

# S. J. McKee Archives



## MPE A 60 St. Jean

<http://archives.brandonu.ca/en/permalink/descriptions8318>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE A

Item Number: 60

GMD: textual records

Date Range: 1951-82

Physical Description: 19.5 cm

### Scope and Content:

St. Jean Co-operative Elevator Association Limited Organizational papers: 1961 Directors' Resolution, 18 October 1961 Minutes of Executive Board meetings, volume 1, 31 May 1951 - volume 7, 11 February 1982 Minutes of Shareholders Annual meetings, 1958 - 1962 (12 reports)??? Financial records and statistics Auditors report, 31 July 1962 Correspondence, 1963 - 1968 Miscellaneous Directors Attendance list, 1962 - 1968 (3 reports) Directors reports, 1960 - 1963 (4 reports) Two pads of notes Corporate Name: Rural Municipality of Montcalm



## Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.18  
Accession Number: 3-1998  
GMD: textual records  
Date Range: 1912-1980; predominant 1912-1950  
Physical Description: 1.08 m

### History /

#### Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

#### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618  
Subject Access: United Church of Canada  
Brandon Sun  
WW II  
Soviet Union  
Storage Location: MG 2 Brandon College Students  
2.18 Dr. Robert Harvey  
Related Material: Brandon College registration cards



## The Manitoba co-operator

<http://archives.brandonu.ca/en/permalink/specialcollections409>

Other Title Info: Formerly The Scoop Shovel  
Part Of: RG 4 Manitoba Pool Elevator fonds  
Collection: Manitoba Pool Elevator Library Collection  
Creator: Manitoba Co-operative Conference  
Description Level: Sub-series  
Series Number: MPE E 3  
GMD: textual records  
Date Range: 1931-1936; 1943-2001  
Publication: Winnipeg : Manitoba Co-operative Conference, ltd  
Physical Description: 74 v. ; ill.; 5.46 m

### Scope and Content:

During the independent existence of Manitoba Pool Elevators, the Manitoba Co-operator, published by the Manitoba Co-operative Conference Ltd., was the official organ of the cooperative movement in the province. The sub-series consists of issues of The Manitoba Co-operator from 1931-1936 and 1943-2001.

Notes: Description by Jill Sutherland and Christy Henry.

Subject Access: Agriculture  
Cooperative Periodicals  
Farm produce Marketing Periodicals

Conservation: microfilm, PDF

Location Original: Archives 14-24-2, Box 24 - Manitoba Pool

Location Copy: Z drive

### Arrangement:

The Scoop Shovel, Vol. VII No.1-7 is bound with the Manitoba Co-operator, Vol. VII, No. 9-12



## Manitoba: The Province & The People monograph

<http://archives.brandonu.ca/en/permalink/descriptions13674>

Other Title Info: Title based on the contents of the subseries  
Part Of: Fred McGuinness collection  
Description Level: Sub-series  
Series Number: McG 5.4  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1986 - 1987  
Physical Description: Approximately 30 cm of textual records

## History /

### Biographical:

These records were produced between 1986 and 1987, the researching and writing period for the book *Manitoba: The Province & The People*. Published in 1987 by Hurtig Publishers (Edmonton), *Manitoba* is a 203-page hard cover book, containing 2 maps, and 58 images.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of three BU history students: Diane Fowler, Rob McGarva, and Bruce Stadfeld. All three students were former research assistants for *The Pride of the Land* monograph.

The authors cover 117 years of Manitoba social history, starting with the Red River Settlement and the Dominion of Canada expansion in the 1870s, followed by the war years, and the emergence of modern, contemporary Manitoba.

### Custodial History:

Records were collected and created by McGuinness, Coates, and the research students during the creation of the book, *Manitoba: The Province & The People*. The materials were donated to the McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

### Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Manitoba: The Province & The People*. It includes copies of newspaper articles from newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Winnipeg Free Press*, and *Saturday Night*), copies of journal articles about the Red River Valley, Government of Manitoba industrial publications, photocopies and a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the "Manitoba: The Province & The People's" acknowledgments section

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Original copies of the July 10, 1899 and July 12, 1899 editions of the *Brandon Daily Sun* containing articles about the Hilda Blake trial are available in the oversize drawers in the Reading Room  
See McG 1.2 Box 3 File 48 for correspondence pertaining to royalties for this monograph

### Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Original file titles, where available, have been recorded in square brackets after the file title assigned by the Archives

For this subseries, the original photographs have been relocated to the McGuinness collection photograph series (McG 9)

## Documents



## Provincial Exhibition of Manitoba history: Pride of the land monograph

<http://archives.brandonu.ca/en/permalink/descriptions13671>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 5.1
Accession Number:	[formerly 6-2008]
GMD:	textual records
Date Range:	c. 1984 - 1985
Physical Description:	Approximately 1 m of textual records 1 map

### History /

#### Biographical:

These records were produced between 1984 and 1985, the researching and writing period for the book *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. Published in 1985 by Peguis Books (Winnipeg), *Pride of the Land* is a 222-page soft cover book, containing hundreds of pictures, and 50,000 words of text.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of four BU history students, which were referred to as "The Pride Team": Diane Fowler, Rob McGarva, Bruce Stafeld, and Byron Williams.

The Pride Team was tasked with collecting and synthesizing exhibition documents and other materials in city, provincial, and federal records spanning 100 years. Many local newspapers and committee minutes were consulted.

The authors cover 103 years of Brandon Fair history, starting with the first fair in 1882 followed by the development of other agricultural fairs and exhibitions in Brandon, specifically The Royal Manitoba Winter Fair, The Provincial Exhibition of Manitoba, and the Ag-Ex livestock show.

#### Custodial History:

Records were collected and created by McGuinness, Coates, and The Pride Research Team during the process of the creation of the book, *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. The materials were donated to the SJ McKee Archives by the authors circa 1988. The Archives accessioned the records in 2008.

#### Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Pride of the Land*. It includes research cards created by the research team, copies of newspaper articles from very early editions of Brandon newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Western Sun*, and *The Independent*), copies of fair/organizational minutes, photocopies of photographs used in the publication, and chapter drafts. Of particular interest are the detailed summaries of Provincial Exhibition minutes that were specifically produced for each book chapter.

Notes: Information in the history/biography was taken from a Brandon University press release dated June 1985, about the *Pride of the Land* Project (see file 64)

Description Note: The original accession number is noted on the front of each file folder. The circled number indicates the original file order in the 6-2008 accession

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story

Pride of the Land acronyms:

PEM = Provincial Exhibition Association of Manitoba

RCMP = Royal Canadian Mounted Police

WAAA = Western Agricultural & Arts Association

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Provincial Exhibition Association of Manitoba fonds

#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to book chapter. McGuinness often organized his ideas and research materials by potential brite topic

#### Documents

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Document Not  
Available

(Copyright  
Restrictions)

McG 5\_1 Pride of the  
Land inventory.pdf

 Read PDF

 Download PDF

Document Not  
Available

(Copyright  
Restrictions)

## The Keystone Province: An Illustrated History of Manitoba Enterprise monograph

<http://archives.brandonu.ca/en/permalink/descriptions13675>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 5.5

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1986 - 1987

Physical Description: Approximately 6 cm of textual records

History /

Biographical:

These records appear to have been produced between 1986 and 1987, the researching and writing period for another monograph, *Manitoba: The Province & The People*. Published in 1988 by Windsor Publications (Burlington, Ontario), *The Keystone Province: An Illustrated History of Manitoba Enterprise* is a 184-page hard cover book, containing 250 black-and-white illustrations and 40 colour photographs.

The authors cover 378 years of Manitoba entrepreneurial history, starting with the Aboriginal Peoples and the early fur trade, ensuing Red River settlement, followed by the war years, and emerging Manitoba economies. The final chapter of the book contains select profiles of Manitoba businesses, many of which were acknowledged as financial contributors to the project.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Dr. Coates accepted a position as an assistant professor of Canadian History at the University of Victoria during the book's production. BU Professor of History, Dr. William R. Morrison, was credited as the picture researcher for the publication. Free-lance writer Roger Newman was responsible for preparing the Manitoba business biographies in the final chapter. The book was produced in co-operation with the Manitoba Chamber of Commerce.

Custodial History:

Records were collected and created by McGuinness and Coates during the creation of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. The materials were donated to the S.J. McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consist of textual records, created and collected during the production of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. It includes journal articles, book chapters, Government of Manitoba industry publications, a few original photographs used in the publication, and drafts for chapter "brites."

Notes:	Information in the history/biography was taken from the The Keystone Province: An Illustrated History of Manitoba Enterprise dust jacket and patrons section of the book
	In the file level inventory, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder
Accruals:	Closed
Language Note:	Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Arrangement:	Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

## Documents

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## Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.23
Accession Number:	29-1998
GMD:	multiple media
Date Range:	1954-1956



Physical Description: 1 cm textual records  
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)  
Brandon College  
Brandon  
Manitoba  
Westminister Presbyterian Church of Brandon  
MB  
college life  
student life  
scrapbooks

Storage Location: MG 2 Brandon College Students  
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



## MPE D 2 Royal Commission on Manitoba Pool Elevators

<http://archives.brandonu.ca/en/permalink/descriptions11306>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.2

GMD: textual records

Date Range: 1931

Physical Description: 33cm

History /

Biographical:

A commission to inquire into the formation and operation of the Manitoba Pool up until 1931. Charges were brought against the Pool by J.R. Murray, then Assistant General Manager of UGG. The four charges were, briefly: (1) producers had been misled into forming elevator associations, (2) members are bound by contract to the association, (3) financial statements sent out to associations are inaccurate, (4) Pool members are not getting as good a deal as they would on the free market.

The first two charges were deemed provable by the commission, while the last two were not. It was noted by the commissioner that no pool members had come forward with complaints.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains volumes 1 - 25 of the Royal Commission on Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2010)

Name Access: Royal Commission on Manitoba Pool Elevators  
United Grain Growers

Subject Access: Commissions

Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series D: Commissions, Committees and Inquiries



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.4

Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

## History /

### Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

### Notes:

History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins  
Thomas Wilkins  
H.P. Whidden  
Subject Access: science building  
science  
scientific development  
Storage Location: 2016 accessions



## Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Accession Number: 18-2013  
GMD: multiple media  
Date Range: September 1950 - June 1954  
Physical Description: 2 scrapbooks (7.5 cm)  
Physical Condition: Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College  
Angus Jackson  
Pat Magnacca  
Freshie Week  
Senior Stick  
Lady Stick  
Harvest Cabaret  
Sigma Mu  
Glee Club  
Bob Blair  
Jack Yeomans  
Walter Dinsdale  
Don Cronk  
Bob McPherson  
Lorne Watson  
Marg Sanderson  
Hazel Turnbull  
Claudia Dickey  
Gordon Bradley  
Terry Prysiazniuk  
Diane Lissaman  
Joan Garnett  
Doris Penstock  
Dianne Macdonald  
Ivey Graham  
Joyce Pickard  
Cathy Crawford  
Robertta Wilkie  
Marie Kullberg  
Isabel Lyon  
Shirley Pryce  
J.R.C. Evans  
Marjorie Kyles  
Jo Thordarson  
Ross George

Edward Perry  
Ernest Birkinshaw  
Barney Thordarson  
Fall Formal  
Variety Night  
Installation Night  
Paul McKinnon  
The Saga of Brandon  
Bill White  
Ron Bell  
Jerry Jerret  
Rosa Ziolkowski  
Murray Smith  
Class of 1951  
Harold Moffat  
Bill Sutherland  
Murray Coulthard  
Frank Adamski  
John McLean  
Jack Medd  
Jack Muir  
Bill Fraser  
Ken Morrison  
Clifford Kitson  
Ray Brown  
Mike Doig  
Ernie Shaw  
Jack Scott  
Doreen Dennison  
Lois Kennedy  
Lorna Prokaska  
Ferne Henderson  
Doreen Fedoruk  
Marg Leckie  
Freshie Parade  
Helen Batho  
Fred Calverly  
Jim Crawford  
Verda Peden  
Olga Evasko  
Betty Finch  
Fred Schwarok  
Jim Struthers  
Muriel Bedford  
John Brown

Freshie Royalty  
Booster Night  
Mary Jane Sexton  
Marilyn Rust  
Mildred McMurray  
Mary-Jane MacLachlan  
George Leask  
George Jakubowski  
Jack Purvis  
My Sister Eileen  
Edith Laycock  
Ivey Robbins  
Ken Campbell  
Mac Andrews  
Marion Simmons  
Arnold Minish  
Madeline Irving  
Ernie Criddle  
Don Dillistone  
Gordon Hunter  
Cathy Nelson  
Jim Kelleher  
Anne Kelleher  
Neil McKellar  
Ron Doupe  
Bruce Watson  
Neil MacKay  
Peter Prokaska  
Roger Ramsden  
Bill Bridgett  
Graham Hunt  
John Muirhead  
David Brodie  
Murray MacDonald  
Dr. Kidd  
Cam Finlay  
Blair MacRae  
Donna McPhail  
Louise Hoey  
Agnes Nicholson  
Jean Allan  
Joan Urie  
Royce Richardson  
Don Rousell  
Bill Black



Ken McNeeley  
Rosalie Prokopchuk  
Jean Morrison  
Jacice Forrest  
Fuzz Fedoruk  
Brian Davison  
Joan MacLachlan  
First International Relations Club Conference  
Minot Teachers' College  
International Peace Gardens  
Bruce McIlroy  
Jean Shingfield  
Campaign Week  
Sigma Mu Dance  
Arnold Wawruch  
Jack Meyers  
Jack Hilton  
Bev Francis  
Bert Gogol  
Dick McDonald  
Frank McKinnon  
Stuart Craig  
John Blackwood  
Norman Hedison  
Bob Hilton  
John Minions  
Kay Oliver  
Mary Jane MacLachlan  
Ben Ward  
Ken Gunning  
Trevor McNeely  
Hilton Stewart  
Jerry Graham  
Bette Mitchell  
Joan Curlock  
Faye Myers  
Jean Hannah  
Mary Babuick  
Mr. College Spirit  
John Augustus McGee  
Don Dillstone  
Flora Johnson  
Del Gusdal  
Color Night  
Don Burrows

Jim Casey Trophy  
Marj Kyles  
Prince Edward Hotel  
Class Day  
Dahl Harvey  
Shirley Mitchell  
Al Burton  
Irving Bateman  
Joyce Marie Thordarson  
Eileen McFadden  
Patricia Pope  
Louise Astle  
Ariel Genik  
Western Canada Student Teacher Conference  
Brandon College Glee Club  
Be Your Age  
Ike Prokaska  
Joan Hilton  
Fred Lynch  
Garth Kidd  
Ivy Robbins  
Joyce Dunham  
Shirley Popple  
Grand March  
Westley Wong  
Stewart Perdue  
H.V. Kidd  
J.E.M. Young  
Adelene Bailey  
Mrs. Evans  
Dennis Anderson  
Stanley Knowles  
Edward Schreyer  
Lou Visentin

Subject Access:	Student government initiations student activities dances basketball talent shows drama productions major productions Hockey graduations programs parades dorm rooms student housing literary "B's" college letters class flags banquets
Storage Location:	2013 accessions



## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds



## Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.7

GMD: multiple media  
Date Range: 1940?-1960?  
Physical Description: 39 cm textual records  
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.5
Accession Number:	4-2016
GMD:	textual records
Date Range:	1911?-1960?
Physical Description:	8 cm

## History /

### Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore
	W.L. Wright
	J.R.C. Evans Lecture Theatre
	John E. Robbins
Subject Access:	School of Music
	rectials
	concerts
	commencement
	graduation banquet
	programmes
Storage Location:	arts and library building
	2016 accessions