

S. J. McKee Archives



Archives - general files

<http://archives.brandonu.ca/en/permalink/descriptions4058>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.1

GMD: textual records

Date Range: 1965-1997

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of donor files, accession records, sample finding aids and summary reports.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Archives - correspondence files

<http://archives.brandonu.ca/en/permalink/descriptions4060>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.3

GMD: textual records

Date Range: 1977-1987

Physical Description: 12 cm

Scope and Content:

Sub sub series consists of correspondence, reports, memos and documents related to SSHRC applications.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



125th exhibit

<http://archives.brandonu.ca/en/permalink/descriptions7985>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 4

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

In celebration of Brandon's 125th Birthday, the McKee Archives organized the photo exhibit "Wonder City of the Northwest," on display from June 28 until the end of August 2007 in the Curve Gallery, located on the second level of BU's John E. Robbins Library. The photographs in the exhibit marked various passages in the history of Brandon from 1882 to the beginning of the Great War in 1914. A special opening for "Wonder City of the Northwest," sponsored by the President's Office, was held on Thursday, June 28 at 2:00 p.m. in the Curve Gallery.

Custodial History:

Contents of the file were created during the process of organizing and curating the Wonder City of the Northwest exhibit.

Scope and Content:

File consists of all bids made on the photographic prints in the exhibit, the silent auction form, research gathered for the information boards (including sections of Steen and Boyce's book on Brandon)

Notes: Correspondence and budget records related to the exhibit are held in the annual correspondence and budget files.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Calendars - bound archival copies

<http://archives.brandonu.ca/en/permalink/descriptions4062>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 6.6.1
GMD: textual records
Date Range: 1900-1985
Physical Description: 72.5 cm
Physical Condition: Some calendars, especially the early ones, are fragile.

History /

Biographical:

See RG 6, series 6 (Senate), sub-series 6.6 (Brandon College/University Calendars) for history/bio information.

Scope and Content:

Sub sub series consists of bound archival copies of the Brandon College calendar dating from 1900 to 1985. Box 1 contains calendars from 1900 to 1944. Box 2 contains calendars from 1945 to 1974. Box 3 contains calendars from 1975-85.

Accruals: Further accruals are expected.
Storage Location: RG 6 Brandon University fonds
Series 6: Senate
6.6 Brandon College/University Calendars



Millwood display

<http://archives.brandonu.ca/en/permalink/descriptions7982>

Part Of: RG 6 Brandon University fonds
Creator: Negatives by Edward Walker; photographic prints made by Lawrence Stuckey; reproduction of prints by Brandon Photographics; mounting by Frame Ups.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 1
Accession Number: 15-2005
GMD: multiple media
Date Range: 2005
Physical Description: 22 photographic prints sepia tones, various sizes

History /

Biographical:

Edward Walker was a native of England. In 1895, he left his home in Stockport England and traveled to the village of Millwood, Manitoba where, with three of his five children, he began a new life on the Canadian settlement frontier.

Walker was a professional photographer and his fonds contains a variety of images of Millwood and the surrounding agricultural community, its people, and life. These images were produced from gelatin dry plate negatives, a process introduced around 1880 to replace the wet collodin process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900 is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was - and is - located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887 with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Custodial History:

These photographic images are drawn from the Edward Walker fonds held at the S.J. McKee Archives. They were used in an exhibit entitled "Millwood on the Assiniboine circa 1900" in 2005. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Tom Mitchell.

Scope and Content:

Consists of 22 photographic prints mounted on foam board used by the Archives for the display.

Notes:

A selection of these images are on display in the S. J. McKee Archives. The balance are in storage at RG 6 Brandon University fonds, Series 8: Library Services, 8.2 S.J. McKee Archives.

Storage Location:

RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Images of a prairie city display

<http://archives.brandonu.ca/en/permalink/descriptions7983>

Part Of: RG 6 Brandon University fonds
Creator: Photographs by Davidson & Gowen; reproductions by Brandon
Photographics.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 2
GMD: multiple media
Date Range: 2004
Physical Description: 21 b/w photographic prints

History /

Biographical:

Images of a Prairie City was a photography display of early Brandon circa 1912. The exhibition presented images of Brandon in the years immediately prior to the Great War when the city had moved beyond a pioneer stage and taken on the features of a modern North American urban centre, boasting parks, exhibitions, paved streets, and the latest trends in architecture and transportation.

Custodial History:

These photographic images were drawn from the Alfred Fowler collection held at the S.J. McKee Archives. They were used in an exhibit entitled "Images of a Prairie City" in March 2004. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Christy Henry.

Scope and Content:

Consists of 21 photographic prints (in frames) used by the Archives.

Notes: Seven photographs and the information page are on display in Student Services, McKenzie Building, Room 102. Six are on display in McKenzie Building, Room 117 and two are on display in McKenzie Building, Room 104. The remainder of the display is in storage at RG 6 Brandon University fonds
Series 8: Library Services 8.2, S.J. McKee Archives. The prints stored in the Archives should be handled with great care.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives