

S. J. McKee Archives



Practical English for high schools

<http://archives.brandonu.ca/en/permalink/specialcollections747>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Lewis, William Dodge, 1870-1960
Hosic, James Fleming, 1870-1959
Description Level: Item
Item Number: Archives 11-999-2-56
Item Number Range: Archives 11-999-2-56
Responsibility: by William D. Lewis and James Fleming Hosic
Start Date: c1916
Date Range: c1916
Publication: New York : American book company
Physical Description: 415 p. : ill. ; 19 cm
Subject Access: English language Rhetoric
English language Grammar
Letter writing
Storage Location: Box 2 - English
Storage Range: Box 2 - English



A new self-teaching course in practical English and effective speech : comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expression

<http://archives.brandonu.ca/en/permalink/specialcollections262>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Hunter, Estelle B. (Estelle Belle), 1885
Butler, Nicholas Murray, 1862-1947
Holmer, Oliver Wendell
Jonson, Ben
Eliot, George
Description Level: Item
Item Number: Archives 14-13-3
Item Number Range: Archives 14-13-3
Responsibility: by Estelle B. Hunter

Start Date:	c1930
Date Range:	c1930
Publication:	Chicago : The Better-Speech Institute of America
Physical Description:	15 v. : ill. ; 23 cm
Notes:	<p>In box as issued</p> <p>Includes index</p> <p>Lesson one. First among the evidences of an education I name correctness and precision in the use of the mother tongue / Nicholas Murray Butler-- Lesson two. The flowering moments of the mind drop half their petals in our speech / Oliver Wendell Holmes-- Lesson three. Those things which now seem frivolous and slight will be of serious consequence to you, when they have made you once ridiculous / Earl of Roscommon-- Lesson four. His words, like so many nimble servitors, trip about him at command / Milton-- Lesson five. Talking is one of the fine arts... and its fluent harmonies may be spoiled by the intrusion of a single harsh note / Oliver Wendell Holmes-- Lesson six. Language most shows a man; speak, that I may see thee / Ben Jonson-- Lesson seven. Drawing is speaking to the eye; talking is painting to the ear / Joubert-- Lesson eight. And it is so plain to me that eloquence, like swimming, is an art which all men might learn, though so few do / Emerson-- Lesson nine. Mend your speech a litter, lest it may mar your fortunes / Shakespeare-- Lesson ten. Language is the dress of thought; every time you talk your mind is on parade / Anonymous-- Lesson eleven. Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact / George Eliot-- Lesson twelve. What is not in a man cannot come out of him surely / Goethe-- Lesson thirteen. Language is the armory of the human mind, and at once contains the trophies of its past, and the weapons of its future, conquests / Coleridge-- Lesson fourteen. The greatest of faults, I should say, is to be conscious of none / Carlyle-- Lesson fifteen. He ceas's, but left so pleasing on the ear, his voice, that listening still they seemed to hear / Homer</p>
Subject Access:	<p>English language</p> <p>Vocabulary</p> <p>English language Grammar</p> <p>English language Pronunciation</p>
Storage Location:	Box 13 - Literature I
Storage Range:	Box 13 - Literature I