

S. J. McKee Archives



Lawrence Stuckey photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions4796>

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Series
Series Number:	3
Accession Number:	1-2002
GMD:	graphic
Date Range:	ca. 1885 to 1991; predominantly 1960-1991
Physical Description:	c. 2700 photograph negatives; c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes:	Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.

Storage Location: Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

1. CPR

- North branches
- Broadview Sub. (Brandon-Broadview)
- CPR lines south of mainline
- Carberry Sub. (Winnipeg-Brandon)
- Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)

2. CNR

- Mainline, Rivers Sub. (Winnipeg-Melville)
- Gladstone Sub. (Portage-Neepawa)
- Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- Rapid City Sub. (Hallboro-Beulah)
- Rossburn Sub. (Neepawa-Russell)

3. Surrounding Communities

- Brandon NW
- Brandon NE
- Brandon SW
- Brandon SE

4. Agriculture (Steam)

5. Agriculture (Horse & Misc)

6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

-Friends & Personal 1975-

-Travel

-Cars & Planes

-Ships

-Ships & Boats

-Great Lakes Seaway

-Ships & Canal, Duluth, Minn. Sept. 1980

-Windsor & Toronto 1980, 1981

-Welland Canal 1981



Personal papers

<http://archives.brandonu.ca/en/permalink/descriptions13655>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 1

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1910 - 2010

Physical Description: Approximately 1.1 m of textual records

History /

Biographical:

See collection level description for history/biography for information on Fred McGuinness.

For history/biography information on McGuinness family members, see subseries McG 1.1 Family papers and letters.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series contains records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist, editor, and freelance writer. The series has been divided into four subseries, including: (1) Family papers and letters, (2) Correspondence, (3) Business papers, and (4) Certificates and scrapbook.

Records in subseries McG 1.1, Family papers and letters, were created and collected by members of the McGuinness family. These records include materials from paternal and maternal sides of the McGuinness' family (see subseries for specific details about individual McGuinness family members.)

The second subseries, McG 1.2 Correspondence subseries, contains readers' and business correspondence collected by Fred McGuinness during his time as an editor and journalist. Many of McGuinness' readers reminisce about Brandon's local history in their letters to him.

The third subseries, McG 1.3 Business correspondence, includes financial statements from Fred McGuinness Limited (1991-1997, 2008-2009).

The fourth subseries, McG 1.4 Certificate and scrapbook, includes certificates for McGuinness' professional career and volunteer work. The scrapbook contains photographs and records from McGuinness' years with the Royal Canadian Navy and his time at St. Paul's College, as well as loose clippings from McGuinness' time at The Medicine Hat News.

Notes: Additional correspondence pertaining to his newspaper, freelance, and broadcast career can be found in the respective series and subseries

Accruals: Closed

Finding Aid: File level inventories for each subseries are available. See individual subseries' descriptions

Storage Location: 2015 accessions

Related Material: McGuinness retained correspondence from readers' responding to his Sunbeams, Diary, and Neighborly News columns (see McG 2 Newspaper career). Additional local history references can be found in the McGuinness research (McG 4.1 Local history research) and monograph (MG 5) series

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters

McG 1.2 Fred McGuinness correspondence

McG 1.3 Fred McGuinness Ltd. business documents

McG 1.4 Fred McGuinness certificates and scrapbook



Newspaper career

<http://archives.brandonu.ca/en/permalink/descriptions13660>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 2

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1955 - 2010

Physical Description: Approximately 1.3 m of textual records

History /
Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

This accession contained records for the following newspaper publications: The Medicine Hat News, The Brandon Daily Sun, and the Neighborly News column.

Scope and Content:

The series contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer. The series has been divided into three subseries, including: (1) The Medicine Hat News; (2) The Brandon Sun; and (3) Neighborly News.

Notes: Readers' correspondence may be found in Fred McGuinness' personal papers, subseries McG 1.2 Correspondence

Accruals: Closed

Finding Aid: File level inventories for each subseries are available. See individual subseries' descriptions

Storage Location: 2015 accessions

Related Material: Clarence Hopkin collection
Lawrence Stuckey collection
Jack Stothard collection
Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to his newspaper columns may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Miscellaneous freelance (McG 3.2), Local history research (McG 4.1), and Newspaper clippings (4.2)

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period.

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News



Freelance work

<http://archives.brandonu.ca/en/permalink/descriptions13664>

Other Title Info: Title based on the contents of the series
Part Of: Fred McGuinness collection
Description Level: Series
Series Number: McG 3
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1970? - 2010
Physical Description: Approximately 90 cm of textual records
History /
Biographical:

Fred McGuinness was a man who always seemed to hold down multiple jobs. As a university student, McGuinness worked as CPR telegrapher and then as a public speaker for the War Finance Committee's War Bond drive. When he was employed with the Unemployment Insurance Commission to promote the program and its services, McGuinness also picked up a contract with the Royal American Shows during the summer fair tour. While working at the Brandon Sun as its editor and vice president, McGuinness was also a regular contributor to CBC radio and Reader's Digest magazine. He also sessionally taught a journalism course to undergraduates at Brandon University.

Once McGuinness retired from the Brandon Sun in 1987, he continued writing his syndicated column for the prairie weeklies and started writing his Diary column for the Sun. During that time he continued to co-author several monographs and later he consulted with Brandon University's WESTARC Group and continued to be heavily involved in rural economic development issues. He worked as a writing consultant for Industry Canada from 1996 to 2000, promoting the Community Access Program (CAP); this initiative involved introducing the internet into rural communities, particularly in public libraries and community centres. McGuinness would be responsible for writing factsheets, government press releases, community profiles, and reports.

McGuinness' Industry Canada work was likely his last major freelance writing assignment. His age-related macular degeneration (AMD) was diagnosed in 2001, and became an impediment to his research, writing, and editing abilities. He did continue his Diary column with the Brandon Sun until his death in 2011. During this time, McGuinness also offered many memoir-writing workshops to community and seniors' groups.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer. The series has been divided into two subseries, including: (1) Reader's Digest and (2) Miscellaneous freelance.

The records consist of research materials (e.g., newspaper clippings, copies of articles and book chapters, brochures, pamphlets), notes, drafts, copies of articles and reports, and correspondence. These items were generally filed together if they were related to the topic or article at hand.

Notes: Freelance materials in this series are identified as additional contract work outside of McGuinness' employment as a journalist and broadcaster

Accruals: Closed

Finding Aid: File level inventories for each subseries are available. See individual subseries' descriptions

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to his newspaper columns may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Local history research (McG 4.1), and Newspaper clippings (4.2)

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 3 Freelance

McG 3.1 Reader's Digest

McG 3.2 Miscellaneous freelance



McGuinness research materials

<http://archives.brandonu.ca/en/permalink/descriptions13667>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 4

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1881 - 2010

Physical Description: Approximately 54 cm of textual records

History /

Biographical:

In addition to his personal library, Fred McGuinness maintained extensive files on numerous topics/subjects containing newspapers clippings, magazine and journal articles, letters of correspondence, photographs, pamphlets, etc. He accumulated his local history materials by personally collecting newspaper, books, and magazine articles; by readers' forwarding materials for his interest; and from workshop participants submitting memoirs and personal narratives for his interest, review and feedback. McGuinness continued to add to his "topic" files throughout his lifetime.

Usually McGuinness kept his research materials and communications together for his respective writing assignments, however, he would often use the same research materials to write on similar topics that appeared in a number of different publications. McGuinness likely used his local history research materials for his Brandon Sun Sunbeams and Diary columns, his monographs, and possibly for his Local History Style Guide (1984), as well as in his memoir writing workshops. For his column writing, particularly for Neighborly News, McGuinness created file folders on particular topics. These held newspaper clippings collected from the prairie weeklies and once a folder was full, he wrote about the subject.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series consists of records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer. The series has been divided into two subseries, including: (1) Local history research and (2) Newspaper clippings.

Local history materials consist of newspaper clippings, correspondence, biographical documents and memoirs, obituaries, and manuscript drafts on Brandon (Manitoba) topics including: origins, anniversaries, centennial, reunions, early pioneers/families, historic buildings and streets, businesses, museums, local newspapers, prominent citizens, military units, and politicians. McGuinness also maintain files on the local history of surrounding communities, including: Birtle, Beresford, Camp Hughes, Hartney, Kemnay, Russell, and Souris.

Notes:

Information in the history/biography was taken from Neighborly News column (#934, November 10, 1997). Items dating to the 1880s are photocopies and transcripts of original materials

In the file level inventories, square brackets at the end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Language Note: NNC = Neighborly News Column

Finding Aid: File level inventories for each subseries are available. See individual subseries' descriptions

Storage Location: 2015 accessions

Related Material: John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
William Wallace papers
Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible work and correspondence pertaining to his research materials may be found in the Fred McGuinness collection Monograph series (McG 5) and subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), Miscellaneous freelance (McG 3.2), Talks and workshops (McG 6.3). McGuinness also "filed" many clippings between the pages of his books in his personal library (see McG 8 Library series)

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 4 McGuinness research

McG 4.1 Local history research materials

McG 4.2 Newspaper clippings



Monograph series

<http://archives.brandonu.ca/en/permalink/descriptions13670>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 5

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1985 - 1990

Physical Description: Approximately 1.66 m of textual records

History /

Biographical:

See collection level description for history/biography for information on Fred McGuinness.

Custodial History:

Records in this series were acquired in four accruals and were in the possession of Fred McGuinness until their donation to the Archives.

Accession 18-2002 records were in the possession of Fred McGuinness until the publication of *Only in Canada*, a book on the history of the Kinsmen Club of Canada co-authored with BU history professor Ken Coates. In the course of writing the history, records of the Kinsmen Club in Canada were amassed at the McKee Archives and the research materials developed by Coates and McGuinness were simply added to the Kinsmen records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015. This accession contains records for the following monographs: *Manitoba: The Province & The People* (1987); *The Keystone Province: Manitoba Enterprise* (1988); *The Wheat City* (1988); *The Chronicle of Canada* (1990); and *Old Pathways, New Horizons* (1995).

Scope and Content:

The series contains records created and collected by Fred McGuinness and writing partners during the production of seven of Fred McGuinness' monographs. Series has been divided into seven subseries, including: (1) *Pride of Land*; (2) *Only in Canada*; (3) *Old Pathways, New Horizons*; (4) *Manitoba: The Province & The People*; (5) *The Keystone Province: An Illustrated History of Manitoba Enterprise* (1988); (6) *The Wheat City*; and (7) *Chronicle of Canada*.

Records in the series consist of notes, drafts, correspondence and research materials in the form of photographs and photocopied newspaper clippings, journal articles and book chapters pertaining to Manitoba history.

Notes:	Information in the history/biography was taken from <i>Neighborly News</i> column (#934, November 10, 1997)
	In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder
Accruals:	Closed
Finding Aid:	File level inventories for each subseries are available. See individual subseries' descriptions
Storage Location:	2015 accessions

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period with the exception of Old Pathways, New Horizons (1995)

McG 5 Monographs

McG 5.1 Pride of the Land (1985)

McG 5.2 Only in Canada (1987)

McG 5.3 Old Pathways, New Horizons (1995)

McG 5.4 Manitoba: The Province & The People (1987)

McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)

McG 5.7 Chronicle of Canada (1990)



McGuinness broadcasts, lectures and workshops

<http://archives.brandonu.ca/en/permalink/descriptions13678>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 6
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1951? - 2010
Physical Description:	Approximately 42 cm of textual records

Fred McGuinness' public speaking and broadcasting career began after he enrolled at St. Paul's College, which was affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. That same year, the President of the University of Manitoba recommended McGuinness as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. That same year he married his wife Christine. In 1947, the couple returned to Winnipeg, when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). While employed with the UIC, McGuinness travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963; an appointment that had McGuinness delivering speeches provincially and internationally.

After the jubilee, McGuinness accepted a position with The Medicine Hat News in Medicine Hat, Alberta. During his decade with that newspaper as a journalist and publisher, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups.

At the beginning of 1966, McGuinness started his new appointment as manager of the newly formed personnel and information branch for James Richardson and Sons Ltd. whose head offices were in Winnipeg. At that time McGuinness was developing broadcast scripts for the CBC in earnest. McGuinness left Richardson and Sons in the fall of 1966 to become the publisher and vice-president of the Brandon Sun newspaper in Brandon, Manitoba.

In the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama. By 1980, McGuinness was hosting the CBC Radio broadcast Neighborly News from the Prairies. The radio program was cancelled by the CBC in 1983, but was reincarnated with Altona broadcaster CFAM later that year with McGuinness at the helm. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position McGuinness held for 17 years.

During his twenty years with the Sun, McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher.

In the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death in 2011.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a radio broadcaster, newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series contains records created and collected by Fred McGuinness during his time as a radio broadcaster, journalist, editor, and freelance writer. Records in the series consist of broadcast scripts, lecture notes, speeches, rough drafts and notes, newspaper clippings, correspondence, and other research materials for respective broadcasts, lectures, speeches, and workshops.

The series has been divided into three subseries, including: (1) radio broadcast scripts, (2) BU journalism course, and (3) talks and workshops.

Notes: Information for the history/biography was obtained from documents in McGuinness' personal papers (see his family papers McG 1.1 and the scrapbook in McG 1.4) and his book Letters from Section 17 (published by Great Plains Publications in 1999)

Accruals: Closed

Finding Aid: A file level inventory is available for each subseries, see subseries descriptions

Storage Location: 2015 accessions

Related Material: Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible materials pertaining to his broadcast and lecture career may be found in other series of the Fred McGuinness collection. A sound recording of one of McGuinness' UofM broadcasts can be found in McG 7

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts

McG 6.2 BU Journalism course

McG 6.3 Talks and workshops



McGuinness artifacts and sound recordings

<http://archives.brandonu.ca/en/permalink/descriptions13682>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 7

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1985-1990

Physical Description: 17 artifacts
10 sound recordings

History /

Biographical:

Artifacts in this series were collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. Beginning in the mid-1930s through the Second World War, McGuinness worked with the Canadian Pacific Telegraph service in Brandon and Winnipeg. McGuinness frequently wrote about those early experiences in his newspaper columns, journals, and monographs.

In the early 1950s, while McGuinness worked as a publicist with the Unemployment Insurance Commission in Winnipeg, he volunteered with community organizations such as the Winnipeg Community Chest Drive. From 1953 to 1955, McGuinness worked as an organizer for the Province of Saskatchewan's 1955 Golden Jubilee.

After the Saskatchewan Jubilee, McGuinness worked with The Medicine Hat News as a journalist and publisher from 1955 to 1965. During that time, McGuinness became heavily involved with the Medicine Hat Chamber of Commerce. His community and business connections resulted in his appointment as a fundraiser for the Medicine Hat Junior College Library, a building project intended to see the City established with its own college.

After his work with the Saskatchewan Jubilee, McGuinness was asked to be a Regional Director for the Canadian Centennial Commission from 1965 to 1967. During that time, McGuinness returned to his hometown of Brandon in 1966, to start a 20-year career with the Brandon Sun as a publisher and vice-president. McGuinness' interest in local history, of which he often wrote, made him the recipient of local ephemera from his readers.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

This series contains artifacts collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. The artifacts include one telegraph sounder, four letterpress blocks, five typesetter rulers, two patches, two buttons, one token, one tin box, and ten sound recordings.

The telegraph sounder and relay system was possibly a gift from Bill Flett, a CPR superintendent. In his story "Canadian Pacific" published in *Letters from Section 17* (1999), McGuinness mentions receiving a package containing telegraph equipment while he was working at the *Brandon Sun*. The tin box in McGuinness' collection contained copies of telegraphs announcing the end of the war.

Two letterpress type blocks have the letters "WM" which may represent the initials of Fred McGuinness' father William McGuinness. J.R. Langford donated the "Colquhoun and Beattie" type plate to McGuinness, a known collector of Brandon local history. Mr. Beattie had gifted the plate to Lanford's father who worked as a barber in Brandon in 1906. The *Brandon Sun* letterpress is likely from the period when McGuinness worked at the *Brandon Sun*.

The five typesetter rulers come from a variety of typesetter and newspaper companies and include Teletypesetter (Chicago, IL), 6 Cutting Limited (Montreal, Toronto, Winnipeg), Mergenthaler Linotype Company (Brooklyn, NY), and *The Edmonton Journal*.

The two buttons in the collection come from McGuinness' time as a community-volunteer in Winnipeg, Manitoba. One button is from the Community Chest Drive, the other button is a guest badge from the 1953 Provincial Exhibition of Manitoba.

The two patches are from the Saskatchewan Golden Jubilee (1955). Photographs of Saskatchewan Jubilee events and participants wearing the patch on their blazers can be found in the McGuinness photograph collection.

McGuinness saved a Medicine Hat College Official Opening Token from October 3, 1971. McGuinness was likely at the opening as he was originally involved in the establishment of the junior college in the 1960s.


The sound recordings in McGuinness' collection largely pertain to centennial events, which McGuinness helped organize. There is one box set containing four records of the Saskatchewan Golden Jubilee Choir. Tucked in this volume is an additional record of the Choir recorded at CKCK, Regina, Saskatchewan. Also stored within the box set was a copy "Canada, A Centennial Song."


Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Arrangement:	
	Arrangement was artificially created by the Archives

Documents

Document Not Available
(Copyright Restrictions)

McG 7 McGuinness
artifacts and sound
recordings inventory.pdf

 Read PDF

 Download PDF



McGuinness library

<http://archives.brandonu.ca/en/permalink/descriptions13683>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 8
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1882-2010
Physical Description:	Approximately 2 m 83 books and other materials (see Material Details Note)
Material Details:	49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

The publications in this series were collected by Fred McGuinness during the course of his career as a newspaperman. McGuinness' personal library contained over 500 volumes pertaining to local history. He regularly consulted these materials when writing his radio broadcasts, newspaper columns, and monographs. McGuinness was known to file related materials (e.g., correspondence, newspaper clippings, invitations) between book covers of various titles.

McGuinness donated a substantial portion of his personal library to Brandon University's John E. Robbins Library when he moved to River Heights Terrace (Brandon, Manitoba). That collection can be found in BU's library catalogue under the McGuinness local history collection. The titles McGuinness retained upon his move were donated to the McKee Archives by his estate in 2011.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Accession 20-2009 contain records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives.

Scope and Content:

This series contains publications collected by Fred McGuinness during the course of his lifetime as a newspaperman. McGuinness was a well-known local history enthusiast and frequently wrote about Brandon's local history. Many of his readers forwarded booklets and pamphlets for his consideration and review.

Materials in this series include books, booklets pamphlets, periodicals, newspapers and maps. Subjects include, but are not exclusive to: the city of Brandon, the town of Souris, memoirs, family histories, Canadian Pacific Railway, and local businesses.

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	All library titles, except the newspapers in the McGuinness oversize drawer, are located in Special Collections

Arrangement:

Arrangement was artificially created by the Archives.

McG 8 McGuinness library

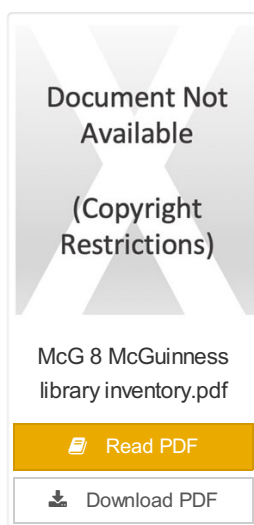
McG 8.1 Books

McG 8.2 Booklets

McG 8.3 Maps, newsletters, and periodicals

McG 8.4 Pamphlets

McG 8.5 Magazines and newspapers (oversize)



Series VI: Faculty Activities

<http://archives.brandonu.ca/en/permalink/descriptions2879>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: VI

Date Range: 1900-2000

Physical Description: Photographs (b/w & colour)

Scope and Content:

Series VI: Faculty Activities: This series contains eleven sub-series which consist of the various faculties at Brandon University such as sub-series I: Arts Activity, sub-series V: Education Activities, and sub-series VIII: Science Activity. These photos mainly consist of activities that deal with one specific faculty, for example, field trips taken by the science departments. There are also pictures of students and faculty members working in the classroom.



Series VII: Special Events

<http://archives.bradonu.ca/en/permalink/descriptions2880>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: VII

Date Range: 1950-2000

Physical Description: 200 photographs (b/w & colour)

Scope and Content:

Series VII: Special Events: This series contains ten sub-series which highlight special events at Brandon University. For example, there are sub-series with photos from Brandon University's 75th Anniversary, Bicycle Races, and Installations. There is also a very large sub-series called "Other" which includes almost 200 pictures of various special events, such as Prime Minister Chretien's visit to the university, and Montreal Massacre Vigils held at the university.



BUPC 8: Portraits

<http://archives.bradonu.ca/en/permalink/descriptions2881>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 8

GMD: graphic

Date Range: 1900-2000

Physical Description: 365 photographs (b/w & colour)

Scope and Content:

Series consists of portraits of students, mainly award and scholarship winners, faculty members, and other university staff members. Many of the photographs in the series appear in various editions of the Sickle.

Storage Range: Photograph storage drawers

Arrangement:

Series has been divided into twenty-six sub-series, representing letters of the alphabet. Individual portraits are arranged alphabetically by last name under each sub-series.



BUPC 9: Oversize photographs

<http://archives.brandonu.ca/en/permalink/descriptions2882>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 9

GMD: multiple media

Date Range: 1892-1999

Physical Description: 143 photographs (b/w & colour)

History /

Biographical:

An oversized photograph is any photograph that exceeds 8" x 11". In some cases the photograph itself is of regular size but the matting makes it oversize.

Scope and Content:

Series consists of the oversize photographs in the Brandon University photograph collection. Many of the oversize pictures are class photos from the early years of Brandon College (1900-1930). The series also includes oversize portraits of important figures in the history of Brandon College and University, such as John R. Brodie, A.E. McKenzie, and J.R.C. Evans.

Storage Range: Oversize drawers and envelope storage



Series X: Scholarships and Awards

<http://archives.brandonu.ca/en/permalink/descriptions2883>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: X

Date Range: 1950-2000

Physical Description: 44 Photographs

Scope and Content:

Series X: Scholarships and Awards: This series contains three sub-series: Outlines, Colour Presentations, and Other. This series consists of pictures of scholarship and award winners, as well as pictures of awards ceremonies and presentations.



Series XI: Retirements

<http://archives.brandonu.ca/en/permalink/descriptions2884>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: XI

Date Range: 1970-1980

Physical Description: 6 Photographs

Scope and Content:

Retirements: This is a very small series consisting of only six photographs, mostly taken at the retirement parties for Lucy Kennedy and Bertha Watkin.



Series XII: Other University Activities

<http://archives.brandonu.ca/en/permalink/descriptions2885>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: XII

Date Range: 1950-2000

Physical Description: 250 Photographs

Scope and Content:

Series XII: Other University Activities: This series contains five sub-series: Alumni Activities, Baccalaureate Services, Board of Directors Activities, Drama, and W.U.S. Activities. This sub-series contains numerous photos of various activities from the Class of '34 Reunion, and Homecoming '95, '96, and '97.



BUPC 11: Documents, diplomas and certificates

<http://archives.brandonu.ca/en/permalink/descriptions7980>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 11

GMD: textual records

Date Range: 1901-1990

History /

Biographical:

This is an artificially created series.

Scope and Content:

Series consists of various documents, diplomas and certificates related to former Brandon College and Brandon University students, faculty and staff.

Storage Range: Oversize drawer 2



Lawrence Stuckey slide collection

<http://archives.brandonu.ca/en/permalink/descriptions9512>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 2

Accession Number: 1-2002

GMD: graphic

Date Range: 1954-1982

Physical Description: approximately 3838 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access:

- Glendenning
- Assiniboine River
- Souris River
- Sidney
- Manitoba
- Whiteshell
- Carberry Hills
- Baldhead Hills

Sprucewoods
Duck Mountains
Rossgburn
Thompson
Kelsey Trail
E.T. Seton Park
Steeprock Bay
Steeprock River
Flin Flon
Rocky Lake
Lake Winnipegosis
Turtle Mountains
Riding Mountain National Park
Moon Lake
Lake Katherine
Clear Lake
Arrowhead Trail
B&B Trail
Ominik Trail
Gorge Creek
Scarborough
Ontario
Edwards Gardens
Royal Botanical Gardens
Prince Albert
Saskatoon
Lake Madge
Winnipeg
Saskatchewan
International Peace Gardens
South Dakota
Black Hills
North Dakota
Quebec
Kenora
Qu'Appelle Valley
Theodore Roosevelt National Monument
Toronto
Point Pelee
Port Dover
Windsor
Yellowstone National Park
Wyoming
Ottawa
Scotsbluff

Nebraska
Mt. Evans Road
Colorado
Berthoud Pass
Milner Pass
Dinosaur Park
Trail Ridge
Rollins Pass
Grand Teton
Beartooth Pass
Craters of the Moon
Idaho
Medicine Bow National Fort
Michigan
Wisconsin
Quebec City
Mont. Tremblant Park
Sugar Camp
Satine-Anne-de-Bellevue Canal
Montreal
Banff National Park
Larch Valley
Sentinel Pass
Lake Louise
Moraine Lake
Athabaska River
Plain of Six
Columbia Icefields
Bow River
Victoria Glacier
Yoho Pass
Yoho National Park
Wapta Falls
Hoodoo Park
Waterfall Valley
Highline Trail
Burgess Pass
Takakaw Falls
Kicking Horse
Skyline Trail
Waterton Lakes National Park
Emerald Lake
Yoho Valley
Twin Falls Creek
Trans Canada Highway

Subject Access:	geographic features
	manmade geographic features
	natural geographic features
	political geographic features
	natural phenomena
	natural waterways
	bridges
	canals
	mines
	roads
	trails
	monuments
	historical markers
	lakes
	mountains
	national parks
	parks
	hills
	valleys
	Rivers
	cities
	towns
	landscapes
	creeks
	gardens
	Plants
	trees
	badlands
	glaciers
	icefields
	hoodoos
	waterfalls
	beaches
	forests
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



Series I: Library Activities

<http://archives.brandonu.ca/en/permalink/descriptions2>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: I

Start Date: 1940

End Date: 2000

Scope and Content:

This series contains three sub-series: Layouts & Furnishings, Receipt of Gifts, etc. and Archives. The first sub-series, Layouts and Furnishings, consists of photos of the Brandon College and University libraries from the 1940's to the present time. These photos highlight interesting areas of the library and include past and present library staff members. The second sub-series contains photos taken in the library during presentations of gifts, and other important events, such as the naming of the Robbins Library. The third sub-series contains photos taken in the McKee Archives, at its former location in the Jeff Umphrey Building, and since 1997, in its new location on the mezzanine floor of the John E. Robbins Library.



BUPC 1: Convocation, scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions3>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 1

GMD: graphic

Date Range: 1965-1999

Physical Description: Approximately 460 photographs and 5000 negatives

History /

Biographical:

Convocation for Brandon University was held in the Westman Centennial Auditorium from 1967 to 2000. Prior to 1967, convocation was held in the Gym.

Scope and Content:

Series consist of two sub-series, including: (1) Convocation, scholarships and awards; and (2) Morris Predinchuck fonds.

Subject Access: Convocation

Storage Range: Photograph storage drawers