

S. J. McKee Archives



A.Y. Jackson's "Georgian Bay, October"

<http://archives.brandonu.ca/en/permalink/descriptions13965>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.37

Accession Number: 1-2015

GMD: graphic

Date Range: [2009]

Physical Description: 10.5" x 8.5" (colour)

Material Details: digital print

History /

Biographical:

In 1957, Fred McGuinness attended a six-week workshop at the Banff School of Advanced Management. He went on behalf of Southam News Company while he was working with the Medicine Hat News. At the end of the program, the class purchased a gift for the school.

McGuinness was charged with obtaining a painting to present on behalf of the class.

McGuinness reminisces in his short story "A.Y. Jackson" (Letters from Section 17, Winnipeg: Great Plains Press, 1999) about cold-calling the painter, inquiring if the artist had any paintings to sell. After learning that McGuinness had \$800 to contribute towards a painting, A.Y. Jackson agreed to produce a fresh painting which he would ship out to the school by train.

Scope and Content:

Photograph shows A.Y. Jackson's painting "Georgian Bay, October" that Fred McGuinness commissioned in 1957. The painting is described as being a "landscape with autumn colours of purple, red, and yellow."

Name Access: A.Y. Jackson

Group of Seven

Georgian Bay, October

Subject Access: paintings

Storage Location: McGuinness oversize storage drawer (1-2015)

Arrangement:

From RR #3 family letters

Images





A.Y. Jackson's "Georgian Bay, October"

<http://archives.brandonu.ca/en/permalink/descriptions13966>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.37a
Accession Number: 1-2015
GMD: graphic
Date Range: [2006]
Physical Description: 11" x 8.5" (colour)
Material Details: colour photocopy

History /

Biographical:

In 1957, Fred McGuinness attended a six-week workshop at the Banff School of Advanced Management. He went on behalf of Southam News Company while he was working with the Medicine Hat News. At the end of the program, the class purchased a gift for the school. McGuinness was charged with obtaining a painting to present on behalf of the class. McGuinness reminisces in his short story "A.Y. Jackson" (Letters from Section 17, Winnipeg: Great Plains Press, 1999) about cold-calling the painter, inquiring if the artist had any paintings to sell. After learning that McGuinness had \$800 to contribute towards a painting, A.Y. Jackson agreed to produce a fresh painting which he would ship out to the school by train.

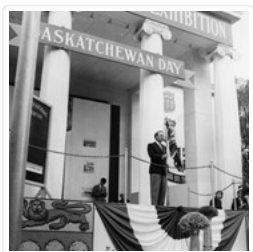
Scope and Content:

Photograph shows A.Y. Jackson's painting "Georgian Bay, October" that Fred McGuinness commissioned in 1957. The painting is described as being a "landscape with autumn colours of purple, red, and yellow."

Name Access: A.Y. Jackson
Group of Seven
Georgian Bay, October
Subject Access: paintings
Storage Location: McGuinness oversize storage drawer (1-2015)
Arrangement:
From RR #3 family letters

Images





Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14082>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.152

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Saskatchewan premier Tommy Douglas at a microphone. Behind him are large ionic columns on which a "Saskatchewan Day" wooden banner is mounted. Mounted on the frieze above the columns is another sign that partially reads "National Exhibition."

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images





Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14083>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.153

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Saskatchewan premier Tommy Douglas at a microphone. Behind him are large ionic columns on which a "Saskatchewan Day" wooden banner is mounted. Mounted on the frieze above the columns is another sign that partially reads "National Exhibition."

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images





Tommy Douglas Canadian National Exhibition

<http://archives.brandonu.ca/en/permalink/descriptions14084>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.154

Accession Number: 1-2015

GMD: graphic

Date Range: [1952-1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows a close-up of Saskatchewan premier Tommy Douglas at a microphone at the Canadian National Exhibition.

Name Access: Tommy Douglas

Canadian National Exhibition

Subject Access: political figures

politicians & civil servants

premiers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images



Nation & Shewan block



<http://archives.brandonu.ca/en/permalink/descriptions6448>

Part Of: Alf Fowler collection
Creator: Davidson & Gowen
Description Level: Item
Item Number: 6-1999.23
Accession Number: 6-1999
GMD: graphic
Date Range: 1912
Physical Description: 9.5" x 7.25" (b/w)

History /

Biographical:

Erected in 1889, at 806 Rosser Avenue (the southeast corner of Rosser Avenue and 7th Street), the building was designed by Brandon architect W.H. Shillinglaw. At the time of its construction the structure housed the Nation Department Store, which became Nation & Shewan Department Store in 1894. One of Brandon's largest and most successful drygoods businesses, the venture was owned and operated by Fred Nation and Alexander Shewan.

Built adjacent to an existing three storey brick building known as the A.D. Rankin Block (built sometime between 1885 and 1888), this smaller building was eventually absorbed by the Nation and Shewan Block after 1897, when Rankin Drygoods moved into the newly constructed Syndicate Block located farther east down Rosser Ave. Later, the Rankin Block became known as Nation Chambers. These two structures comprised what was known as the Nation and Shewan Block.

Major improvements were made to the store and an annex was added in 1910. Some of the renovation additions included, but were not limited to: an updated frontage with new copper sash windows and prismatic glass tops, plate glass windows, new fixtures and carpet. With the renovations the floor space of the business was almost doubled. The stock of the business also increased, with the Brandon Weekly Sun reporting that when finished, Nation & Shewan would be a "store of which the citizens of Brandon will be justly proud."

The drygoods firm operated until Nation's death 1926, when it became known as A. Shewan Limited. From 1933 to 1944, the business was known as Shewan and Son. Shortly thereafter, the Metropolitan Stores Ltd began operating out of the Nation & Shewan Block.

In 2000, the Town Centre prepared to knock down what was then known as the Red Apple Building, the former Nation & Shewan Block. The demolition was to make way for the new atrium and entrance for the mall, and begin a new period of redevelopment at the downtown shopping centre.

Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

Scope and Content:

Photo shows the front of the Nation & Shewan Block, which was located in the 800 block of Rosser Avenue on the southside.

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

Images



Nation & Shewan store window

<http://archives.brandonu.ca/en/permalink/descriptions14003>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.73

Accession Number: 1-2015

GMD: graphic

Date Range: 1914

Physical Description: 6.5" x 4.5" (b/w)

Physical Condition: Top left corner is bent

History /

Biographical:

Erected in 1889, on the southeast corner of Rosser Avenue and 7th Street at 806 Rosser Avenue, this block was designed by Brandon architect W.H. Shillinglaw. At the time of its construction the structure housed the Nation & Shewan Department Store, one of Brandon's largest and most successful drygoods businesses, owned and operated by Fred Nation and Alexander Shewan.

Major improvements were made to the store and an annex was added in 1910. Some of the renovation additions included, but were not limited to, an updated frontage with new copper sash windows and prismatic glass tops, plate glass windows, new fixtures and carpet. With the renovations the floor space of the business was to be almost doubled. The stock of the business also increased, with the Brandon Weekly Sun reporting that when finished, Nation & Shewan would be a "store of which the citizens of Brandon will be justly proud." The drygoods firm operated until Nation's death 1926, when it became known as A. Shewan Limited. From 1933 to 1944, the business was known as Shewan and Son. Shortly thereafter, the Metropolitan Stores Ltd began operating out of the Nation & Shewan Block.

In 2000, the Town Centre prepared to knock down the Red Apple Building, formerly the Nation & Shewan Block. The demolition was to make way for the new atrium and entrance for the mall, and begin a new period of redevelopment at the downtown shopping centre.

[History/Bio written by Christy Henry (SJ McKee Archives) and Eileen Trott (Daly House Museum), researched by Morganna Maylon, for 2015 photographic exhibition "Gowen's Brandon: Then and Now".]

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a display of women's clothing and accessories in the window at Nation & Shewan. A sign reads: 1914 Spring Opening commences on Wednesday March 25th.

Notes: Writing on the back of the photograph reads: Mrs. E. Harden, 33-10th St., City. According to the Henderson's Brandon City Directories, Catharine "Kate" Harden (nee Chalmers) worked as a cashier at Nation & Shewan from 1913 to 1914.

Name Access: Nation & Shewan

Kate Harden

Subject Access: building exteriors
advertising

Brandon business buildings & facilities before 1940

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 4.1 File 27

Images



Canada Winter Games

<http://archives.brandonu.ca/en/permalink/descriptions14171>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.240

Accession Number: 1-2015

GMD: graphic

Date Range: 1979

Physical Description: 10" x 6" (b/w)

History /

Biographical:

The Canada Winter Games were held in Brandon, Manitoba, from February 12-24, 1979. According to the official Canada Games website, approximately 2,000 athletes and officials and more than 4,000 volunteers participated in the event. Brandon artist and calligrapher Alex Matheson served as games president. Infrastructure improvements resulted in the construction of the Canada Games Sportsplex complex which contained a 400-seat hockey area, raquetball courts a six-lane 50-metre swimming pool, and a speed skating oval. Mount Agassiz was the site for alpine ski events and new cross country ski trails were developed in the Brandon Hills.

Custodial History:

Photograph sent to Fred McGuinness from the Winnipeg Free Press Photo Department

Scope and Content:

Photograph shows the opening ceremonies of the Canada Games held in Brandon, Manitoba, 1979. Various teams can be seen standing in the hockey arena of the Keystone Centre.

Pennants representing the athletic events hang from the rafters.

Notes: Photograph was collected during the research phase of the monograph "Manitoba: The Province & The People" (1987) written by Fred McGuinness and Ken Coates.

Name Access: Canada Winter Games
Keystone Centre
Brandon, MB

Subject Access: ceremonies
sports people & activities

Repro Restriction: Photograph may be subject to Canadian Copy Right Laws.

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 5.4 File 2

Images





Order of Canada - Fred McGuinness

<http://archives.brandonu.ca/en/permalink/descriptions13962>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.34

Accession Number: 1-2015

GMD: graphic

Date Range: 2002

Physical Description: 12" x 8" (colour)

Scope and Content:

Photograph shows Fred McGuinness wearing his Order of Canada and Order of Manitoba.

Name Access: Fred McGuinness

Order of Canada

Subject Access: ceremonies

awards ceremonies

Storage Location: McGuinness oversize storage drawer (1-2015)

Arrangement:

From RR #3 "Ottawa Pix Envelope"

Images





Order of Canada - Fred McGuinness

<http://archives.brandonu.ca/en/permalink/descriptions13963>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.35

Accession Number: 1-2015

GMD: graphic

Date Range: 2002

Physical Description: 12" x 8" (colour)

Scope and Content:

Photograph shows Fred McGuinness, surrounded by family members, wearing his Order of Canada and Order of Manitoba

Name Access: Fred McGuinness

Order of Canada

Subject Access: ceremonies

awards ceremonies

Storage Location: McGuinness oversize storage drawer (1-2015)

Arrangement:

From RR #3 "Ottawa Pix Envelope"

Images



Harry Spafford feeding Canada geese

<http://archives.brandonu.ca/en/permalink/descriptions13764>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.75

Accession Number: 20-2009

GMD: graphic

Date Range: 1976

Physical Description: 3.5" x 3.5" (colour)

History /

Biographical:

Harry Spafford (b. 22 Oct 1888, d. 10 May 1978) was born in Holmfield, Manitoba. He married Isabella Hawking of Ninga in 1914 and the couple moved to Brandon in 1915 where they continued to reside until 1973. Harry worked as a locomotive fireman and then as an engineer with the Canadian Northern Railway (CN). While with CN, he was an active member of the Brotherhood of Local Engineers and Firemen No. 788 of Brandon. He served as an alderman in Brandon from 1928 to 1945. In 1932, Harry ran in the Manitoba by-election for Brandon as an Independent Labour candidate and lost to the Conservative member George Dinsdale. In 1952, Harry ran as a Co-Operative Commonwealth Federation (CCF) member in the provincial election and lost to Conservative party representative Reg Lissaman. Harry Spafford passed away in Burnaby, BC, and is interred in the Ocean View Cemetery. (Source: see obituary in McG 4.1 File 66)

Scope and Content:

Photograph shows Harry Spafford feeding Canada geese.

Notes: Writing on the back of the photograph reads: Harry Spafford feeding Canada geese near Vancouver 1976.

Name Access: Harry Spafford

Subject Access: geese

birds

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14000>

Part Of: Fred McGuinness collection
Creator: Printed: Crawford's Drug Store, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.70
Accession Number: 1-2015
GMD: graphic
Date Range: [1920-1930]
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon
Name Access: Purity Flour
Western Canada Flour Mills Co.
Edith Harden
Kate Harden
Subject Access: advertising
women
children
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
McG 4.1 File 27

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14005>

Part Of: Fred McGuinness collection

Creator: Printed: Crawford's Drug Store, Brandon

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.75

Accession Number: 1-2015

GMD: graphic

Date Range: [1920-1930]

Physical Description: 10.75" x 7" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon

Name Access: Purity Flour

Western Canada Flour Mills Co.

Edith Harden

Kate Harden

Subject Access: advertising

women

children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: McG 9 1-2015.70

Arrangement:

McG 4.1 File 27

Images





Album - Michipicoten First Nations

<http://archives.brandonu.ca/en/permalink/descriptions14211>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.277.A3

Accession Number: 1-2015

GMD: graphic

Date Range: [1900s]

Physical Description: 4" x 2.5" (b/w)

Material Details: mounted in album

Physical Condition: Photo is warped

Scope and Content:

Photograph shows two aboriginal women standing before a tipi in the brush.

Notes: Writing beneath the photograph in the album reads: At the Indian Settlement. Based on provenience of images in the album, the aboriginals in question may be from the Michipicoten band.

Subject Access: Natives
Aboriginals
First Nations
tipis
women

Storage Location: 1-2015 McG 1.4 Box 1 (in stacks, top shelf)

Images





City of Brandon's parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13741>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.52

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the City of Brandon parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The float is decorated with wheat sheaves, the city's coat of arms, and the words "education" and "health" adorn a pergola or arbour in the centre of the float. Seven people are on the float and appear to be in costume. An Aboriginal man is dressed in full regalia, one man appears to be in academic robes, another dressed as a farmer. One woman appears to be dressed like a nurse while another may be wearing a pioneer costume.

Notes: Writing on the back of the photograph reads: Brandon City's foat in 1927, Celebrating 60 years of Confederation, The lady in white is Miss Ann Carnahan who was on the city staff for a number of years and now resides in Victoria. She is my husbands [sic.] sister.

Subject Access: **parades**
Transportation
parade floats
horses
Confederation
anniversaries
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Mental Hospital's parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13742>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.53

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the Mental Hospital parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The side of the float is decorated with Canada's coat of arms and the words "Sixty Years." In the centre of the float is a three-tiered birthday cake with a Union Jack affixed to its top. Four women are draped in toga-like gowns and each are holding provincial (small) coat of arms for New Brunswick, British Columbia, Nova Scotia, and Ontario. Two men can be seen wearing top hats and coats.

Notes: Writing on the back of the photograph reads: Mental Hospital foat in 1927.

Subject Access: parades
Transportation
parade floats
horses
Confederation
anniversaries
Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





T. Eaton Company parade float, 1927, Canada's Diamond anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13743>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.54

Accession Number: 20-2009

GMD: graphic

Date Range: 1927

Physical Description: 5.5" x 3.25" (b/w)

Scope and Content:

Photograph shows the Timothy Eaton Company's parade float pulled by two clydesdale horses. The parade is in honour of the diamond anniversary of Canada's Confederation. The side of the float reads: Canada's Power in the Affairs of the World. A large globe is strapped to the back of the float and the provincial coat of arms for Prince Edward Island, British Columbia, Nova Scotia, New Brunswick, Quebec, and the Dominion of Canada line the side. The Canadian Red Ensign is mounted at the front of the float.

Notes: Writing on the back of the photograph reads: T. Eaton Co. float, 1927, 60th Anniversary of, Confederation.

Name Access: Timothy Eaton

Eaton's

Subject Access: parades

Transportation

parade floats

horses

Confederation

anniversaries

Diamond anniversary

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14001>

Part Of: Fred McGuinness collection



Description Level: Item
Series Number: McG 9
Item Number: 1-2015.71
Accession Number: 1-2015
GMD: graphic
Date Range: 1930
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes: Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.

Name Access: Earl Haig School
Edith Harden

Subject Access: music education
musical clubs
musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 9 1-2015.72

Arrangement:

McG 4.1 File 27

Images





Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14002>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.72

Accession Number: 1-2015

GMD: graphic

Date Range: [1930]

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes: Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images



Wheat City Business College March 1911 photo postcard



<http://archives.brandonu.ca/en/permalink/descriptions13752>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.63
Accession Number: 20-2009
GMD: graphic
Date Range: 1911
Physical Description: 5.5" x 3.25" (b/w)
Material Details: postcard
Physical Condition: Postcard has graphite smudge on the top right corner of image

History /

Biographical:

Wheat City Business College was established in 1904, when J.W. Beveridge and F.E. Werry resigned from the Commercial Department of Brandon College to establish the Wheat City Business College. It was located originally on the top floor of the Commercial Building at 143-10th Street, owned by Hughes and Co. Wheat City Business College continued to operate until the later 1960s. In 1911, the Henderson's Brandon City Directory lists the following teachers on staff: Mamie J. Macdougall, John B. Sample, John H. Snyder, Nettie M. Werry, and F.A. Wood (principal).

Custodial History:

Donated to Fred McGuinness by Allena Strath (nee Coombs).

Scope and Content:

Postcard depicts the 1911 class of the Wheat City Business College. Students include: O. Mutrie, E. Mailey, J.W. Belcher, S. Downey, H.R. Dustan, G. Greaves, D. Burden, C.J. Howey, M. Maddar, A. Mills, E. Ballantyne, E. Lang, A. Binnie, L. Trent, M. Clark, E. Robertson, T. Ortenburg, A. Barnes, W.B. Grainger, V. Sanderson, H. Smith, E. Horror, M. Deacon, J. Smith, S. Gardiner, C.D. McMillan, N. Barss, E.J. Scott, M. McEwen, A. Scott, W. Naser, J. Cope, M. Trotman, J. Jackson, M. Gurr, P. McChesney, A.H. Andrews, M. Agnew, R.N. Truman, L. Cameron, T.C. Taylor, G. McClement, A. Armour, M. Drake, D. Chambers, M. Bourke, W.M. McGregor, Miss. McIlmoyle, J. Tendeck, G. McChesney, J.B. Stephens, O. Thornborough, A. Connor, H. Teale, E. Karr, P. Borland, J. Middleton, M. McIlmoyle, F.A. Wood, Principal D. Chambers, M.I. McGregor, B. McDougall, M. Maxwell, W. Crane, M. Vandeau, A. Lee, A. Hargreaves, H. Gimby, J. English, A. Coombes, H.J. McAnerin, M.C. Green, A.M. McGuinness, A.E. Shingfield, R. Blanshard, C. Goldstone, R. Heyden, Q. Oliver, N. Sterling, E. Cohen, V.E. Potter, H. Bellamy, Miss Pattison, Miss N. Werry, Miss. McQuarrie, J.H. Snyder, Miss M. MacDougall, Mr. J.S. Sample, Miss Lowry, A. Standal, G. Kennedy, C. Stojanoski, J. Elliott, M. Snark, R. Rewand, J. Mcneill, A. Kirchner, E. Green, E. Barnett, C.H. Howey, W. Main, M. Trew, M. Livingstone, B. Donaldson, A. Miller, J. Irwin, P. Brooks, R. Frank, S.A. Brown, B. Isman, M. Spearin, S. Thorsteinson, Miss Watson, J.A. McDonald, E. Zachary, S. Baglolle, C. O'Brien, M. Thompson, F. Bockus, J. Hudama, E. Thompson, F. Shanks, M. Morrison, E. Cookman, ? S. Wedderburn, E. Robinovitch, M. Maskew, C.A. Sharpe, M. Dack, M. Cossar, L. Grassie, I. Porteous, L. Markell, G. Burden, O. Paget, L. Cunningham, H.P. Hilton, F. Neilly, M.C. Feedman, E.F. Dixon

Notes: Back of postcard reads: A HAPPY XMAS. / and A very propersous / NEW YEAR / F.A. Wood [Principal of the Wheat City Business College]. Postcard is addressed to Miss Allena Coombs, Box 628, City, and has a cancelled one cent green King George stamp postmarked December 23, 1911, Brandon, Man.

Name Access: Wheat City Business College
A.M. McGuinness

Subject Access: schools
 class portraits
 post-secondary education
 colleges
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Related Material: BAPC 4.28

Images

