

S. J. McKee Archives



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Harvey Young fonds

<http://archives.bradonu.ca/en/permalink/descriptions8787>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.22

Accession Number: 20-2008

GMD: textual records

Physical Description: 1 file

Custodial History:

Materials were in the possession of Harvey Young until their donation to the McKee Archives in 2008.

Scope and Content:

Fonds consists of one file containing a copy of the history of the Geology Department and a drawing of its layout when it was located in the H-Huts. Both were created by Harvey Young.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
1.22 Harvey Young



Lorelei Cederstrom fonds

<http://archives.brandonu.ca/en/permalink/descriptions3989>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.4

Accession Number: 14-2005

GMD: textual records

Date Range: 1972-1998

Physical Description: 98 cm

History /

Biographical:

Lorelei Cederstrom (nee Sajeck) was born in Milwaukee, Wisconsin on August 16, 1938. She obtained her B.A. from Valparaiso University in 1959 with majors in English and Music, and her M.A. in English from Carleton University in 1969. She was employed by the University of Manitoba as a teaching assistant in the English Department and Lecturer in the Evening and Extension Division from 1971 - c. 1979. In 1980, she began her career at Brandon University as an Assistant English Professor with BUNTEP/Impacts.

With James C. Cederstrom she had two children, a son and a daughter. Lorelei Cederstrom passed away in Brandon, Manitoba on July 27, 2002.

Scope and Content:

Fonds contains course materials, course outlines, grades, notebooks, correspondence, memos, minutes for various University committees, English Department records, publications and research. The latter includes material on Doris Lessing and Walt Whitman.

Name Access: Lorelei Cederstrom

Subject Access: English Department

Accruals: None expected

Access Restriction: Permission of the Archivist required for access to the files.

Storage Location: MG 3 Brandon University Teaching and Administration
1.4 Lorelei Cederstrom

Related Material: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



Henri Francq fonds

<http://archives.brandonu.ca/en/permalink/descriptions3998>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.8

Accession Number: 12-1999

GMD: textual records

Date Range: 1965-1990

Physical Description: 81.5 cm

Physical Condition: Excellent

Biographical:

Henri Georges Francq was born September 11, 1904 in Charleroi, Belgium. He was educated at Licencie L.S.C. in Antwerp (1924) before joining he father's import/export firm. He lived in France, Algeria and Spain before emigrating to Canada in the early 1960s. Francq obtained Canadian citizenship in 1975.

In 1963-1964, Francq taught French at Swan River Collegiate, before joining the faculty of Brandon University in 1964. For the next ten years Francq taught French, Linguistics and French Literature, and from 1970-1972 he was Acting Head of the Department of French. Francq also organized several French festivals in Brandon and lectures of visiting professors from France and the University of Alberta, and introduced the program of Voix et Images de France at Brandon University. After his retirement in 1974, he was accorded the status of Professor Emeritus (French).

During his career Francq was also the head of the Department of French at the Banff Summer School of Fine Arts (1968), and invited to give lectures and poetry recitals (in French) at: St. Boniface College; the University of Calgary; the University of Regina; the University of Saskatchewan (Saskatoon); Simon Fraser University; the University of Victoria; and the University of Western Ontario. In addition to these activities, Francq was also a prolific writer; he is the author of approximately fourteen fiction and non-fiction books in both English and French, as well as numerous articles. His wide interests included satire and history, as well as fiction.

Henri Francq, who was survived by his wife Yvonne, died in Brandon on May 5, 1991.

Custodial History:

The records in accession 12-1999 were donated to the McKee Archives in May 1990.

Scope and Content:

Fonds consists of correspondence, original manuscripts and published versions of fiction, non-fiction works and research materials.

Repro Restriction: Copyright for this material remains with the Francq estate.

Storage Location: MG 3 Brandon University Teaching and Administration
1.8 Henri Franq

Related Material: RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains a file on Henri Frang.

Documents

Journal of David L. Rosenberg (1998)

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HenriFrancqPapersInventory.pdf

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John Welsted fonds

<http://archives.brandonu.ca/en/permalink/descriptions4050>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.7
Accession Number: 21-2003, 04-2007
GMD: textual records
Date Range: 1965-2001
Physical Description: 21 pages of textual records; approximately 4500 slides
Physical Condition: Excellent

History /

Biographical:

John Welsted was born in Norwich, England on December 6, 1935. In 1958, he received his B.Sc. from the University of Bristol. He obtained his M.Sc. from McGill University in 1960, and his post-graduate certificate in Education from the University of Bristol in 1961. He completed his Ph.D. at the University of Bristol in 1971.

In the early 1960s, Welsted taught at high schools in Midenhead, England and in Oromocto, New Brunswick. In 1964-1965, he was an Instructor in the Geography Department at the University of Bristol, and in the summers of 1965-1967, he completed fieldwork in New Brunswick and Nova Scotia. Welsted joined the faculty of Brandon College/University in 1965, as a member of the Geography Department. There he taught courses and served as Acting Head in 1968. John Welsted retired from Brandon University in 1997.

With his wife June, Welsted had two children: Alison and Ian. He later married Kathleen Georgison and became stepfather to Kjirsten, Paul, Peter and Hayley. John Welsted died in Victoria, BC on September 21, 2009.

Custodial History:

The document was donated to the Archives on November 5, 2001 by Dr. John Welsted of the Geography Department. The slides were donated by Welsted in August 2006.

Scope and Content:

Fonds consists of a paper, 21 pages in length, titled "Geography at Brandon University: 1962-2001."

It also contains human and physical geography slides of Manitoba and areas other than Manitoba. The slides were created by John Welsted as visual aids for use in his teaching and for use in publications by himself and the Geography Department. They constitute a unique record of the geography of southwestern Manitoba in the later half of the twentieth century.

Notes: All commercially produced slides were culled. An inventory by subject and by box is available.
Subject Access: geography, slides
Storage Location: MG 3 Brandon University Teaching and Administration
1.7 John Welsted

Arrangement:

Welsted organized the slides topically and we have adhered to his original order in the arrangement of the slides in our arrangement.



D.R. MacKay fonds

<http://archives.bradonu.ca/en/permalink/descriptions4052>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Accession Number: 14-2000

Other Numbers: MG 3 1.9

GMD: textual records

Physical Condition: Good

History /

Biographical:

See RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)) for biographical information on D.R. MacKay.

Custodial History:

Records were accessioned by the McKee Archives in 2000. Previous custodial history is unknown.

Scope and Content:

Fonds consists of personal correspondence and financial records of D.R. MacKay.

Access Restriction: Personal correspondence is restricted. Consult the Archivist for access.

Related Material: Additional records relating to D.R. MacKay are located in RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)); and RG 6, series 10 (Office of Development).



Donald Wheeler fonds

<http://archives.bradonu.ca/en/permalink/descriptions4069>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.13

GMD: textual records

Date Range: 1934-1994

Physical Description: 2.5 cm

History /

Biographical:

Donald N. Wheeler taught Economics at Brandon University between 1970-1980. He received his B.A. from Reed College in 1935 and two years later graduated with a B.A. First Class in the Final Honour School of Philosophy, Politics, and Economics at Oxford. From 1937-1938, he pursued studies as a Candidate for Doctorat en Droit in the Faculty of Law at the University of Paris. He received his M.A. and Ph.D. (1975) from Oxford University.

Upon his return to the United States in 1933, Wheeler became an Instructor of Government at Yale University. From 1939 through 1941, he was a research economist for the U.S. Treasury department and the Senate Banking and Currency Committee. With the outbreak of World War Two, Wheeler was assigned to the State Department, where he worked as a section chief in the Research and Analysis Branch of the OSS until 1946. Following the war, Wheeler became a casualty of McCarthyism and spent the majority of the next twenty years farming in Washington State.

Wheeler returned to academic life in 1965, as a professor of Economics at Franconia College; he resigned from the position in 1968 and returned to Oxford University as a Candidate for a Doctorate in Philosophy.

While at Brandon University, Wheeler was a member of the Senate, and served on committees of BUFA, the Faculty of Arts and the Board of Governors. He taught courses in economic development, economic history, the history of economic thought and agricultural economics. Wheeler was named Professor Emeritus of Brandon University in 1986.

Donald Wheeler died in Seattle on November 8, 2002.

Custodial History:

Following the death of Professor Wheeler, his daughter put together a collection of his writings. A copy was given to Errol Black, who then donated it to the Archives on March 31, 2006.

Scope and Content:

Fonds consists of "The Collected Writings of Donald Niven Wheeler" edited by Honeybee Wheeler Burns, transcribed by Susan E. Wheeler and published by Linda M. Elias. Fonds also includes a draft of Imperialism and Revolution in Afghanistan prepared by Wheeler and dated April 1, 1986.

Notes:	Some of the biographical information on Donald Wheeler was taken from an article in "The Quill" (December 11, 1986).
Storage Location:	RG 6 Brandon University fonds MG 3 Brandon University Teaching and Administration 1.13 Donald Wheeler
Related Material:	Wheeler's papers are in the Archives of the University of Washington and his library will be donated to the George A. Meyers Collection at Frostburg University in Maryland. There is a great deal of correspondence between Wheeler and Errol Black in the Errol Black fonds (MG 3 1.1).



Dale Lakevold fonds

<http://archives.brandonu.ca/en/permalink/descriptions4225>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.11

Accession Number: 7-1999

GMD: textual records

Date Range: ca. 1999

Physical Description: 1 document

History /

Biographical:

Dale Lakevold lives in Minnedosa, Manitoba. His work has been produced primarily in Manitoba, including the North. He was a finalist for the John Hirsch Award in 1999. Alder and Ringe published his play *Misty Lake*, written with Darrell Racine, in 2001 and by Kingfisher in the anthology *Voice of the Drum* in 2000. Loon Books (MB) will publish *Misty Lake* in a new edition in 2005. Dale's play *Track Records* won the Du Maurier National Playwriting Competition for One-Act Play in 1996. He has been a member of the Manitoba Association of Playwrights since 1993. Dale teaches English and creative writing part-time at Brandon University and is a member of the Manitoba Association of Playwrights and the Playwrights' Guild of Canada.

Scope and Content:

Fonds consists of a copy of "Tales from Brandon University 1899-1999," a script for a performance during the 1999 Brandon University Foundation dinner.

Notes: Information in the History/Bio field was taken from the Brandon University website at http://www.brandonu.ca/News/article.asp?A_ID=631 (February 16, 2006).

Name Access: Brandon University Foundation

Repro Restriction: Copyright: Dale Lakevold

Storage Location: MG 3 Brandon University Teaching and Administration
1.15 Dale Lakevold



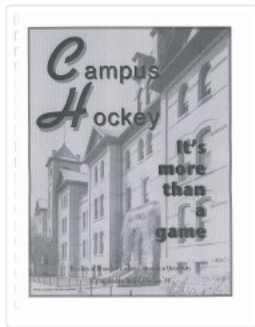
Class of 1953 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4728>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.10
Accession Number: 09-1999
GMD: textual records
Date Range: ca. 1953
Physical Description: 1 King James version Bible
Physical Condition: good, although the spine is cracking
Scope and Content:

Fonds consists of a large print King James version Bible presented to Brandon College by graduating class of 1953.

Notes: Description by Christy Henry.
Storage Location: MG 2 Brandon College Students
2.10 Class of 1953



Ken Coleman fonds

<http://archives.brandonu.ca/en/permalink/descriptions5139>

Part Of: MG 4 Brandon University Students
Description Level: Sub-series
Series Number: MG 4 4.1
Accession Number: 6-2016
GMD: textual records
Date Range: ca. 2002
Publication: Mr. Coleman has given the S. J. Archives permission to place a pdf version of Campus Hockey online for use by patrons of the archives.
Physical Description: 1 cm
Physical Condition: Excellent

History /

Biographical:

Ken Coleman was born in Virden, Manitoba and attended Brandon University from 1970 to 1975; he graduated with a B.A. in Economics and Geography in 1974 and then completed the professional year of teacher training. During his time at Brandon University he served as student manager of the Bobcat hockey team. Coleman was inducted into the Bobcat Hall of Fame in 1996.

From 1982-1985, Coleman taught in Birtle, Manitoba. He spent the next three years working for the Brandon Wheat Kings. From 1988 until his retirement in May 2006, he worked in the newspaper business.

At present (April 2007), Ken Coleman is single and continues to live in Brandon.

Custodial History:

Records donated to the McKee Archives by Ken Coleman in 2002.

Scope and Content:

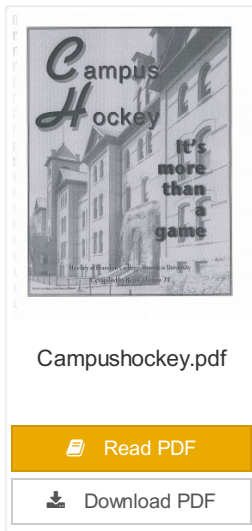
Fonds consists of a copy of "Campus Hockey: It's more than a game" compiled by Ken Coleman, Class of 1974. The book contains players lists (with statistics) and team profiles for the Brandon College years (1909-10 to 1966-67) and players lists (with statistics), coaching records, team profiles, scoring champions, career scorers, career goaltenders and career scoring leaders for the Brandon University years (1967-68 to 2001-02). The book also includes lists for the Honour Roll (1956-57 to 2001-02), school awards (1952-53 to 2001-02) and the Bobcats Hall of Fame (1993-2000). Finally, the book contains black and white copied photographs of many of the teams.

Notes: History/Bio information provided by Ken Coleman (April 12, 2007).

Location Copy: Copies of the photographs used in Coleman's book have been scanned to network drive T under BUPC - Hockey.

Storage Location: 2016 accessions

Documents





Adelene Monica Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions7944>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.27

Accession Number: 31-2007

GMD: textual records

Date Range: 1911, 1924

Physical Description: 2 diplomas

History /

Biographical:

Adelene Monica Bailey was the wife of J.R.C. Evans, president of Brandon College (1928-1959).

Custodial History:

Records were donated by Keith Evans, Adelene Bailey's son.

Scope and Content:

Fonds consists of Bailey's diploma awarded by Victoria Avenue Methodist Sunday School (1911), and her diploma certifying her completion of the post-graduate course of study prescribed in the Pianoforte department of Brandon College (1924)

Notes: The Brandon College diploma is signed by Franklin Sweet. Description by Christy Henry.

Storage Range: Reading room oversized drawer with Brandon University Photograph collection series 11: Documents, diplomas and certificates.



Raymond R. Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.7

Accession Number: 10-2006, 11-2006.

GMD: textual records

Date Range: 1940-1944, 2005

Physical Description: 1 file (0.5 cm)
1 book, 491 pp.(3.75 cm)
3 yearbooks

Physical Condition: Very good

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awarded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and administrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frog (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes:	History/Bio information taken from the author description in Bailey's book. Description by Christy Henry.
Name Access:	Raymond Bailey
Subject Access:	autobiography the Depression Manitoba history War years Brandon College
Location Copy:	Photocopies of some of the lists are located in the file with the originals.
Storage Location:	MG 2 Brandon College Students 2.7 Raymond R. Bailey



Kathleen Emily Kenner fonds

<http://archives.brandonu.ca/en/permalink/descriptions4304>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.1

Accession Number: 29-1997
GMD: textual records
Date Range: 1921-1936: predominant 1921-25
Physical Description: 7.5 cm

History /

Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then began studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

- Series 1 – scrapbook (6.5 cm.)
- Series 2 - file of correspondence (8 mm.)
- Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughlin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes: A portion of the description was written by Kathleen Scammell (2000).

Name Access: Kathleen Kenner
Rose Vasey
Mary McLaughlin MacDonald
Lady Stick
Subject Access: scrapbooks
memorabilia
student activities
Storage Location: MG 2 Brandon College Students
2.1 Kathleen Emily Kenner



Saul L. Cohen fonds

<http://archives.brandonu.ca/en/permalink/descriptions4306>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.3
Accession Number: 34-1999
GMD: textual records
Date Range: ca. 1917-1995
Physical Description: 1 book

Scope and Content:

Fonds consists of one book: Saul L. Cohen, "Being a Scientist Can Be Fun: The Memoirs of Saul L. Cohen" (1995) 363 pages. Dr. Cohen was a resident of Brandon and a student at Brandon College in the late 1920s and early 1930s. He recalls these days as part of a broader recollection of his principle life experiences.

Notes: Description by Christy Henry.
Storage Location: MG 2 Brandon College Students
2.3 Saul L. Cohen



A.E. McKenzie fonds - miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4343>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.5

GMD: textual records

Date Range: 1887-1960

Physical Description: 3.5 cm

History /

Biographical:

This sub-series is artificially created and contains records that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The records in this sub-series concern A.E. McKenzie's personal life. It contains a number of documents created by his father, F. B. McKenzie, including land deeds, financial records, and a grant of probate. The sub-series also includes documents concerning the Ontario Mutual Life Assurance Co., the dissolution of partnership between A.E. McKenzie and George. E. McKenzie, the release of F.B. McKenzie's estate to his son and a copy of A.E. McKenzie's mother's last will and testament.

Also included within the sub-series is a file of correspondence between McKenzie and R.B. Dessert, a former employee of McKenzie Seeds who established his own seed company in California after leaving Brandon. The correspondence is almost entirely personal in nature.

Thank you letters regarding Brandon College and scholarships, as well as minutes from meetings of the Education Advisory Board can also be found within the sub-series.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds



Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students
2.17 Charles H. Koester



Rev. Einar Egilsson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4732>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.14

Accession Number: 25-2006

GMD: textual records

Date Range: 1934-1937

Physical Description: 3.5 cm

Physical Condition: Good. Some tearing.

History /

Biographical:

Einar Egilsson graduated from Brandon College with a BA in 1937 and was ordained a United Church minister in 1940. After serving as an Air Force Padre for two years, he returned home and married Anne Campbell in 1944; the couple had three children. Egilsson retired from the Ministry in 1980 after 52 years of service. Einar Egilsson died on April 21, 2010.

Custodial History:

Materials were in the possession of Einar Egilsson since his departure from Brandon College in 1937 until their donation to the Archives in 2006.

Scope and Content:

Consists of copies of The Sickle from 1934 through 1937. There is also a letter to the members of the Class of '37 from the class secretary Helen Welliver and an invitation to the Flag Tea (1937).

Notes: History/Bio information taken from the "Alumni Grandstand" column of the Fall 1992 edition of Alumni News and the "In Memoriam" column of the Spring/Summer 2010 Alumni News. Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.14 Rev. Einar Egilsson



Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.18
Accession Number: 3-1998
GMD: textual records
Date Range: 1912-1980; predominant 1912-1950
Physical Description: 1.08 m

History /

Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618
Subject Access: United Church of Canada
Brandon Sun
WW II
Soviet Union
Storage Location: MG 2 Brandon College Students
2.18 Dr. Robert Harvey
Related Material: Brandon College registration cards



Stephen Adolph Magnacca fonds: Mayoral interests

<http://archives.brandonu.ca/en/permalink/descriptions4789>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Sub-series

Series Number: 1

File Number: 1-13

Accession Number: 5-1998

GMD: textual records

Date Range: 1961-1969

Physical Description: 13 cm

History /

Biographical:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of inaugural speeches, quarterly reports, documents about the closure of CFB Rivers, documents about Magnacca's proposal to build a new road to CFB Shilo, and documents about military and governmental celebrations in Brandon during the 1960s.

Storage Location: Stephen Adolph Magnacca fonds - Box 1

Storage Range: Stephen Adolph Magnacca fonds - Box 1

Arrangement:

Box 1

1.1 Clipping: "City Getting Black Eye in Rural Areas?" [1963]

1.2 Notes from the mayor's office 1964-5

1.3 Mayoral speeches 1964-5

1.4 Documents re: closure of CFB Rivers 1966-9

1.5 Papers of the Special Committee of the Future of CFB Rivers 1966-1968

1.6 Minutes of meetings re: closure of CFB Rivers 1966

1.7 Clippings re: closure of CFB Rivers 1966-75

1.8 Correspondence re: closure of CFB Rivers 1963-9

1.9 Mayor's office notes re: CFB Rivers [1966]

1.10 Documents re: proposal to build road to CFB Shilo 1962-9

1.11 Correspondence re: aircraft displays 1969

1.12 Documents re: Freedom of the City Ceremony 1967

1.13 Documents re: Squadron 408 1962



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore
W.L. Wright
J.R.C. Evans Lecture Theatre
John E. Robbins

Subject Access: School of Music
recitals
concerts
commencement
graduation banquet
programmes
arts and library building

Storage Location: 2016 accessions