

S. J. McKee Archives



Stone house

<http://archives.brandonu.ca/en/permalink/descriptions8695>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Walker collection

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.77

Accession Number: 1-2002

GMD: graphic

Date Range: c. 1900

Physical Description: 7" x 5" (b/w)

History /

Biographical:

Images in the Walker collection were mostly taken in Millwood, MB and its surrounding area.

Scope and Content:

Photograph shows a stone house and the family that likely lived there - father, mother and seven children. Two of the children are on a horse being held by their father.

Notes: Corresponds with negative History - Miscellaneous [1].

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Related Material: Edward Walker collection (24-2006); RG 6 Brandon University fonds, 8.2.4 Archival exhibits, Millwood display, File 1.

Images





The messiah: A sacred oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8976>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	Edited, and the pianoforte accompaniment arranged, by Vincent Novello
Description Level:	Item
Series Number:	3-1997.2
Item Number:	1
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	[n.d.]
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	196 pages
Physical Condition:	Spine damage
Scope and Content:	Copy of The Messiah: A Sacred Oratorio in vocal score composed 1741 by G.F. Handel.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: The English version by William Bartholomew

Description Level: Item

Series Number: 3-1997.2

Item Number: 2

Accession Number: 9-2009

GMD: textual records

Edition: Novello's Pocket Edition

Date Range: c. 1903

Publication: London: Novello and Company Limited
New York: The H.W. Gray Co.

Physical Description: 15 cm x 22 cm

Material Details: 214 pages

Physical Condition: Spine damage, missing front cover

Scope and Content:
Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).

Notes: Signed by Mary I.(?) Sinclair.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The people's Irish songs

<http://archives.brandonu.ca/en/permalink/descriptions8978>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 3

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: John Leng & Co. Ltd.

Physical Description: 15 cm x 24 cm

Material Details: 48 pages

Scope and Content:
Copy of The People's Irish Songs, words and music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Round the clock: A sangpeil for schools and classes

<http://archives.brandonu.ca/en/permalink/descriptions8979>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 4

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: J. and R. Paralane, Paisley

Edinburgh and Glasgow: J. Menzies and Co.

London: Houlston and Sons

Physical Description: 15 cm x 25 cm

Material Details: 18 pages

Physical Condition: Some torn edges, red marker on the cover

Scope and Content:

Copy of Round the Clock: A Sangspiel for Schools and Classes by Alan Reid.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Te deum laudamus

<http://archives.brandonu.ca/en/permalink/descriptions8980>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 5

Accession Number: 9-2009

GMD: textual records

Edition: Jubilee Service St. Paul's Cathedral

Date Range: June 22, 1897

Publication: London and New York: Novello, Ewer and Co.

Physical Description: 17 cm x 26 cm

Material Details: 24 pages

Scope and Content:

Copy of A short Festival Te Deum (in the Key of A) together with an Antiphon composed for the Thanksgiving services at St. Paul's Cathedral in celebration of the sixtieth year of Her Majesty's Reign 1897 by George C. Martin, organist of St. Paul's Cathedral.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



O come, all ye faithful

<http://archives.brandonu.ca/en/permalink/descriptions8981>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 6

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 17 cm x 25 cm

Material Details: 8 pages

Physical Condition: Some torn edges

Scope and Content:

Copy of O Come, All Ye Faithful composed by John Reading.

Notes: "With the best Christmas wishes to his Readers from the Editor of 'The Girl's Own Paper.'" is printed across the top of the sheet music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Will ye no come back again

<http://archives.brandonu.ca/en/permalink/descriptions8983>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 8a, 8b
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]
Publication: Edinburgh: Paterson & Sons
Publisher Series: The Strathearn Collection of Part Songs
Physical Description: 18 cm x 27 cm
Material Details: 4 pages
Scope and Content:

Copy of Will Ye No Come Back Again composed by Lady Nairne and arranged as a part song by Henry A. Lambeth. The piece is number 3 in the Strathearn Collection of Part Songs.

Notes: Stamped with "Henry McIntosh, 130 George Street, Edingurgh."
Storage Location: 2009 accessions
Storage Range: 2009 accessions



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 9
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]
Publication: London: Bayley & Ferguson
Publisher Series: Scottish Part Songs
Physical Description: 18 cm x 28 cm
Material Details: 3 pages
Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions
Storage Range: 2009 accessions



No. 347 - In this hour of softened splendour

<http://archives.brandonu.ca/en/permalink/descriptions8985>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 10

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Boosey & Co.

Publisher Series: The Choralist

Physical Description: 17 cm x 26 cm

Material Details: 8 pages

Scope and Content:

Copy of No. 347 - In This Hour of Softened Splendour. Words by Miss Horace Smith, music by
Ciro Pinsuti.

Notes: Stamped with "The Property of Brandon Choral Society, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 11

Accession Number: 9-2009

GMD: textual records

Date Range: 1930

Publication: New York: G. Ricordi & Co.

Physical Description: 20 cm x 27 cm

Material Details: 63 pages

Physical Condition: Missing front cover

Scope and Content:

Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2
books.

Notes: Hand written and dated notations. Copyright 1982 by Enoch & Sons.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Tutor for the 'cello

<http://archives.brandonu.ca/en/permalink/descriptions8987>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 12

Accession Number: 9-2009

GMD: textual records

Date Range: 1892

Publication: Philadelphia: Harry Coleman

Publisher Series: Coleman Edition

Physical Description: 24 cm x 30 cm

Material Details: 121 pages

Physical Condition: Back cover is loose

Scope and Content:

Copy of Tutor for the Violoncello, selected, arranged and composed by Otto Langey.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

<http://archives.brandonu.ca/en/permalink/descriptions8988>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 13

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 30 cm

Material Details: 177 pages

Physical Condition: Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes: Jean C. Scott is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Complete scales for the violin

<http://archives.brandonu.ca/en/permalink/descriptions8989>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 14

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: A. Hammond & Co.

Physical Description: 23 cm x 31 cm

Material Details: 21 pages

Physical Condition: Loose binding string

Scope and Content:

Copy of Compete Songs for the Violin in All Keys major, minor [melodic & harmonic] & chromatic in one, two & three octaves & in all positions, & in thirds, sixths, octaves & tenths, & arpeggios in all the major & minor keys. Edited & fingered by Brnard M. Carrodus.

Notes: Stamped with: "Alexander Macdonald late Hamilton & Muller, Edinburgh."
Some notations on the score.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Regimental marches of famous Scotch regiments

<http://archives.brandonu.ca/en/permalink/descriptions8990>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 15

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Toronto: The Canadian-American Music Co. Limited

Physical Description: 23 cm x 30 cm

Material Details: 32 pages

Scope and Content:

Copy of Regimental Marches of Famous Scotch Regiments compiled and arranged by John Slatter, Bandmaster, 48th Reg't. Highlanders.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Regimental marches of famous Scotch regiments

<http://archives.brandonu.ca/en/permalink/descriptions8991>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 16

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Toronto: The Canadian-American Music Co. Limited

Physical Description: 23 cm x 30 cm

Material Details: 32 pages

Physical Condition: Missing front and back covers

Scope and Content:

Copy of Regimental Marches of Famous Scotch Regiments compiled and arranged by John Slatter, Bandmaster, 48th Reg't. Highlanders.

Notes: Notations on various marches related to Brandon schools.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Methode de violon

<http://archives.brandonu.ca/en/permalink/descriptions8992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	17
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Publication:	London: Augener & Co.
Publisher Series:	Augener's Edition No. 7600
Physical Description:	24 cm x 30 cm
Material Details:	95 pages
Physical Condition:	Score has a protective cloth cover glued on the front and back covers.
Scope and Content:	
	Copy of Methode de Vilon, violin-school by C. Courvoisier.
Notes:	Stamped with "James Graham & Co. Ltd., Edingurgh."
Language Note:	Instructions in both French and English.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



24 Scottish songs

<http://archives.brandonu.ca/en/permalink/descriptions8993>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 18

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Augener & Co.

Publisher Series: Augener's Edition No. 7513

Physical Description: 23 cm x 32 cm

Material Details: 22 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of 24 Scottish Songs arranged for Violin with Pianoforte accompaniment by F. Laubach.

Notes: Stamped with "Henry McIntosh, Edinburgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 19

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff.

Physical Description: 23 cm x 32 cm

Material Details: 18 pages

Physical Condition: Some stains on the cover

Scope and Content:

Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.

Storage Location: 2009 accessions

Storage Range: 2009 accessions