelly" Stone, Class of 1921 and her mother Tena Turnbull, Class of 1921 and her aunts Jane Turnbull, Class of 1916 who later taught at the College and Bessie Turnbull, Class of 1918.

#### Scope and Content:

Collection consists of 5 photographs; an article Campus News 1967 on "In memorium Dr. Jane"; and a photocopy of a letter from the Governor General Lord Tweedsmuir (John Buchan) regarding Jane Turnbull's book "Essential Traits of French Canadian Literature". A note and xerox copy of a photograph of Ernestine Whiteside March 1914 to Jennie Turnbull.

#### The photographs include:

1. one b/w photo 8 cm x 6 cm Initiation Brandon College 1916

2. one b/w photo 8 cm x 13.5 cm class of 1921

3. one b/w photo 5 cm x 8 cm Class of '21

4. one b/w photo 17 cm x 26 cm the College Band 1915-1916

5. one sepia photo 15 cm x 23 cm Class of 1919

Notes: Description available on CAIN under Charles G. Stone fonds.

Storage Location: MG 2 Brandon College Students

2.9 Barbara Cooper



### Lawrence Skeoch collection

### http://archives.brandonu.ca/en/permalink/descriptions4896

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.19
Accession Number: 2-1999

GMD: multiple media
Date Range: 1931-1932

Physical Description: 3 cm textual records

1 drawing

History / Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU,

Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.19 Lawrence Skeoch



### Marion Stone collection

http://archives.brandonu.ca/en/permalink/descriptions4897

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.21
Accession Number: 2-2004

GMD: textual records

Date Range: 1881-1987; predominant 1900-1945

Physical Description: 64 books

Physical Condition: The condition of the books varies from very good to poor. Physical

condition notes have been made on the inventory.

History / Biographical:

Florence Marion Stone was born of Swedish parents, Freda and Ernest Peterson, in Saskatchewan in 1921 and adopted by Dr. and Mrs. Stone when her birth parents died early in her life. Marion graduated from high school when she was fifteen and she went on to obtain a B. A. degree from Brandon College in 1940. She served with the Royal Canadian Air Force Women's Division in England during the Second World War.

Following the war, Marion achieved her teacher training certificate and then spent most of her long career teaching English at Sir Winston Churchill Secondary School in Vancouver, BC. Throughout her life, Marion was very active in the Anglican Church. She also associated with the Swedish community, attending the Lucia pageant every year.

Marion Stone passed away at the Vancouver General Hospital on December 1, 2003 at the age of 82.

Custodial History:

The books in this collection were donated to the McKee Archives in September 2003 by Marion Stone. Prior to this time, the books had been a part of her private collection in Vancouver.

Scope and Content:

Collection consists of 64 books, mainly works of fiction and literature. The following is an inventory of the titles in the collection:

Armstrong, Anthony. The Naughty Princess. London: MacDonald & Co. Ltd., [no date]. (TORN COVER)

Ashford, Daisy. Daisy Ashford: Her Book. New York: George H. Doran Company, 1920.

Ashford, Daisy. The Young Visiters or, Mr. Salteena's Plan. New York: George H. Doran Company, 1919. (BINDING TORN)

Bryant, William Cullen. The Iliad of Homer. Boston: Houghton, Mifflin and Company, 1898.

Buchan, John. The Path of the King. London: Thomas Nelson & Sons, Ltd., 1925.

Buchan, John. Prester John. London: Thomas Nelson & Sons, Ltd., 1925.

Chambers, Edmund K. ed. The Arden Shakespeare: The Tragedy of Coriolanus. Boston: D.C. Heath and Company, [no date].

Chambers, Sir Edmund K. ed. The Warwick Shakespeare: The Tragedy of Coriolanus. London: Blackie & Son Limited, [no date].

Cofer, David Brooks ed. Noble English Fifth Volume: Nineteenth Century Essays from Coleridge to Pater. New York: Thomas Nelson & Sons, 1929.

Compton, J., ed. The Dickens Book: Scenes from the Works of Charles Dickens. Toronto: Clarke, Irwin & Company Limited, 1938.

de Walden, Howard and Acton Bond, ed. As You Like lt. London: Farmer & Sons, [no date].

de Walden, Howard and Acton Bond, ed. Hamlet. London: George Routledge & Sons, Limited, 1913. (FRAGLIE)

de Walden, Howard and Acton Bond, ed. The Merchant of Venice. London: George Routledge

& Sons, Limited, 1913.

de Walden, Howard and Acton Bond, ed. Twelfth Night or What You Will. London: George Routledge & Sons, Limited, 1914.

de Walden, Howard and Acton Bond, ed. The Winter's Tale. London: Farmer & Sons, [no date].

Dowden, Edward. Shakspere. London: Macmillan and Co, 1895. (FRAGILE)

Erskine, John, ed. Selections From Spenser's The Faerie Queene. New York: Longmans, Green and Co., 1906.

Frazer, Sir James George. The Golden Bough: A Study in Magic and Religion. London: Macmillan and Co., Limited, 1925.

Gallico, Paul. The Snow Goose. London: Michael Joseph Ltd., 1945.

Garnett, David ed. The Letters of T.E. Lawrence. London: Jonathan Cape, 1938.

Gollancz, Israel, ed. Shakespeare's Comedy of a Midsummer Night's Dream. London: J.M. Dent and Co., 1902.

Hardy, Thomas. Far From the Madding Crowd. London: Macmillan and Co., Limited, 1940.

Hubbard, Elbert. Little Journeys to the Homes of Great Americans. New York: The Roycrofters

Vol. 27, March 1911, No. 3. Abraham Lincoln

Vol. 27, February 1911, No. 2. Robert G. Ingersoll

Vol. 25, January 1910, No. 1. Parnell

Vol. 25, December 1909, No. 6. James J. Hill

Vol. 25, August 1909, No. 2. Andrew Carnegie

Vol. 25, July 1909, No. 1. Peter Cooper

Vol. 24, May 1909, No. 5. Philip Armour

Vol. 24, April 1909, No. 4. Mayer A. Rothschild

Hudson, Rev. Henry N. Shakespeare's As You Like It. Boston: Ginn & Company, 1895. (FRAGILE)

Jerome, Jerome K. The Idle Thoughts of an Idle Fellow. Philadellphia: Henry Altemus Company, 1890.

Johnson, William Savage ed. Sartor Resartus: The Life and Opinions of Herr Teufelsdrockh by Thomas Carlyle. Boston: Houghton Mifflin Company and Cambridge: The Riverside Press, 1924.

Johnson, William Savage, ed. Selections from the Prose Works of Matthew Arnold. Boston: Houghton Mifflin Company, 1913.

Kittredge, George Lyman. The Tragedy of Othello the Moor of Venice by William Shakespeare. Boston: The Athenaum Press, Ginn and Company, 1941.

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. I. New York: Virtue & Yorston, [c. 1886].

Knight, Charles, ed. The Works of Shakspere with Notes. Imperial Edition. Vol. II. New York: Virtue & Yorston, [c. 1886].

Lamb, Charles. Tales from Shakespeare: Designed for the Use of Young People. London: Blackie & Son Limited, [no date].

Leeper, Janet. English Ballet. London: Penguin Books Limited, 1944.

MacGillivray, Duncan, ed. Blackie's Pocket Dictionary. London: Blackie & Son Limited, [no date].

McLeod, Thomas H. and Ian McLeod. Tommy Douglas: The Road to Jerusalem. Edmonton: Hurtig Publishers Ltd., 1987.

Neilson, William Allan and Ashley Horace Thorndike. The Facts About Shakespeare. New York: The Macmillan Company, 1947.

Palgrave, Francis Turner, ed. The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. London: Macmillan and Co., 1888. (FRAGILE)

Pope, Alexander. The Rape of the Lock: An Essay on Man and Epistle to Dr. Arbuthnot. Boston: Houghton, Mifflin & Company, 1901.

Quiller-Couch, Sir Arthur T. The Age of Chaucer. London: J.M. Dent and Sons Ltd., 1939.

Reynolds, Francis J. and Adam Ward, ed. The New World Atlas and Gazetteer. New York: P.F. Collier & Son Company, 1925. (FRAGILE)

Ridley, M.R. ed. and Eric Gill. The New Temple Shakespeare: Cymbeline. Edinburgh: Turnbull & Spears and London: J.M. Dent & Sons, Ltd., 1935.

Robertson, William, ed. Selected Poems of S.T. Coleridge. London: George G. Harrap & Co. Ltd, [no date].

Rostand, Edmond. Cyrano de Bergerac. New York: Random House, 1923.

Scott, Sir Walter. The Lady of the Lake. New York: Hurst & Company Publishers, [no date]. (FRAGILE)

Scott, Sir Walter. Peveril of the Peak. London: J.M. Dent & Co., [no date]

Shakespeare, William. Othello: The Moor of Venice. London, Cassell and Company, Limited, 1902.

Smith, G.C. Moore ed. The Warwick Shakespeare: The Life of Henry the Fifth. London: Blackie and Son Limited, [no date].

St. Pierre, Paul. Breaking Smith's Quarter Horse. Toronto: The Ryerson Press, 1966.

Stevenson, O. J. ed. Shakespeare's The Taming of the Shrew. Toronto: The Copp Clark Company, Limited, 1933.

Tennyson. In Memoriam. New York: H.M. Caldwell Co., [no date]. (BROKEN BINDING)

Thackeray, W.M., ed. The History of Henry Esmond, ESQ. London: Thomas Nelson and Sons, 1906. (A FEW LOOSE PAGES)

Tinker, Harold L. ed. Essays: Yesterday and Today. London: Macmillan and Company, 1934.

Wallace, Malcolm W. Milton's Prose: A Selection. London: Humphrey Milford Oxford University

Press, 1942. (TORN COVER)

Complete Lectures of Col. R.G. Ingersoll. Published for the Trade, [no date].

The New Testament of our Lord and Saviour Jesus Christ. Oxford: Oxford University Press, 1881. (BROKEN BINDING)

The Poetical Works of Oliver Wendell Holmes. London: George Routledge and Sons, 1883. (BINDING BROKEN)

The Works of William Shakespeare, Volume I. London: Methuen & Co., 1905. (BROKEN BINDING)

Young England: An Illustrated Magazine for Recreation and Instruction. Vol. XI. London: William Rider & Son, 1890?

Notes: History/Bio information was provided by the Brandon University Alumni

Association (Carla Eisler) in March 2007. An appraisal of the Marion Stone collection was performed by Richard Spafford. The file containing this appraisal is in the donation file held by Donna Lowe, the Library Assistant responsible for donation to the John E. Robbins Library.

Description by Christy Henry.

Storage Location: MG 2 Brandon College Students

2.21 Marion Stone



## Donald Freeman collection

### http://archives.brandonu.ca/en/permalink/descriptions4923

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016

GMD: multiple media

Date Range: 1921, 1926-1927

Physical Description: 1.5 cm textual records; 5 photographs (b/w) Physical Condition: The banquet programs are a little worn.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The sourvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.

Storage Location: 2016 accessions



## Margaret Hawley Speers collection

### http://archives.brandonu.ca/en/permalink/descriptions9831

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.32
Accession Number: 19-2009

GMD: multiple media

Date Range: 1925, 1928

Physical Description: 1 photograph

1mm texutal records

History / Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Educaton degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School Distric No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hosptial.

Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers'

obituary which appeared in the September 29, 2008 edition of the

Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5

BUPC 9.102

Sickle: RG 6 Brandon University fonds

Series 14: BUSU 14.5 BUSU publications 14.5.1 The Sickle

14.5.1.2 The Sickle - archival copies