

# S. J. McKee Archives



## Harold Arthur Kinniburgh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4230>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.8

Accession Number: 11-2006

GMD: multiple media

Date Range: 1904-1906

Physical Description: 2 mm textual records  
1 b&w photograph (8x10)

Physical Condition: Excellent

History /

Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand  
contact: Jeanette Johnston  
10 Hampton Place  
Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students  
2.8 Harold Arthur Kinniburgh



## Evan McDonald Whidden fonds

<http://archives.brandonu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006  
GMD: multiple media  
Date Range: 1915-1936; predominant 1917-1922.  
Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b. 1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden  
Chester New  
Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration  
1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).



## Casselman survey - photographs

<http://archives.bradonu.ca/en/permalink/descriptions10734>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 11 photographs

Material Details: JPEGs

Scope and Content:

Sub sub series consists of photographs taken during the Casselman survey.

Name Access: Casselman survey - photographs

Subject Access: Crepeelee locale  
Casselman survey



## William Whyte McCutcheon fonds

<http://archives.bradonu.ca/en/permalink/descriptions8559>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.12

Accession Number: 12-2008

GMD: multiple media

Date Range: 1942-2007; predominant 1950-80.

Physical Description: 12 cm textual records  
30 photographs

Physical Condition: Good

## History /

### Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studies at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

### Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

### Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, diplomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access:	John E. Robbins
Subject Access:	Brandon College 1950s Faculty of Education
Storage Location:	MG 1 Brandon College Teaching and Administration 1.12 William Whyte McCutcheon



## Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series  
Series Number: MG 2 2.23  
Accession Number: 29-1998  
GMD: multiple media  
Date Range: 1954-1956  
Physical Description: 1 cm textual records  
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)  
Brandon College  
Brandon  
Manitoba  
Westminister Presbyterian Church of Brandon  
MB  
college life  
student life  
scrapbooks

Storage Location: MG 2 Brandon College Students  
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.



## Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation  
Description Level: Sub-series  
Series Number: 1.2  
Accession Number: 5-2005  
GMD: graphic  
Date Range: 1987-1999  
Physical Description: Approximately 5000 photographic negatives, and some colour prints.

### History /

#### Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduants. Each of the personal portraits was the product of a contract between Predinchuk and a graduant for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

#### Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on Septemeber 27, 2005.

#### Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduants and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative. Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection  
Series 1: Convocation, scholarships and awards  
1.2 Morris Predinchuck fonds  
Boxes 1-3

#### Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



## Raymond R. Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series  
Series Number: MG 2 2.7  
Accession Number: 10-2006, 11-2006.  
GMD: textual records  
Date Range: 1940-1944, 2005  
Physical Description: 1 file (0.5 cm)  
1 book, 491 pp.(3.75 cm)  
3 yearbooks  
Physical Condition: Very good

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awarded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and administrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frog (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes: History/Bio information taken from the author description in Bailey's book.  
Description by Christy Henry.

Name Access: Raymond Bailey

Subject Access: autobiography  
the Depression  
Manitoba history  
War years  
Brandon College

Location Copy: Photocopies of some of the lists are located in the file with the originals.

Storage Location: MG 2 Brandon College Students  
2.7 Raymond R. Bailey



## Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.20  
Accession Number: 12-1998  
GMD: multiple media  
Date Range: 1934-1973  
Physical Description: 24 cm textual records  
12 photographs

### History /

#### Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

#### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

Notes: CAIN No. 202585

Subject Access: Edith Laycock  
Kaye Rowe  
Brian MacDonald  
J.R.C. Evans  
Brandon College  
Brandon College Literary Board  
Brandon Collegiate Dramatic Society  
Brandon College Students' Association  
Brandon Council of Women  
Brandon Little Theatre  
Canadian Pacific Railway  
Beta Sigma Phi  
drama  
plays  
travel  
playscripts

Storage Location: MG 2 Brandon College Students  
2.20 Edith Laycock



## The Quill

<http://archives.brandonu.ca/en/permalink/descriptions3484>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 14.5.3

Accession Number: 13-2006, 23-2006, 1-2007

GMD: textual records

Date Range: 1910-2006

Physical Condition: Generally good. Some editions are fragile.

History /  
Biographical:

The Quill was established in 1910, and is the second oldest student newspaper in western Canada. It was also the first student run publication at Brandon College. The December (Vol. I, No. 1) edition states that "the demand for such a paper [had] been steadily increasing until at last some definite steps towards bringing one into existence became absolutely necessary." The first step was the election of a committee by the Literary Society to look into the possibilities of the project and report at a special meeting. Following the acceptance of the committee's favorable report, another committee was appointed to outline a policy and nominate officers and staff.

The inaugural staff of the Quill, "having examined the reasons for the discontinuance of the Brandon College Monthly some years ago, [found] that these have been to a large extent removed by the development of the College in the intervening years." They felt that the "student body [had] grown to such an extent that the problem of getting sufficient material for a paper, as well as the financial difficulty, [had] been appreciably reduced." For them, this development "not only justified but demanded the advent of a College paper." The creation of the Quill was also influenced by the awareness of the students involved that their college was in a state of constant change. They felt that they "[could not] allow this important period of [their] College history to pass away and be forgotten." The newspaper enabled them to record the growth and changes on campus for the benefit of the students and friends of the College.

Originally the publication of three editions of the Quill, i.e. Christmas, Easter and a special graduates' number, were planned; the policy on the limited number of issues was to allow the Quill and its staff time to establish themselves, with the aim of expanding into a monthly paper as soon as it was thought advisable to do so. In 1911, the Quill was printed quarterly, with the first three issues of the school year consisting of student publications and professors writings, as well as containing various columns on campus activities. The final issue of that year, and subsequent years, was called the Commencement Issue, and it contained a brief biographical sketch of each member of the graduating class.

In 1927, the Quill was split into two separate entities. In the April edition (Vol. XVI, No. 11), the editorial staff wrote that the Quill's ". . . function and the efficiency with which it has performed that function in the immediate past are . . . doubtful. The present management realize this and feel that the "Quill" as conducted at present can assume neither the utility of a newspaper nor the intrinsic value of a year-book." Subsequently it was decided to publish a fortnightly, or bi-weekly newspaper, which retained the title of "The Quill," as well as a new publication, named The Sickle, which was to act as a yearbook. This decision was also influenced by the belief that by creating a separate newspaper and yearbook "Brandon College [would] then be on a similar basis in this respect as her sister institutions throughout the Dominion." Although the Quill has occasionally ceased production (for a week or two at most) throughout its history, usually due to a lack of student participation in its production and/or financial troubles, it has continued to be published as a newspaper since 1927.

In 1933, the Quill was presented in an entirely new form. Weekly, for three issues a month, a bulletin was published, with a fourth and more substantial issue at the end of the month. The introduction of the new broadsheet form was an attempt to "reduce stale news" and allow the publication to operate with a "greatly reduced budget." The broadsheet format of the Quill was abandoned in 1934-1935.

Further changes were introduced with the January 15, 1963 (Vol. 53, No. 6) edition of the Quill. In the editorial section of that issue, the staff commented that "the Quill has remained as it is, in size, pattern and almost in content for the last fifty years!" In response, they introduced a weekly Quill (the Quill was first published as a weekly in 1937) and proclaimed that "we find the miserly, pamphlet-sized, shrunken-like Quill no more. In its stead, a fully-grown, broad-shouldered, new Quill has risen." Changes included the creation of the Feature and Intersity sections, with their own editors, a definite format in the 'lay-out' of articles, and the 'set-up' of pages, as well as a basic and overall reorganization of the Quill staff.

In September 1969 (Vol. 60, No. 1), Acting Editor Tom Brook and the Quill staff clarified the position and purpose of the Quill as follows: "The primary purpose of the Quill is to bring to the attention of the students of Brandon University the issues and events that have direct implications on the lives of these people. We do and will continue to editorialize in our reporting. It may be not as strong as that seen in the past. But the Quill staff does feel that subjective evaluation of events after the case has been put factually is valid, and this shall be a policy that will be adhered to during the coming year." They also took a moment to point out that the Quill, although a student press, was not a commercial newspaper. Furthermore, they wanted "to see the Quill move closer to the concept of the bourgeois press but not so close that it loses its identification with students and the issues that concern them."

By 1971, the Quill had adopted the statement of principle of the Student Press in Canada as outlined in the Resolutions of the Canadian University Press. Printed on the front page of the September 24 edition, the Quill stated the following policy: It is "... our belief 'that the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen', and 'that the student press must in fulfilling this role perform both an educative and an active function.'" The policy went on to declare that the Quill, as an alternative press (an alternative to the commercial press), rather than a newspaper, was "limited to presenting news which the commercial press does not handle and to providing news analysis." The democratic nature of the Quill was also clearly stated in the policy.

The structure of the Quill was altered again in 1984, when an editorial board was instated, replacing the previous editor-in-chief system (although in most cases there was more than one editor in any given year). This board was to function as an organizing unit, with the collective electing officers for a one year term. The collective was made up of members, who had to contribute something to the Quill in one out of every three issues, in order to vote. Contributions included actual content for the paper, production, typing, photography work, office clean-up, or anything else that helped the Quill function. The central concern of the Quill, at the time of these changes, was to represent the "wide variety of social issues which interest Brandon University students." (September 27, 1984). The 'wide variety of social issues' was expanded upon in the September 3, 1987 edition of the Quill's editorial section: "A major purpose of THE QUILL is to provide the community with news and information pertaining to local, regional, national and international issues of concern to students."

By 1993, the Editorial Board was comprised of the News Editor, the Co-ordinating Editor and the CUP Editor and was responsible for the direction and content of the newspaper each week. By 1996, the CUP Editor had been replaced by the Business Manager on the Editorial Board. Clarifying its relationship with BUSU in the November 18, 1996 edition, Co-ordinating Editor Stacey Brown quoted the Quill Constitution: "The Quill collective shall determine and regulate editorial content and policy and shall set such perimeters on acceptable advertising as it shall collectively see fit. Debate and reasonable documentation must be given before boycotting anything in the newspaper." She went on to state that "final decisions on most issues are made by the Editorial Board. . . ." The position of Editor-in-Chief was reintroduced sometime around 2001.

Throughout its history, the Quill has been a quarterly, a bi-weekly and a weekly publication. It has been printed in various formats, by a number of different companies and has been financed primarily through funding from BUSU, and at present, advertising and a student levy. In 1997, the Quill became one of the first student newspapers in Canada to produce the paper in a completely digital format.

The Quill has been located at a number of locations on campus. Its first home was at the base of the Bell Tower in the original Clark Hall. In the 1970s it was produced in a mobile trailer near the gymnasium, before moving to the former Students' Union office in the lower level of the McMaster Building in 1980. Finally in 1991, the Quill was moved to its current location on the second floor of the Knowles-Douglas Student Centre.

At present (January 2007), the Quill continues to be a member of the Canadian University Press (CUP), and as such is provided with feature articles, news, graphics and fieldworker assistance. The Quill adheres to the CUP Statement of Principles. As a democratic collective, the Quill is open to all students and staff at Brandon University. An autonomous corporate entity since 2005, the Quill is a student run publication; the articles, editing, layout and distribution are done by the students.

**Custodial History:**

Editions of the Quill have been acquired by the McKee Archives from BUSU and former Alumni.

**Scope and Content:**

Sub sub series has been divided into three sub sub sub series, including: (1) The Quill editions; (2) The Quill duplicates and microfilm; and (3) The Quill special editions.

**Notes:** Administrative information in the History/Bio field was taken from the "Brandon Collge finding aid" prepared by Karyn Reidel for the McKee Archives in 1998 and various editions of the Quill. Post-1927, a handfull of Quill editions contain Literary Supplements.

**Subject Access:** college newspapers  
yearbooks  
history

**Accruals:** Further accruals expected.

**Repro Restriction:** Copyright provisions apply.

**Location Original:** S.J. McKee Archives

**Location Copy:** See sub sub sub series 14.5.3.2 The Quill duplicates and microfilm for information on copies.

**Storage Location:** RG 6 Brandon University fonds  
Series 14: BUSU  
14.5 BUSU publications

**Related Material:** Editions of the Brandon College/University Sickle are located at RG 6, sub sub series 14.5.1 (The Sickle).

The Quill and Sickle account book for [1939-1941] is located in the Alfred Angus Murray McPherson collection (21-2006) Box 7, File 7.



## Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

**Part Of:** RG 1 Brandon College fonds

**Description Level:** Sub-series

**Series Number:** MG 2 2.2

**Accession Number:** 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007

**GMD:** multiple media

**Date Range:** 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009

**Physical Description:** 87.5 cm (57.5 cm textual records and 29 photographs)

## History /

### Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

### Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosburn, MB on August 4-6, 2006.

#### Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for *HMS Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown  
Teacher Training Course  
Vista  
Manitoba  
Islay School District No. 733  
Brandon Festival of the Arts

Subject Access: class of 1956  
college memorabilia  
music  
dance  
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students  
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival highlights and similar programs: 1973-1987



## Martin Johns fonds

<http://archives.brandonu.ca/en/permalink/descriptions5087>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009

GMD: multiple media

Date Range: 1939-1944

Physical Description: 0.5 cm textual records  
21 b/w photographs

## History /

### Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. from the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

### Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transferred them to the Archives in February 2009.

### Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There are a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the Archives reading room.

Subject Access: **Brandon College**  
**faculty**  
**freshman initiation**  
**freshies**  
**Assiniboine bridge**  
**student elections**  
**Second World War**  
**C.O.T.C.**  
**classroom activities**

Storage Location: MG 1 Brandon College Teaching and Administration  
1.11 Martin Johns

Photographs: MG photograph storage drawer



## Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith  
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



## Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes: All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



## Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds  
Creator: Bertha Clark  
Description Level: Sub-series  
Series Number: MG 2 2.31  
Accession Number: 7-2009  
GMD: graphic  
Date Range: 1925-1929  
Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordion style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark  
Ruth Bingham  
Professor Richards  
Lil Bullman  
Clark Hall  
Brandon College Building  
Jean Hitchings  
Lloyd Bowler  
Kay Underwood  
Scott Leith  
Denis Phillpots  
Donald Ritchie  
Harold Cairns  
Andrew Clark  
Isabel Hitchings  
A. Foster  
Rundle McLachlan  
Carl Wickland  
Doris Bingham  
Doris Dowling  
Ella Whitmore  
Meta Mischpeter  
Vera Ulinder  
Josh Thompson  
Doris Cochrane  
Frank Kerr  
Cyril Richards  
Thomas Russell Wilkins  
Flo Turnbull  
Esther Magoon  
Hilda Harrison  
Doris Ireton  
Mrs. Richards  
W.L. Wright  
Annie Evans Wright  
Miss Hatch  
Jennie Turnbull  
Mrs. MacNeill  
Mrs. C.G. Stone  
Helen Duncan  
Constance Lamontagne  
Marian Bulloch  
Mabel Craig

Subject Access: Class of 29'  
Sports Day 1925  
English Club  
Graduation  
Lake Percy  
Arts 1929  
CPR depot  
Brandon College boys 1925-1927  
al()-bums  
"cat-chers"  
Sykes  
18th Street Hill  
Class of 1928  
Class of 1929  
Class of 1930  
Class of 1931  
arts faculty outing

Storage Location: MG 2 Brandon College Students  
2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



## Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

History /

Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. He was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. He worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. He was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvoation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College  
Angus Jackson  
Pat Magnacca  
Freshie Week  
Senior Stick  
Lady Stick  
Harvest Cabaret  
Sigma Mu  
Glee Club  
Bob Blair  
Jack Yeomans  
Walter Dinsdale  
Don Cronk  
Bob McPherson  
Lorne Watson  
Marg Sanderson  
Hazel Turnbull  
Claudia Dickey  
Gordon Bradley  
Terry Prysiazniuk  
Diane Lissaman  
Joan Garnett  
Doris Penstock  
Dianne Macdonald  
Ivey Graham  
Joyce Pickard  
Cathy Crawford  
Roberta Wilkie  
Marie Kullberg  
Isabel Lyon  
Shirley Pryce  
J.R.C. Evans  
Marjorie Kyles  
Jo Thordarson  
Ross George

Edward Perry  
Ernest Birkinshaw  
Barney Thordarson  
Fall Formal  
Variety Night  
Installation Night  
Paul McKinnon  
The Saga of Brandon  
Bill White  
Ron Bell  
Jerry Jerret  
Rosa Ziolkowski  
Murray Smith  
Class of 1951  
Harold Moffat  
Bill Sutherland  
Murray Coulthard  
Frank Adamski  
John McLean  
Jack Medd  
Jack Muir  
Bill Fraser  
Ken Morrison  
Clifford Kitson  
Ray Brown  
Mike Doig  
Ernie Shaw  
Jack Scott  
Doreen Dennison  
Lois Kennedy  
Lorna Prokaska  
Ferne Henderson  
Doreen Fedoruk  
Marg Leckie  
Freshie Parade  
Helen Batho  
Fred Calverly  
Jim Crawford  
Verda Peden  
Olga Evasko  
Betty Finch  
Fred Schwarok  
Jim Struthers  
Muriel Bedford  
John Brown

Freshie Royalty  
Booster Night  
Mary Jane Sexton  
Marilyn Rust  
Mildred McMurray  
Mary-Jane MacLachlan  
George Leask  
George Jakubowski  
Jack Purvis  
My Sister Eileen  
Edith Laycock  
Ivey Robbins  
Ken Campbell  
Mac Andrews  
Marion Simmons  
Arnold Minish  
Madeline Irving  
Ernie Criddle  
Don Dillistone  
Gordon Hunter  
Cathy Nelson  
Jim Kelleher  
Anne Kelleher  
Neil McKellar  
Ron Doupe  
Bruce Watson  
Neil MacKay  
Peter Prokaska  
Roger Ramsden  
Bill Bridgett  
Graham Hunt  
John Muirhead  
David Brodie  
Murray MacDonald  
Dr. Kidd  
Cam Finlay  
Blair MacRae  
Donna McPhail  
Louise Hoey  
Agnes Nicholson  
Jean Allan  
Joan Urie  
Royce Richardson  
Don Rousell  
Bill Black

Ken McNeeley  
Rosalie Prokopchuk  
Jean Morrison  
Jacice Forrest  
Fuzz Fedoruk  
Brian Davison  
Joan MacLachlan  
First International Relations Club Conference  
Minot Teachers' College  
International Peace Gardens  
Bruce McLroy  
Jean Shingfield  
Campaign Week  
Sigma Mu Dance  
Arnold Wawruch  
Jack Meyers  
Jack Hilton  
Bev Francis  
Bert Gogol  
Dick McDonald  
Frank McKinnon  
Stuart Craig  
John Blackwood  
Norman Hedison  
Bob Hilton  
John Minions  
Kay Oliver  
Mary Jane MacLachlan  
Ben Ward  
Ken Gunning  
Trevor McNeely  
Hilton Stewart  
Jerry Graham  
Bette Mitchell  
Joan Curlock  
Faye Myers  
Jean Hannah  
Mary Babuick  
Mr. College Spirit  
John Augustus McGee  
Don Dillstone  
Flora Johnson  
Del Gusdal  
Color Night  
Don Burrows

Jim Casey Trophy  
Marj Kyles  
Prince Edward Hotel  
Class Day  
Dahl Harvey  
Shirley Mitchell  
Al Burton  
Irving Bateman  
Joyce Marie Thordarson  
Eileen McFadden  
Patricia Pope  
Louise Astle  
Ariel Genik  
Western Canada Student Teacher Conference  
Brandon College Glee Club  
Be Your Age  
Ike Prokaska  
Joan Hilton  
Fred Lynch  
Garth Kidd  
Ivy Robbins  
Joyce Dunham  
Shirley Poppo  
Grand March  
Westley Wong  
Stewart Perdue  
H.V. Kidd  
J.E.M. Young  
Adelene Bailey  
Mrs. Evans  
Dennis Anderson  
Stanley Knowles  
Edward Schreyer  
Lou Visentin

Subject Access: Student government  
initiations  
student activities  
dances  
basketball  
talent shows  
drama productions  
major productions  
Hockey  
graduations  
programs  
parades  
dorm rooms  
student housing  
literary "B's"  
college letters  
class flags  
banquets

Storage Location: 2013 accessions



## Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 1.1  
Accession Number: 61-1997  
GMD: multiple media  
Date Range: ca. 1954 - ca. 1997  
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

### History /

#### Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

#### Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

#### Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).  
Name Access: Stanley Knowles  
Pierre Trudeau  
Queen Elizabeth II  
Ed Broadbent  
Subject Access: politics  
convocation  
Brandon University  
chancellor  
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.  
Storage Location: RG 6 Brandon University fonds  
Series 1: Office of the Chancellor



## Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.18  
Accession Number: 3-1998  
GMD: textual records  
Date Range: 1912-1980; predominant 1912-1950  
Physical Description: 1.08 m

### History /

#### Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

#### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618  
Subject Access: United Church of Canada  
Brandon Sun  
WW II  
Soviet Union  
Storage Location: MG 2 Brandon College Students  
2.18 Dr. Robert Harvey  
Related Material: Brandon College registration cards



## Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.1  
GMD: multiple media  
Date Range: 1909-2010  
Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

## History /

### Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2000 (predominant 1920-1930, 1974-2000), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access: Errol Black  
Stanley Forkin  
Stephem Forkin (a.k.a Jim Davies)  
Assiniboine Community College  
Brandon Greys Baseball Team  
Brandon Mental Hospital  
Brandon Unemployed Workers' Council  
Canadian Communist Party  
Brandon  
Don Wheeler  
Phoebe Forkin  
Pat Forkin  
Daily Clarion  
A. E. Mckenzie  
The Worker  
Industrial Adjustment Committee (Manitoba)  
Manitoba Organization of Faculty Associations  
Canadian Centre for Policy Alternatives  
Sons of England

Subject Access: The Great Depression  
unemployment  
radical press  
Brandon  
labour  
Communism  
industrial relations  
collective bargaining

Accruals: Further accruals are expected.

Access Restriction: Some restrictions. Consult the University Archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration  
1.1 Errol Black

Related Material: MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.